



BEST DRAG QUEEN

1. **Daphne Storm (Bill Sullivan)**
2. **Karress Ann Slaughter (Cornell Hardiman)**
3. **Angelica DeVil (Morgan Anderson)**

Bill Sullivan, aka Daphne Storm, has been out in the community and doing his thing for 36 years now, going back to the days of drag nights at Perry's and, after that, Neighbors. "I host Pride every year, I'm on the board of Eugene Pride, I do Glamazons every Friday at the Wayward Lamb," Sullivan says. "I'm very visible." Sullivan's Glamazons co-star, Karress Ann Slaughter, won this award last year. A good drag queen knows her audience and works to entertain them, not using her stage time for personal egos, Sullivan says. "Yes, you're doing your number, but you're entertaining them," he says, "so if you're not doing a good job they're not going to be happy." His routine uses the '80s classics everyone knows and loves, especially hits by Cher. "With all the gender equality now, I think everyone should just enjoy being who you are," he says. "Don't be afraid of who you are. Get out there, express yourself, have fun with it. Life's too short not to."

BEST TATTOO SHOP

1. **The Parlour** 1097 Willamette St. 345-6465. theparlourtattoo.com.
2. **High Priestess** 210 W. 6th Ave., 342-6585; 525 E. 13th Ave., 343-3311, highpriestess.com.
3. **Northwest Tattoo** 142 E. 13th Ave. 393-6570. nwtattoo.com.

Jerry Wagner Jr., one of six tattooists at The Parlour, says they make for a traditional shop, not in the sense of the art they're inking, but how they think about what the art will look like 10 years down the road, rather than having it look good long enough to take a picture. "We have quality art," he says. "We've been around for 22 years now so I feel like we're a Eugene institution at this point. It's the go-to place." With more tattoo parlors in Eugene than ever, it's experience and customer service that counts. "We try to relate to the client as someone who wants a specific style of art done and less like a customer," Wagner Jr. says. "We're trying to avoid that corporate mentality and treat the person as an individual."

PHOTO: TRASK BEDORTHA

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