

OLD NICK'S Seepeoples, The Worst—9pm; Rock, \$5
SIN w/Irish Jam—6-9pm; Happy hour, n/c
PORKY'S PALACE Karaoke—8pm
WANDERING GOAT Singer Sonwriter's Open Mic, original works only—7pm; n/c

TUESDAY 10/25

5TH ST. CORNUCOPIA Jesse Meade w/Tyler Morin—9:30pm; n/c
AXE & FIDDLE Science Pub—5pm; n/c
 David Dondero—8pm; n/c
BLACK FOREST PBR Kill the Keg: Jo Passed—9pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH Church of House w/ Diemos—9pm; House, n/c
CUSH Poetry Open Mic—7:30pm; n/c
THE EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
HI FI LOUNGE Reggae Night featuring Collection of Lone Souljahs—10pm; Reggae, n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Karaoke Night w/ Kade—9pm; n/c
LUCKEY'S Amusedays w/Seth Millstein—10pm; n/c
MCDONALD THEATRE Ben Folds—8pm; Alternative rock, \$37.50-\$43
MAC'S RESTAURANT & NIGHT CLUB Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c
MULLIGAN'S PUB Steve Ibach—acoustic, eclectic; n/c
O BAR Karaoke w/Jared—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
THE SHEDD Michael McDonald—7:30pm; \$39-\$65
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 10/26

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/ Cammi—9pm
COWFISH OG Dance Party w/DJ Smuve—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI MUSIC HALL TAUk w/Yak Attack—8pm; Instrumental, rock-fusion, quartet, \$12-\$15
ISLAND HUT Karaoke w/Jared—5pm; n/c
JAZZ STATION Josh Deutsch: Pannonia—7:30pm-10pm; Jazz, \$15
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Alvin & the Chipfunks present: Wednesday Night Groove Sessions—10pm; \$3
MAC'S RESTAURANT & NIGHTCLUB Gus Russell & Paul Biondi—6pm; Jazz & variety, n/c
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD NICK'S Scary Movie Night—9pm; n/c
 Magic Happy Hour—4-9pm; n/c
POUR HOUSE Karaoke w/Josh—9pm
SAM BONDS GARAGE CD Release Party: Caitlin Gemma & the Goodness, Bart Budwig—9pm, \$5-\$10
SIDELINES SPORTS BAR Karaoke w/Mike—9; n/c
WHIRLED PIES Whirled Music Series featuring Jason D. Thompson—6pm; Country, blues, n/c

CORVALLIS

(AND BEYOND)

BROOKS WINES, AMITY
SU Sugar Still—1pm; n/c
CHEMEKETA COMMUNITY COLLEGE, SALEM
SA Monique Balas Butler—7pm; \$15-\$18; youth n/c
EARL'S TIME OUT SALOON
SA Bobby Six Crows Henderson & De Riffin' Warriors—9pm; n/c
LINCOLN CITY CULTURAL CENTER
SU Coffee Concert w/Rita Warton—4pm; Don.
UNITARIAN UNIVERSALIST CHURCH, SALEM
FR Monique Balas Butler—7pm; \$15-\$18; youth n/c

THE GREAT GLASPY

Back in my CD-slinging days (remember CDs?) a new release would arrive pre-stickered “For fans of,” a bald-faced marketing ploy to hitch a new artist to the sound or musician du jour.

I can imagine California songwriter **Margaret Glaspy's** latest release, *Emotions And Math*, arriving affixed with: “For fans of Norah Jones” or “As heard on NPR.” Perhaps you know Glaspy from her recent Tiny Desk Concert.

These pitches aren't exactly *wrong*. Glaspy does have a kind of sensual, Billie Holiday-via-Norah Jones sibilant singing voice. And many songs (“No Matter Who,” for example) ride that kind of mid-tempo, pop-blues-soul but ultimately “meh” sound, common amongst NPR's most darling picks.

But stopping there would be a little lazy because you'd be ignoring how Glaspy allows her chosen instrument, the guitar, to run intriguingly raw and ragged. And the album's production tends toward dry and rough around the edges.

Overall, Glaspy comes off more like Liz Phair than might be expected at first blush. “I don't want to watch my mouth,” she declares on track “Pins and Needles,” and “You and I” showcases a Beatles-esque guitar riff and chord changes.

Glaspy comes to Eugene supporting Portland indie-folk-pop band **Blind Pilot**, touring behind their new release *And Then Like Lions*. The album is Blind Pilot's first since 2011.

And if you've been wondering how Blind Pilot's sound has changed in the interim, suffice it to say: They're still strummy and sweetly down-in-the-mouth — like a long line and a rainy day preventing you from eating at that new Portland café you had your heart set on trying.

Margaret Glaspy opens for Blind Pilot 8 pm Sunday, Oct. 23, at Hi-Fi Music Hall; \$15 adv., \$18 door. All ages. — *William Kennedy*



MEAN & MELODIC

Music writers constantly pester bands with the very question many musicians struggle to answer: “Tell me, in words, what your band sounds like.”

Nevertheless, King Mike, bassist with New Jersey trio **Screaming Females**, has one of the best responses to this inquiry this music writer has heard: “Doo doo doo bum bum bum,” Mike writes via email.

Screaming Females will come through Eugene Oct. 23 in support of last year's release *Rose Mountain*. The record is full of the kind of ferocious guitar rock many bands these days have forgotten about — a little '80s post-punk and a little '90s buzz band.

But central to the sound is vocalist and guitarist Marisa Paternoster's amazing holler. With a sure-footed vibrato, she's mean yet melodic, utilizing a take-no-prisoners attack (think Corin Tucker of Sleater-Kinney or Kristin Hersh of Throwing Muses.)

“Our songwriting is mostly a very collaborative process with each of the three of us bouncing ideas off of one another at practice each week,” Mike explains. “Every now and then Marissa will have a song completed that she will present to us and then we rework it together.”

And Mike says Screaming Females draws inspiration from other power trios of rock history, like Hüsker Dü. “Each member of those bands has their own unique voice and influence over the songs,” he says.

“They come together to make something beautiful,” he continues. “We have always strived to achieve a similar end — three individual members and their combined creative connection within their band.”

Screaming Females play with **Moor Mother** and Eugene's **Critical Shakes** 7 pm Sunday, Oct. 23, at The Boreal; \$10 adv., \$12 door. All ages. — *Will Kennedy*



PHOTO BY CHRISTOPHER PATRICK ERNST