

COFFEE PLANT ROASTER Kerry Grombacher—8pm; \$10 sug. don.

COWFISH EUGENE DJ Revue, various djs & styles each week—9pm; n/c

EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c

GRIDIRON Karaoke—8pm; n/c

OLD NICK'S Intronaut, Brain Tentacles, Sarama, Sweater for an Astronaut—9pm; Stoner trash, \$10-\$12

PORKY'S PALACE Karaoke—8pm

WANDERING GOAT Singer Sonwriter's Open Mic, original works only—7pm; n/c

TUESDAY 10/18

5TH ST. CORNUCOPIA Jesse Meade w/Kate Brown—9:30pm; n/c

AXE & FIDDLE Poetry Night—7pm; n/c

THE CITY iPod Night—6pm; n/c

COWFISH Church of House w/ Diemos—9pm; House, n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—5:30pm; Acoustic jam, open, n/c

THE EMBERS DJ Victor Plays Requests—8pm; n/c

GRANARY Christ Stubbs—6pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

HI FI LOUNGE Reggae Night featuring Sowflo—10pm; Reggae, n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Karaoke Night w/ Kade—9pm; n/c

MAC'S Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c

MULLIGAN'S PUB Steve Ibach—acoustic, eclectic; n/c

O BAR Karaoke w/Jared—9pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 10/19

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm

AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

BLACK FOREST Karaoke w/ Cammi—9pm

COWFISH OG Dance Party w/DJ Smuve—9pm; Hip hop, trap, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—9pm; n/c

ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY'S Karaoke—8pm; Ladies night, n/c

KOWLOON Karaoke—9pm; n/c

MCDONALD THEATRE Nahko & Medicine for the People, Hirie—7pm; \$27-\$30

MAC'S RESTAURANT & NIGHTCLUB Gus Russell & Paul Biondi—6pm; Jazz & variety, n/c

MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c

MOHAWK Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

POUR HOUSE Karaoke w/Josh—9pm

SIDELINES SPORTS BAR Karaoke w/Mike—9; n/c

WANDERING GOAT Snow White, Triptides, Sacred Trees—8pm; Psych, indie, \$5

WILDCRAFT CIDER WORKS Richard Gabriel—6pm; Hawaiian, n/c

CORVALLIS

(AND BEYOND)

BOMBS AWAY CAFÉ

TH Hollis Peach & King Roy Wing—\$5

FLORENCE EVENTS CENTER

SA The Emerald City Jazz Kings in "Mood Indigo: Duke Ellington, 1924-46"—7:30pm; Jazz, \$25

INTERZONE

WE Death Cafe—6-7pm; n/c

LASELLS STEWARD CENTER, OSU

SU The Emerald City Jazz Kings in "Mood Indigo: Duke Ellington, 1924-46"—7:30pm; Jazz, \$25

LINCOLN CITY CULTURAL CENTER

SU The Peter & Will Anderson Quartet—7pm; \$18-\$20

EARL'S TIME OUT SALOON

SA Bobby Six Crows Henderson & De Riffin' Warriors—9pm; n/c

SUMMIT COMMUNITY CENTER, BLODGETT

TH Jeremy Kittle Trio—7pm; Fiddler, violinist, composer

CALL TO ACTION

Mainstream music has fallen prey to a habit of being short, sweet and shallow. **Nahko and Medicine for the People**, the multi-cultural music collective that always makes time for Eugene, slows things down with elaborate melodies, lengthy songs and lyrics that dig into an emotional narrative of life's shitty times.

Portland-born Frontman Nahko Bear is Apache, Filipino and Puerto Rican. He ties his identities into his lyrics by incorporating Hawaiian, Lakota and English, and he also smashes the art of storytelling on a strikingly vulnerable level; his work is like a memoir set to music.

Bear shares his story — strewn with healing racial injustices, ethnic stereotypes and deep-seated traumas — by approaching it with positivity to achieve spiritual harmony; y'know, the good stuff.

The heaviness of Bear's lyrics is balanced by the band's uniquely layered sound. Chase Makai and Patricio "Pato" Zuñiga Labarca create luscious Americana melodies on their guitars while Tim Snider brings in some lively folk notes on violin. Justin Chittams and Hope Medford (both on percussion) effortlessly guide the music's tempo between upbeat and hard-hitting, while Max Ribner (trumpet) adds a splash of blues and swing.

The group released its third album, *HOKA* (a Lakota word to evoke a call to action), in June 2016. It's a whopping 19 tracks and each song upholds the lyrical genius and new-agey big-band sound the group is known for. The theme of the album is the band's own hoka: spread inspiration and awareness, and create a world where harmony can flourish (lighten up, you pessimist).

Catch the reggae-tinged **HIRIE** open for Nahko and Medicine for the People 8 pm Wednesday, Oct. 19, at McDonald Theatre; \$27 adv., \$30 door. — *Kelsey Anne Rankin*



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