BIJOU ART CINEMAS

Oct. 14-20

492 E. 13th Ave
541-357-0375

FILM.
FOOD.
FRIENDS.

bijou-cinemas.com

Serving the Eugene Community for Over 35 Years!

HARRY & SNOWMAN (NR)
In the inspiring true story of "The Cinderella Horse," Dutch immigrant Harry deLeyer rescues a broken-down plow horse from slaughter. Against all odds, Harry & Snowman go on to win the triple crown of show jumping and capture the heart of America.
2:00, 6:30

CAMERAPERSON (NR)
Cinematographer Kirsten Johnson exposes her many years behind the camera through a memoir made up of decades of footage shot all over the world.
4:00, 8:30

THE BIRTH OF A NATION (R) ***Final Week!***
6:00, 8:45

DYING TO KNOW: RAM DASS & TIMOTHY LEARY (NR) ***Final Week!***
1:30 (No show on Monday)

KUBO AND THE TWO STRINGS (PG) ***Final Week!***
3:45 (No show on Monday)

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 6pm $5
ADULT $8 | STUDENT $7 | SENIOR 62+ $5
CHILD age 12 & under $5

BROADWAY METRO

AMERICAN HONEY
NOW PLAYING

THIS WEEK AT THE METRO OCTOBER 14-20

AMERICAN HONEY 2:00 5:15 8:30
DON'T BREATHE 12:00 9:30
GIRL ASLEEP WITH SHORT FILM **PICKLE** 12:30 2:45 5:00 7:10 9:20
THE BEATLES: EIGHT DAYS A WEEK
FRI-TUE 11:45 2:35 5:25 8:15
WED 11:45 2:35
THU 11:45 2:35 5:25 8:15
HUNT FOR THE WILDERPEOPLE 2:40 5:00
HELL OR HIGH WATER
FRI 12:20 7:15
SAT 7:15
SUN-THU 12:20 7:15

METROARTS
PREMIUM EVENT PRICE
THE ROYAL OPERA: NORMA
SAT 11:00
WED 6:00

COMING SOON
DENIAL
MISS HOKUSAI
PHANTASM
PHANTASM: RAVAGER
A MAN CALLED OVE
MOONLIGHT
CERTAIN WOMEN
THE HANDMAIDEN
NOCTURNAL ANIMALS
LA LA LAND

43 W. BROADWAY
(541) 686-2458
BUY TICKETS ONLINE AT BROADWAYMETRO.COM
REGULAR ADMISSION
$9 ADULTS
$8 STUDENTS
$6 SENIORS/CHILDREN
$6 BEFORE 5 PM
OPEN EVERY DAY

CINEMARK

$3.75* SENIOR MONDAY

CINEMARK 17
Gateway Mall
Beltline @ Gateway

*Visit **cinemark.com** for restrictions that apply.

ACCOUNTANT (DIG) (R)
12:30, 3:35, 7:00, 10:15
THE BIRTH OF A NATION (DIG) (R)
10:00
DEEPWATER HORIZON (DIG) (PG-13)
10:45, 1:45, 4:35, 7:40, 10:20
THE GIRL ON THE TRAIN (DIG) (R)
10:35, 1:25, 4:25, 7:20, 10:10
KEVIN HART: WHAT NOW? (DIG) (R)
11:05, 2:05, 4:55, 7:30, 10:00
MAGNIFICENT SEVEN (DIG) (PG-13)
12:40, 3:45, 7:10, 10:15
MAX STEEL (DIG) (PG-13)
10:25, 12:50, 3:25, 7:25, 9:50
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE (DIG) (PG)
10:55, 1:35, 4:15, 7:15
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (3D) (PG-13)
SPECIAL EVENT PRICING: $3.00 UPCHARGE ALL TICKETS
10:05
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIG) (PG-13)
10:05, 1:05, 4:05, 7:05
STORKS (DIG) (PG)
10:15, 11:15, 1:55, 4:45, 7:35
SULLY (DIG) (PG-13)
9:40

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail

REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
Bargain Shows In ( ) ✔No Bargain Night Specials
★Pass / Discount Restrictions Apply

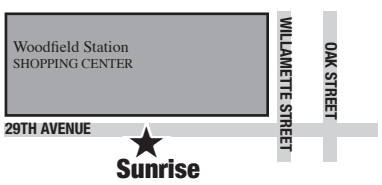
VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
Crown Club Members $5.50 Tuesday
3D up-charges/holidays excluded

IMAX: HARRY POTTER AND THE CHAMBER OF SECRETS (PG) ★ Sat.315 PM
IMAX: HARRY POTTER AND THE DEATHLY HALLOWS PART 1 (PG-13) ★ Fri.630 PM
IMAX: HARRY POTTER AND THE DEATHLY HALLOWS PART 2 (PG-13) ★ Fri.945 PM Sat.100 AM
IMAX: HARRY POTTER AND THE GOBLET OF FIRE (PG-13) ★ Sat.945 PM
IMAX: HARRY POTTER AND THE HALF-BLOOD PRINCE (PG) ★ Fri.315 PM
IMAX: HARRY POTTER AND THE ORDER OF THE PHOENIX (PG-13) ★ Fri.1200 PM
IMAX: HARRY POTTER AND THE PRISONER OF AZKABAN (PG) ★ Sat.630 PM
IMAX: HARRY POTTER AND THE SORCERER'S STONE (PG) ★ Fri.100 AM Sat.1200 PM
IMAX: HARRY POTTER EVENT PASS (PG-13) ★ Fri. - Sat.1200 315 630 945 100
IMAX: HARRY POTTER DAY PASS (PG-13) ★ Fri. - Sat.1200 PM 315 PM
KEVIN HART: WHAT NOW? [CC,DV] (R) Fri. - Sat.(1145 220) 455 730 1005 Sat.(1200 PM)
SHIN GODZILLA NR Fri. - Sat.(1220 250) 525 800 1035
MAX STEEL [CC,DV] (PG-13) Fri. - Sat.(1230 340) 650 1000
THE ACCOUNTANT [CC,DV] (R) Fri. - Sat.(1125 200) 430 700 930
MIDDLE SCHOOL: THE WORST YEARS [CC,DV] (PG) Fri. - Sat.420 PM 1025 PM
THE BIRTH OF A NATION [CC,DV] (R) Fri. - Sat.(130) 420 710 1000
THE GIRL ON THE TRAIN [CC,DV] (R) ★ Fri. - Sat.(1240 325) 610 900
DEEPWATER HORIZON [CC,DV] (PG-13) Fri. - Sat.(1155 230) 505 740 1015
MASTERMINDS [CC] (PG-13) Fri. - Sat.(110 PM) 720 PM
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (CC,DV (PG-13) Fri. - Sat.(1135 240) 550 855
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN 3D (CC (PG-13) ★ Fri. - Sat.(1250 325) 555 825
STORKS [CC,DV] (PG) Fri. - Sat.(130) 405 640 915
THE MAGNIFICENT SEVEN [CC,DV] (PG-13) Fri. - Sat.(1140 250) 600 910
THE QUEEN OF KATWE [CC,DV] (PG) Fri.(1125 AM 230 PM) 940 PM Sat.(1125 230) 535 840
SULLY [CC,DV] (PG-13) Fri. - Sat.(130) 405 640 915
SUICIDE SQUAD [CC,DV] (PG-13) Fri.(1210 PM 315 PM) 1000 PM Sat.(315 PM) 620 PM 925 PM

www.REGmovies.com

Sunrise Asian Food Market

Now Featuring
Middle Eastern Food & Vegetarian Items
Including Vegetarian Seafood, Meat Substitutes & Snacks
Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.
Sushi & Asian deli take-out



www.sunriseasianfood.com
M-Th 9am-7pm•F 9am-8pm•Sa 9am-7pm•Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

MOVIES

THE BIRTH OF A NATION

THE BIRTH OF A NATION:

Director Nate Parker purposely reclaims the title of perhaps the most racist film of all time, D.W. Griffith's *The Birth of a Nation* of 1915, and retools it as a tale based on the true story of Nat Turner, an enslaved African-American who helmed a slave rebellion in 1830s Virginia. (*Bijou Art Cinemas*)

HELL OR HIGH WATER

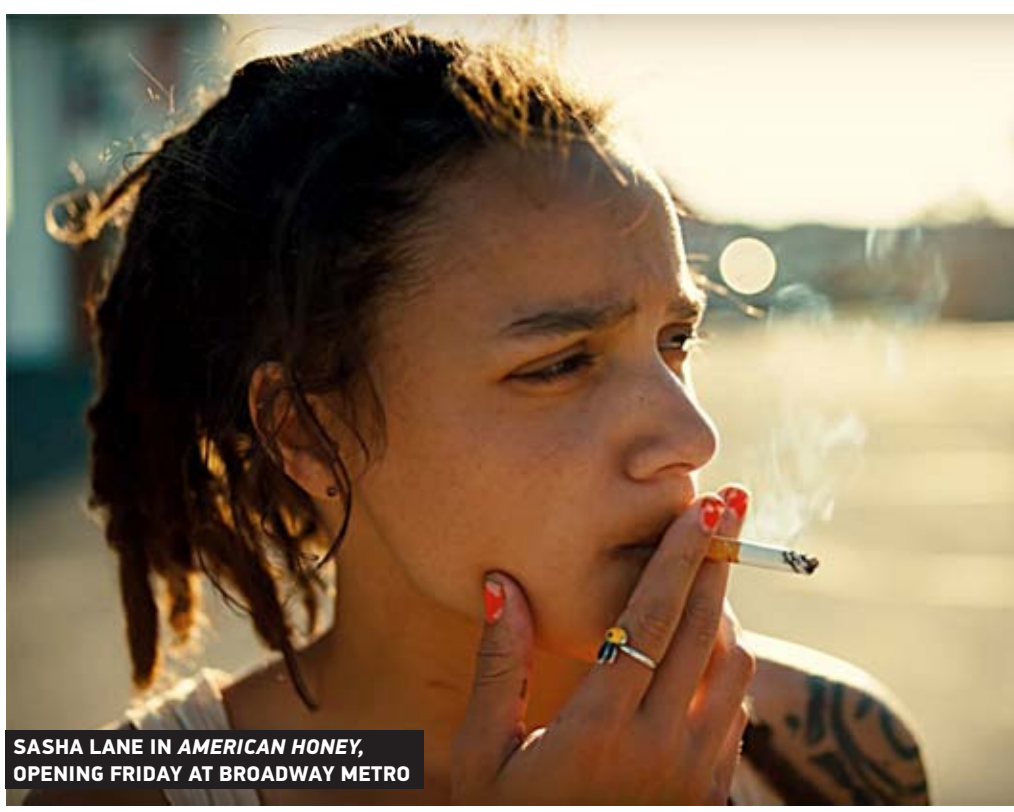
From its starkly gorgeous cinematography and atmospheric Western soundtrack to its top-notch cast and propulsive narrative, *Hell or High Water* is a heartbreaking movie that hums with the undeniable weight of tragedy. A pair of busted-out brothers in west Texas, Tanner (Ben Foster) and Toby (Chris Pine) begin robbing small banks, stealing just enough to pay off the reverse-mortgage that is holding the family's property hostage. As their crime spree escalates, the brothers are pursued by a crusty Texas marshal approaching retirement (Jeff Bridges) and his partner (Gil Birmingham). But beneath the suspenseful cat-and-mouse story, *Hell or High Water* evokes a deep and complex sense of inevitability. If *The Big Short* revealed to us exactly how the banks screwed the middle class from the top, *Hell or High Water* shows us what getting fiscally fucked looks like at the ground level, in backwater towns where generations of ranchers watch helplessly as their hereditary holdings go up on the auction block of blatant corruption. (*Broadway Metro*)

GIRL ASLEEP

Girl Asleep, a whimsical, beautiful Australian film, manages to fit all the concerns of teendom — social hierarchy, vicious teasing, the landscape of a creative young mind — into just 77 minutes. Fourteen-year-old Greta (Bethany Whitmore), quiet and wide-eyed, is new at school. Gawky, talkative Elliott (Harrison Feldman) makes a friendship offering of a pink-frosted doughnut; a trio of girls — who have gone out of their way to match even more than their uniforms demand — offer a more suspect, but clearly important, sort of association. Greta isn't entirely sure she's interested. An introvert with a defiant streak, she's comfortable in the small kingdom of her room. Everything is fine — until Greta's mother decides she needs to throw Greta a 15th birthday party, when the film's surreal bent is revealed. Greta's dream journey is odd, but also vital: Thrown into the discomfort of her birthday party, she finds a way to reclaim her life as her own. Though it's made of some heavy stuff, *Girl Asleep* is a buoyant, intimate, important triumph. (*Broadway Metro*)

EIGHT DAYS A WEEK

Director Ron Howard has said that he hoped to make *Eight Days a Week* both for dedicated Beatles fans and for a younger generation that has little sense of who the Beatles were. And *Eight Days* is fine — a solid mix of archival footage, new interviews with Paul McCartney and Ringo Starr, crowd-sourced footage and reminiscences from now-famous people who once saw the Beatles. But *Eight Days* has a lot to cover, which makes it feel more like a primer than a story about a band that managed to tour for only a few years of its wildly popular existence. They made a lot of money touring, and yet could still afford to quit — but what this says about their success is never explored. How did fans react, knowing they'd never see the Beatles again? As an introductory text, *Eight Days* gets the job done, and superfans will appreciate the new footage (including scenes from the final public performance at Candlestick Park and the true last performance on a rooftop in London). There's just too much cultural weight around the Beatles to fit into this movie, which leaves it feeling like we're revisiting familiar ground. (*Broadway Metro*)



SASHA LANE IN *AMERICAN HONEY*, OPENING FRIDAY AT BROADWAY METRO