

# The SPIN

WHO'S WHO AND WHAT'S  
WHAT IN DANCE THIS  
MONTH BY RACHAEL CARNES

BALLET FANTASTIQUE'S  
PRIDE AND PREJUDICE  
PHOTO BY GREGORY BURNS

Stop binge-watching *Stranger Things* on Netflix and get out into the dance community!

**XCape Dance Company** presents *X* at 7:30 pm Friday, Oct. 7, at the Hult, featuring Work Dance Company, ZAPP, The Dance Factory, Flex Studios and music by Isaac Turner and Shelby Trotter. "X embodies the freedom of movement, self-expression, dedication, determination and passion exemplified by the Xcape Dance Company in their unique and inspiring shows," says artistic director **Vanessa Fuller**. Tickets at [hultcenter.org](http://hultcenter.org).

**Track Town Swing Club** hosts its 4th anniversary party that same night, featuring live music at the Vet's Club Ballroom, with an intro lesson at 7 pm and dance at 8 pm. More at [tracktownswing.com](http://tracktownswing.com).

**Lane Arts Council** and the **city of Eugene** present **Ballet Folklorico Tlanese** 4 pm Sunday, Oct. 9, at Oregon Contemporary Theatre, as part of the month-long Fiesta Cultural. The Salem-based group features 35 dancers, ages 4 to 25, who will present costumed folk dances from different areas of Mexico; \$5-\$7.

And **The Northwest Screendance Exposition** returns Oct. 11, with films from nine countries, at the Bijou Art Cinemas. Last year's expo played to a sell-out crowd and this year's bill is even more impressive, featuring a short films program with 19 dance-related works under 10 minutes as well as the new documentary program, featuring *Foradar l'Instant* ("Piercing the Moment") by **Elisabet Prandi** and *Renewal: A Film about Art and Ecology* by **Stacey Menchel Kussell**.

Catch the short films at 3 pm and 7:30 pm, and the documentaries at 5:30 pm. (With only 100 seats available for each of the screenings, advance tickets are advised at [bijou-cinemas.com](http://bijou-cinemas.com).)

**Ballet Fantastique** is at it again, bringing its unique, collaborative approach to the classics and encouraging new audiences to check out the art form. The company revives its **Pride & Prejudice: A Parisian Jazz Ballet** 7:30 pm Oct. 14-15 and 2:30 pm Oct. 16, at the Hult.

"Jane Austen meets Roaring '20s Paris, and the whole debacle is narrated through the

voice of Parson Collins, as if it's Jane and Lizzy's wedding homily," says Ballet Fantastique rep Emily Rizo. "Get ready for laughs, with guest actor **Adam Goldthwaite** as Parson Collins, and live '20s jazz, and new compositions, by the **Gerry Rempel Jazz Syndicate**."

And **Eugene Ballet** launches its season with **Giselle** Oct. 28 and 30. (More details in the next SPIN, but get your tickets now.)

Road trip worthy: The **NW Dance Project** in Portland presents **Bolero+** Oct. 13-15 at Lincoln Performance Hall, with new works from **Felix Landerer**, **Lucas Crandall**, and Ihsan Rustem. Also this month, **WhiteBird Dance** welcomes L.A.'s **Diavolo: Architecture in Motion**, NYC-based **Camille A. Brown & Dancers** and Israel's **Inbal Pinto & Avshalom Pollak**. (Watch for a review of the latter on the weekly's blog, later this month.) Further afield, **Alan Sutherland** brings his dance-theatre meditation **Little Brown Mushrooms** to Seattle's **On the Boards**.

In local studio news, we've learned that **Ballet North West Academy** has closed its doors.

**Reign Dance Company** makes its debut at the **North Eugene Dance Team Showcase**, held at North Eugene High School, at noon Oct. 15. Reign's performance groups for kids through college-age are accepting dancers. More info at [reigndanceco.com](http://reigndanceco.com).

**Dance With US** fall dance classes begin Oct. 13, including cross-step waltz and swing. Registration at [danceeugene.com](http://danceeugene.com).

The **West African Cultural Arts Institute** fall program gets rolling with dance and drumming classes for kids ages 9-15, and all-levels African dance, throughout the week. Register today by calling WACAI at 541-484-3111.

And it's not too late to dress up like a zombie and dance: **Thrill the World** Eugene celebrates its 5th year of bringing the community together as it learns and dances Michael Jackson's *Thriller*. "We join thousands of people around the world on the Saturday before Halloween as we simultaneously dance in zombie costume and try to break a world record," says co-organizer Margo Jennings. Weekly practices take place 6:30 pm Thursdays at Spencer Butte Middle School; info at [thrilltheworldeugene.com](http://thrilltheworldeugene.com).

Got a scoop on the local dance scene? Email Rachael Carnes at [eugeneweeklydance@gmail.com](mailto:eugeneweeklydance@gmail.com)

DO IT FOR THE GLORY

EUGENE WEEKLY'S HALLOWEEN

# JACK O' LANTERN CONTEST

**DROP OFF YOUR CARVED JACK O' LANTERN**  
at Eugene Weekly headquarters, 1251 Lincoln St.,  
on Thursday, Oct. 20, by 9pm.

Our favorite entry might even be the cover of our Halloween issue,  
which hits newsstands Oct. 27.

OCT. 14<sup>TH</sup> 16

PUMPKIN BEERS ON TAP  
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