

BIJOU ART CINEMAS
 492 E. 13th Ave
 541-357-0375
 FILM. FOOD. FRIENDS.
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 Serving the Eugene Community for Over 35 Years!

OCT. 7 - 13

THE BIRTH OF A NATION (R)
 Nat Turner, a literate slave and preacher in the antebellum South, orchestrates an uprising.
 1:00, 3:30, 6:00, 8:30

DYING TO KNOW: RAM DASS & TIMOTHY LEARY (NR)
 Friday - Monday 6:30, 8:45 • Tuesday 9:30
 Wednesday & Thursday 6:30, 8:45

KUBO AND THE TWO STRINGS (PG)
 1:30 (No show on Tuesday)

OUR LITTLE SISTER (PG)
 In Japanese with English Subtitles
 Friday - Monday 3:45
 Tuesday 12:15 • Wednesday & Thursday 3:45

NW SCREENDANCE EXPO
 An international array of short dance films and dance documentaries by leading artists in the world of screendance.
 Tuesday Only
 Short Films Program 3:00, 7:30
 The Dance Documentary 5:30

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 6pm \$5
 ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$5
 CHILD age 12 & under \$5

BROADWAY METRO

GIRL ASLEEP NOW PLAYING

THIS WEEK AT THE METRO OCTOBER 7-13

GIRL ASLEEP
 12:30 2:45 5:00 7:10 9:20

THE BEATLES: EIGHT DAYS A WEEK
 11:45 2:35 5:25 8:15

DON'T THINK TWICE
 3:10 9:30

CAPTAIN FANTASTIC
 12:30 4:40

HELL OR HIGH WATER
 12:00 7:15

DEMON
 FRI-SUN 5:15 9:30
 MON-THU 5:15

HUNT FOR THE WILDERPEOPLE
 FRI-SUN 2:25 7:20
 MON-THU 2:25

ARCHAEOLOGYFEST FILM SERIES (UNIQUE PROGRAMS EACH NIGHT)
 MON-THU 7:30

COMING SOON
 THE ROYAL OPERA: NORMA DENIAL
 AMERICAN HONEY MISS HOKUSAI
 A MAN CALLED OVE MOONLIGHT
 CERTAIN WOMEN THE HANDMAIDEN
 LA LA LAND NOCTURNAL ANIMALS
 NIGHT OF THE LIVING DEAD

43 W. BROADWAY (541) 686-2458
 BUY TICKETS ONLINE AT BROADWAYMETRO.COM
 REGULAR ADMISSION \$9 ADULTS \$8 STUDENTS \$6 SENIORS/CHILDREN \$6 BEFORE 5 PM OPEN EVERY DAY

MOVIES BY MOLLY TEMPLETON

HARRISON FELDMAN AND BETHANY WHITMORE IN GIRL ASLEEP

DAVID MINOR THEATER
 TIX \$5 \$3 STUDENT & SENIOR DISCOUNT
 \$7 SUN TUES
 ALL AGES
 762-1700 | 180 E. 5TH AVE
 DAVIDMINORTHEATER.COM
 \$3 TUESDAYS
 FRI OCT 7TH - THUR OCT 13TH

STAR TREK BEYOND 5:00	NEIGHBORS 2 5:15	THE LOBSTER 6:55
SAUSAGE PARTY 7:10	WAR DOGS 8:50	SWISS ARMY MAN 9:05

Lead paint poisoning affects over one million children today.

Learning disabilities, hearing loss, speech delays, violent behavior and, in rare cases, seizures and even death: these are just some of the effects lead paint poisoning has on young children. If your home was built before 1978, lead paint on your walls, doors, windows and sills may be dangerous. And it's not just large paint chips that can cause damage. In fact, three granules of lead dust are enough to poison your child. Let's make all kids lead-free kids. To learn more about the simple steps you can take to safeguard your family, log on to LEADFREEKIDS.org or call 800-424-LEAD.

Ad Council EPA

TEENAGE DREAM

Girl Asleep paints a whimsical portrait of teen life

Movies about being a teenager have come a long way since I was a teen. (Let's not talk about exactly how long it's been.) The last few decades of teen storytelling have their charms, from John Hughes to *10 Things I Hate About You*, but many teen movies have looked outward in a way that doesn't always feel true to adolescent life, when the mess of things going on inside is as distracting, or maybe all-consuming, as school and friends and mean girls and attraction.

Girl Asleep, a whimsical, beautiful Australian film, manages to fit all those concerns — social hierarchy, vicious teasing, the landscape of a creative young mind — into just 77 minutes. Fourteen-year-old Greta (Bethany Whitmore), quiet and wide-eyed, is new at school. Gawky, talkative Elliott (Harrison Feldman) makes a friendship offering of a pink-frosted doughnut; a trio of girls — who have gone out of their way to match even more than their uniforms demand — offer a more suspect, but clearly important, sort of association.

Greta isn't entirely sure she's interested. An introvert with a defiant streak, she's comfortable in the small kingdom of her room, showing Elliott letters from her pen pal in Finland or the music box that inspired her childhood imaginary world. Her mother nudges her into sociability; her father (played by screenwriter Matthew Whittet) makes dad jokes, which Greta calmly rates at the dinner table. Her older sister slinks in and out, distracted by her clearly older boyfriend. Everything is fine — until Greta's mother decides she needs to throw Greta a 15th birthday party.

It's a mark of the surreal bent of *Girl Asleep* that the invitations indicate the party is on Feb. 31. Whittet — on whose play the film is based — and director Rosemary Myers aren't presenting a realistic teenage experience, but a stylized version of a young girl's interior life, rich and lush and full of contradictions. (Myers and Whittet collaborated on *Girl Asleep's* theatrical production and clearly know their material inside and out.) Seventies browns run rampant in Greta's home, while her school uniform is an eye-popping red and yellow. Teens behave in ways that seem bizarre but make their own perfect sense: Watch behind Greta and Elliott in the first scene, as their schoolmates wander in and out of frame, juggling, listlessly jumping, chasing a mascot.

But things don't get truly strange until Greta falls asleep at her party, dropping into a dream that pulls in everything in her life: her music box, her family, her Finnish pen pal's letters. It's a little bit *Labyrinth* and a little bit Wes Anderson, though Myers' attention to detail is more about color and feel than Anderson's meticulously designed sets. Greta's dream journey is illogical and odd, but also understandable and vital: Thrown into the discomfort of her birthday party, she finds a way to reclaim her life as her own. Though it's made of some heavy stuff — the press materials name-check Bruno Bettelheim's work on the psychology of fairytales — *Girl Asleep* is a buoyant, intimate, important triumph. (Opens Friday, Oct. 7, at *Broadway Metro*)

EVERGREEN NUTRITION

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REGAL CINEMAS
 (CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
 Bargain Shows In () ✓ No Bargain Night Specials
 ★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
 Della Hwy. between I-5 & Bellvue
 Crown Club Members \$5.50 Tuesday
 3D up-charges/holidays excluded

IMAX: DEEPWATER HORIZON [CC,DV] (PG-13) ★
 Fri. - Sat. (1210 300 550 840)

THE BIRTH OF A NATION [CC,DV] (R)
 Fri. - Sat. (1200 300) 600 900

THE GIRL ON THE TRAIN [CC,DV] (R) ★
 Fri. - Sat. (1250 340) 500 630 750 920 1045

MIDDLE SCHOOL: THE WORST YEARS [CC,DV] (PG)
 Fri. - Sat. (1130 200) 430 700 930

DEEPWATER HORIZON [CC,DV] (PG-13)
 Fri. - Sat. (130) 420 710 1000

L.O.R.D LEGEND OF RAVAGING DYNASTIES 3D NR ★
 Fri. - Sat. (1230 325) 620 910

MASTERMINDS [CC] (PG-13)
 Fri. - Sat. (1155 230) 505 740 1015

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN [CC,DV] (PG-13) ★
 Fri. - Sat. (110 PM) 420 PM 730 PM

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN 3D [CC] (PG-13) ★
 Fri. - Sat. (1135 240) 550 900 1035

STORKS [CC,DV] (PG)
 Fri. (1240 310) 540 810 1035
 Sat. 1030 (1240 310) 540 810 1035

THE MAGNIFICENT SEVEN [CC,DV] (PG-13)
 Fri. - Sat. (1220 330) 640 950

THE QUEEN OF KATWE [CC,DV] (PG)
 Fri. - Sat. (1240 345) 650 955

SNOWDEN [CC,DV] (R)
 Fri. - Sat. (145 PM)

SULLY [CC,DV] (PG-13)
 Fri. - Sat. (1140 215) 450 720 955

SUICIDE SQUAD [CC,DV] (PG-13)
 Fri. - Sat. (1130 235) 540 840

www.REGmovies.com