

to get tangled up in cognitive dead ends, like wondering how it was the Beatles could afford to quit touring, if touring had made them so much money.

Maybe there's even a branding opportunity here. Templeton might openly embrace the interpretative lens she always uses by means of a title for her column of reviews, something like Progressive Feminist Theater. She could go even further toward clarity by employing a rating system, but instead of stars she could use something more appropriate, like vaginas.

The Beatles documentary at issue, for example, might get a 3V (out of 5) rating, for the Whoopi Goldberg interview and the shot of a young Sigourney Weaver, with her unmistakable "jawline and twinkling eyes." On the downside, it spent too much time focused on *The Beatles*.

I'll grant you that using the genitals of either gender as a way to rate movies is pretty dicey. Two and a half penises is not a pleasant thought, or quite appropriate to your paper. I'm not married to that part of it.

Something, though ... there has to be something that'll capture and communicate Templeton's overriding cinematic concern; and thus, hopefully, turn what seems like an aesthetic and literary handicap into a coup de grâce.

Timothy Shaw
Eugene

THANK YOU, EUGENE

When my team and I started our business in Eugene, we were told that start-ups in Eugene are notoriously challenging. Far better, they said, to move to a more fertile city like Portland or Seattle. Funding would be challenging, gathering committed interns and employees difficult, and receiving guidance and mentor support incredibly hard.

However, with the help of my team and the Eugene community, we have brought our business to a point where we are beginning to nurture relationships with other local business owners and tap into the sense of decency and community that all people in the Eugene-Springfield area know and cherish.

We teamed up with St. Vincent de Paul in early February to sponsor the Truffle Shuffle, a family-friendly race that raises money that goes toward veterans. We have been welcomed in the downtown community and have professional relationships with a number of local businesses in the area. We

have been ably helped by RAIN Eugene and the people we met there. We have been guided, warned off riskier strategic paths and received into the fold despite a much lower starting price.

The app we built connects people to locals and their activity groups. So when we think back on it, there is no more poetic a starting place than Eugene, Oregon.

Ben Nye
Eugene

CROSSWORD COMMENTARY

Hey Matt Jones, here's one for ya: "____" me.

Edmond Stansberry
Eugene

VOTE STEIN

Brian Willson was at an Al Nakba Awareness Project movie showing of *Blood On The Tracks* this past Wednesday, Sept. 21, in Eugene. Willson had his legs cut off by a munitions train in Concord, California, in 1987 attempting to stop the shipment of arms to Nicaragua. I was inspired by a few things that Willson said about politics. According to Willson, Trump is likely to be the less effective evil compared to Clinton as Trump will not have a majority support in Congress compared to Clinton's bipartisan support. So while Trump may want to do truly evil stuff like build a wall and cut Social Security, he likely won't have the votes.

Clinton is much more dangerous than Trump when it comes to foreign policy. Trump wants to be friends with Putin and maybe dismantle NATO while Clinton is ramping up McCarthyism and may get into a shooting war with Russia over a no-fly zone in Syria.

I believe I don't deserve a Bernie Sanders style bailout if it means that the U.S. is simultaneously embroiled in a bloodbath internationally. That is why I support Jill Stein over everyone else. That is also why I'm no longer concerned as much with the possible "spoiler" effect for Clinton. Stein will bail me out while simultaneously getting the U.S. out of all of our foreign entanglements including wars and bad trade deals. Go to Jill2016.com to find out more.

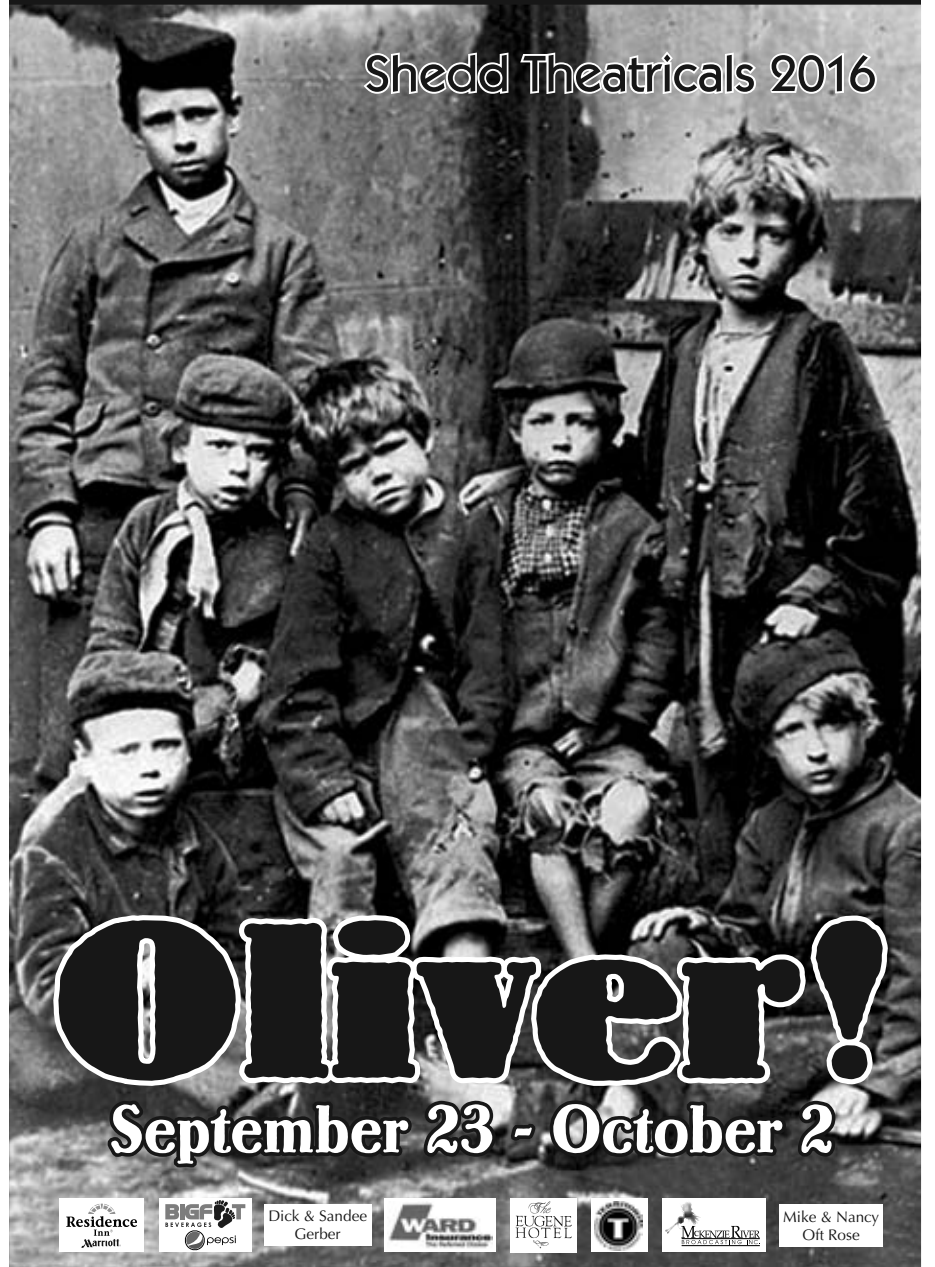
John Thielking
Eugene

The Shedd Institute

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The Eye Center
John H. Haines, MD
Kent A. Karren, MD

Shedd Theatricals 2016



Oliver!

September 23 - October 2

Residence Inn Marriott | BIGFISH | Dick & Sandee Gerber | WARD | THE EUGENE HOTEL | Mike & Nancy Olt Rose



Greg Brown

Oct 6

ISLER Co.



Bruce Molsky

Oct 7

Coming up at The Shedd this Fall and beyond...

- | | |
|--|-----------------------------------|
| 10.9 Guy Mendilow Ensemble | 11.5 Ehud Asherie |
| 10.11 JLCO/Wynton Marsalis (Hult) | 11.10 Michael Feinstein |
| 10.13 Jazz Kings: Mood Indigo | 11.11 Riley Etheridge Jr. |
| 10.21 Moombah: Doctor, Doctor! | 12.2-18 Annie Get Your Gun |
| 10.23 Tracy Bonham | 12.8 Jazz Kings: Happy Holiday |
| 10.25 Michael McDonald | 1.11 Karla Bonoff |
| 10.27 Dave Douglas meets The Westerlies w/Anwar Marshall | 1.12 Tierney Sutton |
| 11.3 Bill Frisell: When You Wish... | 1.21 Moombah: Asunder Down Under! |
| 11.4 Hapa | 1.25 Mark Hummel's Blues Harp |

KLCC Stealth Drive



It's all happening under the radar – with no interruption of programming!!

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NPR for Oregonians