

president Randi Bjornstad is political. The *Guard's* legal “Motion for Sanctions for Spoliation of Evidence” is available online.

Lawsuits aren't the only means of redress. Hearts and minds can sway. Healing can come from telling our stories and not feeling isolated. More *R-G* staff, past and present, should speak up.

Restorative justice is more than court rulings can offer. In declaring victory, as Wendy Baker, the *Guard's* human resource director has done, the company is losing community support.

As an alternative, we can hone our writing and investigative skills. We can shift our attention to social media where the profit motive and its power drive are less established, decreasing the pull of institutions like the insular and anti-union old *Guard*.

Chris Piché
Eugene

TRUMP WINS

Trump is winning! Even if his new Brexit campaign coach can't guarantee a Trump Administration, there is a guarantee for the Trump Era.

Media love the outrageous life-like Trump character. Transfixed by his nasty voice, a confused public seems not to know which way is up. After all, we have been trained not to trust Hillary for 30 years. But why? Because she is a strong and smart workhorse instead of a trophy wife. She's always been a breadwinner with a Methodist compass, a team player, tough, smart, imperfect and real.

But the damage is done, as Trump is heir to the Kenneth Star legacy of poisonous reckless gossip aimed at the Clinton family. We are supposed to forget that Bill earned his way through college on scholarship, and that Hillary worked to support her family in their early years. We are supposed to be ignorant

of the fact that she is most like Hubert Humphrey in her own political career, with legislating unglamorous things that help people.

Instead of reality, a dark picture is painted by the lowest common denominators, fear and suspicion, in the 2016 presidential election.

Trump cannot lose. Even if he loses, he has already won all the attention a true narcissist craves. He is planning a Trump megamedia corporation to fall back on if he just can't get the votes in November, and maybe even if he can get the votes. However, people of color, women and realistic men might carry Hillary. We shall see.

How gullible are we, really? We are going to find out.

Deb Huntley
Eugene

WE WERE SCAMMED!

The Agate/Trillium scandal is certainly newsworthy and the *R-G* has been somewhat informative in explaining some of it but, unfortunately, fails to carry through with what is really needed — a plan for rectification.

The whole affair reeks of incompetence by the state and graft (look up the word) by those who profited. It is not proper to dismiss this as “legal” and a done deal. We taxpayers and many patients were ripped-off by the sequestering of huge cash reserves composed of mostly public funds which were then “sold” for private gain.

How can that be legal? Isn't this ripe for a class action suit by poorly treated patients? Why is it that “state regulators won't discuss it”? Who was responsible for allowing such a scam to “launch” in the first place? Wasn't anyone monitoring it?

This is all so representative of today's government gone awry with zero accountability for gross mismanagement and the tax-

payers getting stiffed; other state of Oregon examples being the windfarm subsidies, the Oracle software scandal and the PERS imbroglio.

Fred Felter
Springfield

PRAISE FOR PRISCILLA

Local theater does not get any better than what I experienced recently at Actors Cabaret. *Priscilla, Queen Of The Desert* is a real treat and great memory maker. No way can I find the adjectives to describe the fantastic costumes and set.

Treat yourself to a ticket and go. You won't have any regrets and might be surprised at the range of ticket prices. Priced for all wallets and located at the Eugene bus station.

Actors Cabaret nailed it with this one!

Shirley Gauthier
Springfield

GLENWOOD AND HOUSING

The *EW* slant section Sept. 15 was a little thin in its reporting on the Glenwood Refinement plan and the effect the up-coming “roundabout” construction may have on the Riverbank RV park in what is now Springfield.

In fact, the planned changes along Franklin Blvd. and the McVay Highway will have a significant effect on many RV and mobile home parks. In many cases these parks lie between the road and the river and with quick access to Interstate 5, once considered property with little value, now considered high value developable riverside property.

Mobile Homes and RV parks are important low-income housing resources in Eugene, Springfield, Lane County and throughout the state of Oregon. But the low cost of this type of housing is only one of its virtues.

Many of the parks have been in place for generations (as a boy I visited families in these parks, now I am 72). The parks represent elderly, and not so elderly, individuals and families who have found companionship and common cause in this “hidden” housing.

The elimination of these parks will eliminate long-term interdependent communities which are going to be nearly impossible to replace.

Richard Guske
Eugene

FEMINIST REVIEW VAGENDA

Molly Templeton seems to me something less than accurate in describing herself simply as a person who “appreciates a good music documentary.” Anyone familiar with Templeton's reviews would have been hard pressed not to notice that her aesthetic criteria is firmly subordinate to her social justice ideology. She might fully own the perspective she's writing from, rather than uncritically, and apparently unconsciously, taking her ethical lens as aesthetic truth.

In most of her reviews, Templeton judges movies on the prevalence of female leads, and/or the degree to which characters and plot either conform to or violate particular dramatic tropes and gender roles. In this latest case, the director of a “good” music documentary, in Templeton's view, would be interested in the questions she is.

These questions express the focus of her ideological bent, which in general terms involves the raising of formerly marginalized voices into prominence.

What, she wants to know, about the other bands who opened for *The Beatles*, whom everyone ignored? What were the fans thinking? And so on.

Perhaps if Templeton became transparent about her own agenda she might be less apt

VIEWPOINT BY PHIL DONOVAN

Defending Old Hazeldell

QUARRY RESPONDS TO CLAIMS

In her Sept. 15 column entitled “Quarry on Native Lands,” Kayla Godowa-Tufti argued that the Old Hazeldell Quarry (OHQ) site, which is currently the subject of a public land use process with Lane County to allow quarry mining, is culturally significant to local Native American tribes. There are a number of factual inaccuracies that merit a response.

Godowa-Tufti stated that Greg Demers was one of the owners of OHQ. In addition to being irrelevant to the merits of the proposed quarry mining application, the claim is totally false. The site is not, and never has been, owned by Mr. Demers, and he emailed Lane County staff this fact for the public record after this was erroneously stated.

Godowa-Tufti suggested that King Estate Winery is not sincerely devoted to sustainable business practices and that the environmentally responsible measures taken by King Estate Winery are merely an attempt to deceive the citizens of Lane County. Those who know King Estate know that such characterization is absurd. Furthermore, King Estate Winery is completely separate from OHQ.

Godowa-Tufti also claimed that an Indian trail cuts through the site, that ancient materials have been found on the site and that there is a “known burial ground nearby.” Her claims have been thoroughly responded to by a well-respected, Eugene-based nationally certified archeological firm, Heritage Research Associates. Its report may be found at oldhazeldell.com.

Not only did Heritage Research exhaustively research the written records pursuant to state law, but three archeologists from Heritage Research also canvassed the 45-acre site specifically to look for evidence of past Indian trails or burials grounds. No such evidence was found.

This recent cultural survey is consistent with the U.S. Forest Service's similar reconnaissance of the site in the early 1990s. The U.S. Forest Service found no evidence that would support Godowa-Tufti's claims.

In addition to the Lane County Planning Commission's formal public hearing process, OHQ, of its own accord, did its own public outreach, including twice meeting with citizens of Oakridge and the site's neighbors, as well as

meeting with the Oakridge City Council, LRAPA, SW Forest Collaborative, Oakridge Chamber of Commerce and the Oregon Department of Fish & Wildlife.

Last month, the Lane County Planning Commission unanimously recommended approval to the Board of Commissioners subject to 46 conditions of approval. Many of those conditions were a direct result of the input received from the public process. In other words, public process improved the proposed project.

If approved, OHQ will be able to provide up to 17 million tons of high-quality rock to be used in building roads, bridges and homes in Lane County and beyond, and will do so by moving the rock less than a mile from its source to a state highway without passing a single home. The quarry will be a source of local jobs and be a boost to the local economy, while providing a crucial resource to Oregon's transportation infrastructure.

Phil Donovan is a spokesman for Old Hazeldell Quarry. For Kayla Godowa-Tufti's viewpoint, go to goo.gl/SUcTME.