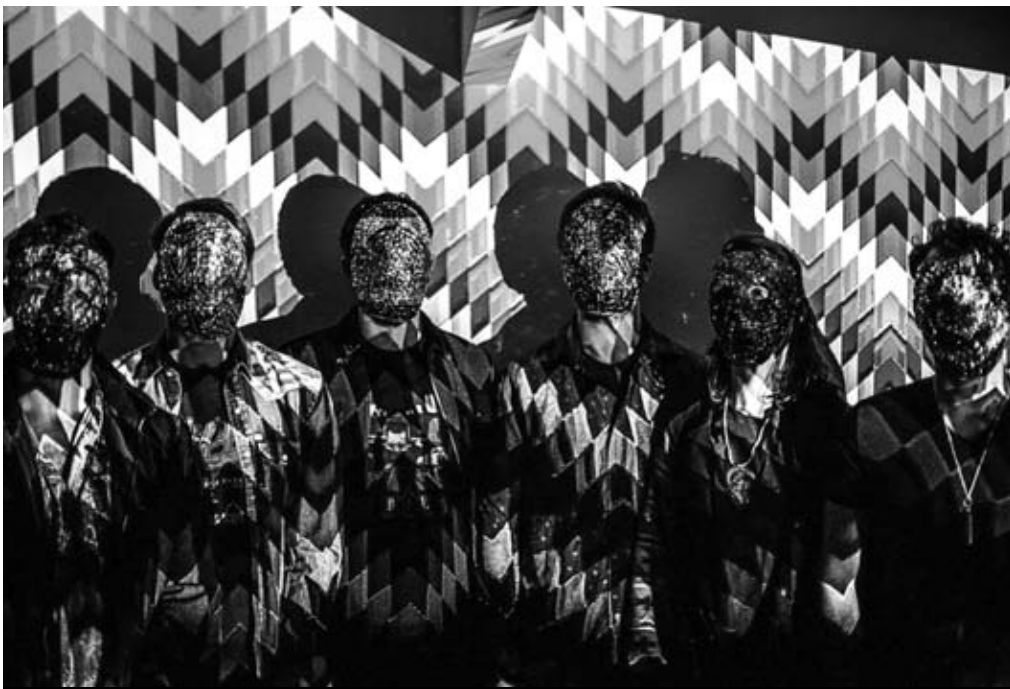




BROOKLYN SOUL PARTY

For Rafferty Swink of Brooklyn psych-soul outfit **Evolfo**, his band's upcoming show at Hi-Fi Music Hall in Eugene is a homecoming of sorts.

"I grew up in Ashland," Swink explains to *EW*. "Oregon is my home."

Evolfo is touring in support of its debut EP *Last of the Acid Cowboys*. The record features fuzzed-out and bluesy Black Keys-style blues riffs and horn arrangements. There's also chiming Farfisa organ, up-tempo punk-rock energy and dirty soul atmosphere, along with occasional tequila-sweat Latin music grooves.

Swink says the members of his seven-piece band met in college. "We formed in Boston as kind of a party band," Swink recalls.

"It's a big powerful sound," he says of Evolfo's music. "We're going for garage rock meets Stax-Memphis soul. But keeping it contemporary, we're not trying to be a retro band."

Life on the road is hard enough for small bands, but Swink contends that when it comes to touring, the more the merrier. "It's fun!" he says of his band's large lineup. "You don't have to spend time with literally the same person. You can hang out with the other six people. It's a blessing in disguise."

And when it comes to the high-energy, dance-centric live show Evolfo is known for, Swink calls it a "good time."

He elaborates: "If you like to spend your Saturday night dancing and getting a little tipsy with your friends, come to the show."

Evolfo plays with **Elena Leona Project** 10 pm Saturday, Sept. 24, at Hi-Fi Music Hall Lounge; \$5, 21-plus. — *William Kennedy*

COFFEEHOUSE FOLK FAIRYTALE

If you're a sensitive artsy type who swoons over emotional prowess in music, then **Laura Marling**, a musical folk fairy, is right up your alley.

Marling began her career at 16 after gaining a large following on MySpace (ah, the good 'ole days) and her popularity continued when she joined hipster heartthrob band Noah and the Whale in 2006. She took her music in a different direction after splitting with both Noah and the whale by 2008. Five albums later, Marling is kicking folk ass with her solo career.

She threads themes of sex, shitty relationships and independence into her songs with her ability to write poetic lyrics with a dash of quirk and sass. Imagine a more pixie-esque English version of Regina Spektor, but with added edge. Marling has created a sound that's mostly alt-folk rock, but her lyrics push her music into the realm of spoken word.

Her latest album *Short Movie* has a bit more electric guitar and percussion than her earlier music, but she keeps the same quirky punch and lyrical zest of her past tunes.

Grab some coffee, dress in your best distressed artist's attire and go see Marling perform 8 pm Wednesday, Sept. 28, at WOW Hall; \$16. — *Kelsey Anne Rankin*



WHIPLASH LINEUP AT HIFI

Hi-Fi is hosting a wide variety of musicians this month, especially with contrasting artists **Emily Jane White** and **Dizzy Wright** performing in the same week (watch out for whiplash).

White is a singer-songwriter with a side of dark and eerie undertones. Her Victorian goth-folk sound pairs best with a glass of moody merlot. The Oakland-born White sewed her musical roots in the Bay Area's punk scene, which has a heavy influence on her present-day tone. She released her fifth album, *They Moved in Shadow All Together*, in June 2016 and continues to address themes of sexism, police violence and trauma in her lyrics.

Fast-forward two days: Wright is bringing an entirely different level of energy to Hi-Fi. Wright's career skyrocketed after he released his debut album *Smokeout Conversations* in 2012 with independent label Funk Volume. His most recent album, *The Growing Process*, has a modern hip-hop sound, but he also focuses on the genre's traditional intent of building stronger black communities.

White performs with Rachel Hoffman at Hi-Fi 9 pm Sunday, Sept. 25; \$10 adv., \$12 door, 21-plus. Check out Wright's performance along with **Audio Push** and **Mark Battles** 8 pm Tuesday, Sept. 27; \$18 adv., \$22 door.

— *Kelsey Anne Rankin*