



CHRIS PINE AND BEN FOSTER
IN HELL OR HIGH WATER

DOWN AND OUT IN WEST TEXAS

Two brothers start robbing banks to buy back the family ranch in gritty crime drama *Hell or High Water*

As the riotous '60s bled into the scabby '70s, a lot of people in this country found themselves asking what happened to the American Dream, and movies from that era reflected this swooning miasma. In film after great film, directors like Martin Scorsese, Sam Peckinpah and Robert Altman, to name just a few, tapped into our growing sense that something had gone seriously, desperately wrong — that the great social experiment of democracy and prosperity had finally begun rotting from the inside out.

With his new film, director David Mackenzie taps brilliantly into that sense of melancholy engagement with the zeitgeist that characterized the best of Hollywood in the '70s, and in so doing he's made what is easily one of the finest films of the year. From its starkly gorgeous cinematography and atmospheric Western soundtrack to its top-notch cast and propulsive narrative, *Hell or High Water* is a heartbreaking movie that buzzes and hums with the undeniable weight of tragedy.

On its surface, *Hell or High Water* is a classic bank-heist caper in the mold of *Bonnie and Clyde*: A pair of busted-out brothers in west Texas, Tanner (Ben Foster) and Toby (Chris Pine), begin robbing small banks one by one, stealing just enough to pay off the reverse-mortgage that is holding their recently deceased mother's property hostage. As their crime spree escalates, partly through accident and partly intent, the brothers are pursued by a crusty Texas Ranger approaching retirement (Jeff Bridges) and his partner (Gil Birmingham).

Mackenzie, working with a rich screenplay by Taylor Sheridan that captures the curt, wise vernacular of the South, keeps the action tight while also allowing full development of each character. As scenes cut back and forth between the pursued and the pursuer, we see what compels each man to do what he does, from Toby's filial loyalty and Tanner's self-destructive bent to the exhausted humanity that drives Bridges' Ranger to chase the truth like a dog after a bone.

Beneath the suspenseful cat-and-mouse hook of its story, *Hell or High Water* evokes a deep and complex sense of inevitability, as though each character were fulfilling a fate long in the devising. This underlying fatality plays out like a curse, and it reveals the real power of this film. A smoldering, desperate anger surges beneath everything, the anger of everyday people sold out by the banks that have screwed them at every turn.

If *The Big Short* revealed to us exactly how that screwing happened, *Hell or High Water* shows us what getting fiscally fucked looks like at the ground level, in backwater towns where generations of ranchers watch helplessly as their hereditary holdings go up on the auction block of blatant corruption.

George Orwell said that all art is political, in that any creative effort must necessarily reflect the time and environment of its creation. What makes Mackenzie's film such an achievement is that its politics is inseparable from its humanity, and the angst of its circumstances are sewn perfectly into the very palpable reality of characters who respond, not as abstractions, but as bone-and-gristle beings pushed to the limits of their reckoning. And a better cast couldn't have been assembled to bring this drama to the boiling point, especially Bridges, whose hangdog resignation is the downbeat moral counterpoint to Foster's charming nihilism.

Great art brings us face to face with who we are and where we're at, and where we're at right now ain't all that pretty. *Hell or High Water* is a gritty, brutal film, but it's also overflowing with an aching soulfulness that elevates it above the general run of crime films. I'm hard pressed to think of another movie this year that channels our national despair in such a real and tangible way. (*Bijou Art Cinemas*)

BROADWAY THIS WEEK AT THE METRO SEPTEMBER 9-15

METRO

CAPTAIN FANTASTIC
FRI 12:00 2:20 4:45 7:20
SAT-THU 12:00 2:20 4:45 7:20 9:10

COMPLETE UNKNOWN
FRI 2:40 4:50 7:00
SAT 4:50 7:00
SUN 2:40 4:50
MON-TUE 2:40 4:50 7:00
WED-THU 2:40

BROTHER NATURE 12:05 9:45

NICK CAVE & THE BAD SEEDS: ONE MORE TIME WITH FEELING
FRI 9:00
SAT 2:00
SUN 7:00

SOUTHSIDE WITH YOU
FRI 12:00 2:40 5:00 7:00 9:00
SAT 2:40 5:00 7:00 9:00
SUN 12:00 2:40 5:00 7:00
MON-WED 12:00 2:40 5:00 7:00 9:00
THU 12:00 2:40 5:00 7:00

HUNT FOR THE WILDERPEOPLE
12:20 2:40 5:00 7:20 9:40

THE BEATLES: EIGHT DAYS A WEEK — THE TOURING YEARS
FEATURING 30 MINUTES OF FOOTAGE EXCLUSIVE TO THEATERS!
THU 5:00 7:50

METROARTS
PREMIUM EVENT PRICE

FESTSPIELHAUS BADEN-BADEN: LA TRAVIATA
SAT 11:00 AM
WED 6:00 PM

COMING SOON
BEST OF NORTHWEST ANIMATION FEST
MY BLIND BROTHER THE HOLLARS
DEMON MIA MADRE
GIRL ASLEEP AMERICAN HONEY
MISS HOKUSAI A MAN CALLED OVE

43 W. BROADWAY (541) 686-2458
BUY TICKETS ONLINE AT BROADWAYMETRO.COM
REGULAR ADMISSION \$9 ADULTS \$8 STUDENTS \$6 SENIORS/CHILDREN \$6 BEFORE 5 PM
OPEN EVERY DAY

REGAL CINEMAS
(CC,DV) Personal Closed Captioning and Descriptive Devices Available Upon Request
Bargain Shows In () ✓ No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Bellvue
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

MAX: SULLY (CC,DV) (PG-13) Fri - Sat, 12:05 2:40 5:15 7:50 10:05
SULLY (CC,DV) (PG-13) Fri - Sat, 12:05 2:40 5:15 7:50 10:05
THE DISAPPOINTMENTS ROOM (CC) (R) Fri - Sat, 11:30 AM 2:10 4:50 7:30 10:10
WHEN THE BOUGH BREAKS (CC,DV) (PG-13) Fri - Sat, 11:30 AM 2:10 4:50 7:30 10:10
THE WILD LIFE (CC,DV) (PG) Fri - Sat, 10:00 PM 8:00 PM
THE WILD LIFE 3D (CC,DV) (PG) Fri - Sat, 10:00 PM 8:00 PM
MORGAN (CC,DV) (R) Fri - Sat, 10:00 PM
THE LIGHT BETWEEN OCEANS (CC,DV) (PG-13) Fri - Sat, 11:30 AM 2:10 4:50 7:30 10:10
DON'T BREATHE (CC,DV) (R) Fri - Sat, 12:35 3:05 6:30 8:00 10:30
MECHANIC: RESURRECTION (CC,DV) (R) Fri - Sat, 2:55 PM 5:50 PM
WAR DOGS (CC,DV) (R) Fri - Sat, 11:45 AM 6:40 PM
KUBO AND THE TWO STRINGS (CC,DV) (PG) Fri - Sat, 11:30 AM 2:10 4:50 7:30 10:10
KUBO AND THE TWO STRINGS 3D (CC,DV) (PG) Fri - Sat, 11:30 AM 2:10 4:50 7:30 10:10
HELL OR HIGH WATER (CC,DV) (R) Fri - Sat, 12:35 3:05 6:30 8:00 10:30
PETE'S DRAGON (CC,DV) (PG) Fri - Sat, 11:40 2:20 5:00 7:40
SAUSAGE PARTY (CC,DV) (R) Fri - Sat, 4:40 PM 7:10 PM
SUICIDE SQUAD (CC,DV) (PG-13) Fri - Sat, 12:50 3:55 7:00 10:00
BAD MOMS (CC,DV) (R) Fri - Sat, 5:40 PM 8:20 PM
JASON BOURNE (CC,DV) (PG-13) Fri - Sat, 1:35 PM 4:40 PM
STAR TREK BEYOND (CC,DV) (PG-13) Fri - Sat, 12:20 3:20 6:20 9:20
THE SECRET LIFE OF PETS (CC,DV) (PG) Fri - Sat, 11:55 AM 2:25 PM

www.REGmovies.com

CINEMARK

\$3.75* SENIOR MONDAY

CINEMARK 17
Gateway Mall
Bellline @ Gateway

*Visit cinemark.com for restrictions that apply.

BAD MOMS (DIG) (R) 11:35, 2:15, 4:55, 7:45, 10:20
THE DISAPPOINTMENTS ROOM (DIG) (R) 11:50, 2:35, 5:15, 7:50, 10:25
DON'T BREATHE (DIG) (R) 12:10, 2:30, 5:10, 7:40, 10:05
FINDING DORY (DIG) (PG) 11:40, 2:20, 5:00, 7:50
GHOSTBUSTERS (2016) (DIG) (PG-13) 12:20, 3:25, 7:00, 9:45
HANDS OF STONE (DIG) (R) 10:30
JASON BOURNE (DIG) (PG-13) 12:25, 3:30, 7:10, 10:15
KUBO AND THE TWO STRINGS (DIG) (PG) 11:00, 1:35, 4:20, 7:35, 10:15
MECHANIC: RESURRECTION (DIG) (R) 2:00, 4:40, 7:15, 9:45
MORGAN (DIG) (R) 11:25AM

PETE'S DRAGON (DIG) (PG) 11:05, 1:45, 4:35, 7:10, 10:00
SAUSAGE PARTY (DIG) (R) 12:05, 2:25, 5:05, 7:55, 10:30
THE SECRET LIFE OF PETS (DIG) (PG) 11:20, 1:50, 4:15, 6:55, 9:40
STAR TREK BEYOND (DIG) (PG-13) 12:15, 3:45, 7:20, 10:25
SUICIDE SQUAD (DIG) (PG-13) 12:30, 3:40, 7:00, 9:55
SULLY (DIG) (PG-13) 11:30, 2:10, 4:50, 7:30, 10:10
WAR DOGS (DIG) (R) 12:15, 3:20, 7:20, 10:05
WHEN THE BOUGH BREAKS (DIG) (PG-13) 11:15, 2:00, 4:45, 7:25, 10:05
THE WILD LIFE (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 4:25, 9:50
THE WILD LIFE (DIG) (PG) 11:10, 1:40, 7:15

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail

BIJOU ART CINEMAS

Sept. 9-15
13th Ave
541-357-0375

bijou-cinemas.com

Serving the Eugene Community for Over 35 Years!

HELL OR HIGH WATER (R)
A modern action drama set in West Texas where the distinction between honest men and outlaws has blurred beyond recognition. Written by Taylor Sheridan (SICARIO) and starring Jeff Bridges, Ben Foster and Chris Pine. 99% Fresh on Rotten Tomatoes.
1:45, 4:00, 6:15, 8:30
(1:45 pm show on Wed. will be played with open captions)

DON'T THINK TWICE (R)
When a member of a popular New York City improv troupe gets a huge break, the rest of the group - all best friends - start to realize that not everyone is going to make it after all. Written & Directed by Mike Birbiglia and Produced by Ira Glass. 99% Fresh on Rotten Tomatoes.
Friday - Wednesday 2:00, 4:15, 6:30, 8:45
Thursday 2:00, 4:00, 8:15

Encircle Film Series presents THE SACRED SCIENCE (NR)
Discover the healing secrets of the Amazon Rainforest. Audience discussion after the film.
Thursday 6:00 pm

COMING SOON:
JESUS CHRIST SUPERSTAR with Ted Neeley in person! (9/16)
LITTLE MEN (9/16) • OUR LITTLE SISTER

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 6pm \$5
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$5
CHILD age 12 & under \$5

TIX \$7 | \$5 SUN | \$3 TUES | STUDENT SENIOR DISCOUNT

NEW ALL AGES

762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM

FRI SEP 9TH - THUR SEP 16TH

WILLY WONKA 5:00
MIKE & DAVE NEED WEDDING DATES 5:30
THE LOBSTER 6:50

CAFE SOCIETY 7:20
NICE GUYS 9:00
CENTRAL INTELLIGENCE 9:05

\$3 TUESDAYS

Encircle Films Presents

THE SACRED SCIENCE

Discovering the healing secrets of the Amazon rainforest

Thursday Sept. 15, 6pm at the Bijou Arts Cinema on 13th in Eugene

Audience discussion Q&A with Vip Short and James Joseph of Eugene Center for Ethnobotanical Studies