

BROADWAY

METRO

43 W. BROADWAY
(541) 686-2458

BUY TICKETS ONLINE AT
BROADWAYMETRO.COM

REGULAR ADMISSION
\$9 ADULTS
\$8 STUDENTS
\$6 SENIORS/CHILDREN
\$6 BEFORE 5 PM
OPEN EVERY DAY



SOUTHSIDE WITH YOU
OPENS FRIDAY

THIS WEEK AT THE METRO
AUGUST 26-SEPTEMBER 1

SOUTHSIDE WITH YOU
11:45 1:45 3:45 5:45 7:45 9:45

EQUITY 12:00 2:20 4:40 7:00 9:20

WERNER HERZOG'S LO AND BEHOLD, REVERIES OF THE CONNECTED WORLD
FRI 12:20 5:00 9:40
SAT 5:00 9:40
SUN-TUE 12:20 5:00 9:40
WED 12:20 9:40
THU 12:20 5:00 9:40

HUNT FOR THE WILDERPEOPLE
12:20 2:40 5:00 7:20 9:40

METROARTS
PREMIUM EVENT ADMISSION

SHAKESPEARE'S GLOBE THEATRE:
THE MERCHANT OF VENICE
SAT 11:00 AM
WED 6:00 PM

COMING SOON

MISS SHARON JONES! BROTHER NATURE
MORRIS FROM AMERICA THE HOLLARS
COMPLETE UNKNOWN MY BLIND BROTHER
THE BEATLES: EIGHT DAYS A WEEK
METROarts: RICHARD III w/ RALPH FIENNES

BIJOU ART CINEMAS

Aug 26-Sept. 1

13th Ave
541-357-0375

FILM.
FOOD.
FRIENDS.

bijou-cinemas.com

Serving the Eugene Community for Over 35 Years!

DON'T THINK TWICE (R)
When a member of a popular New York City improv troupe gets a huge break, the rest of the group - all best friends - start to realize that not everyone is going to make it after all. Written & Directed by Mike Birbiglia and Produced by Ira Glass.
2:00, 4:15, 6:30, 8:45

INDIGNATION (R)
In 1951, a working class Jewish student from NJ attends a small Ohio college, where he struggles with sexual repression and cultural disaffection, amid the ongoing Korean war. Based on Philip Roth's novel.
1:00, 6:00

CAPTAIN FANTASTIC (R)
Deep in the forests of the Pacific Northwest, a father (Viggo Mortensen) devoted to raising his six kids with a rigorous physical and intellectual education is forced to leave his paradise and enter the world, challenging his idea of what it means to be a parent.
3:30, 8:30

COMING SOON:
Enclave Films present THE SACRED SCIENCE (9/15)
JESUS CHRIST SUPERSTAR with Ted Neely in person! (9/16)
OUR LITTLE SISTER, LITTLE MEN

Local beer, wine and cider...
and now kombucha on tap!

TICKET PRICES: MATINEE before 6pm \$5
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$5
CHILD age 12 & under \$5





DAVID MORSE

TIX \$6 | \$3 SUN | \$2 TUES | \$1 OFF STUDENT

NEW ALL AGES

762-1700 | 100 E. 5TH AVE
DAVIDMINORTHEATER.COM

FRI AUG 26TH - THUR SEP 1TH

 SING STREET 5:00	 CENTRAL INTELLIGENCE 5:25	 THE LOBSTER 6:55
 MIKE & DAVE NEED WEDDING DATES 7:25	 NICE GUYS 9:05	 CENTRAL INTELLIGENCE 9:15

\$2 TUESDAYS

REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request

Bargain Shows In () ✓ No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beilene
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: SUICIDE SQUAD [CC,DV] (PG-13) ★
Fri. - Sat. 120 PM 730 PM

IMAX: SUICIDE SQUAD 3D [CC,DV] (PG-13) ★
Fri. - Sat. 425 PM 1030 PM

WELCOME TO MONSTER HIGH NR ★ Sat. 1000 AM

DON'T BREATHE [CC,DV] (R)
Fri. - Sat. (1220 250) 510 750 1020

MECHANIC: RESURRECTION [CC,DV] (R)
Fri. - Sat. (130) 410 650 930

BEN-HUR [CC,DV] (PG-13)
Fri. - Sat. (1255 PM) 400 PM 700 PM

BEN-HUR 3D [CC,DV] (PG-13) ★ Fri. - Sat. 1005 PM

KUBO AND THE TWO STRINGS [CC,DV] (PG)
Fri. - Sat. (1140 AM 220 PM) 740 PM

KUBO AND THE TWO STRINGS 3D [CC,DV] (PG) ★
Fri. - Sat. 500 PM 1020 PM

WAR DOGS [CC,DV] (R) Fri. - Sat. (1230 325) 620 920

FLORENCE FOSTER JENKINS [CC,DV] (PG-13)
Fri. - Sat. (1225 315) 605 850

HELL OR HIGH WATER [CC,DV] (R)
Fri. - Sat. (110 350) 630 910

PETE'S DRAGON [CC,DV] (PG) Fri. - Sat. (1200 240) 520 800

SAUSAGE PARTY [CC,DV] (R)
Fri. - Sat. (1140 210) 440 710 940

SUICIDE SQUAD [CC,DV] (PG-13)
Fri. - Sat. (1150 250) 555 900

BAD MOMS [CC,DV] (R) Fri. - Sat. (1210 300) 530 810

JASON BOURNE [CC,DV] (PG-13)
Fri. - Sat. (1235 335) 640 950

STAR TREK BEYOND [CC,DV] (PG-13)
Fri. - Sat. (1130 230) 530 830

LIFE, ANIMATED (PG) Sat. 1030 AM

THE SECRET LIFE OF PETS [CC,DV] (PG)
Fri. - Sat. (1245 315) 545 820

CINEMARK

\$3.75*
SENIOR
MONDAY

CINEMARK 17
Gateway Mall
Beilene @ Gateway

*Visit cinemark.com for restrictions that apply.

BAD MOMS (DIGITAL) (R) 11:35AM 2:10PM 4:50PM 7:45PM 10:20PM	MECHANIC: RESURRECTION (DIGITAL) (R) 11:15AM 1:45PM 4:15PM 7:05PM 9:50PM
BEN-HUR (2016) (3D) (PG-13) 4:05PM 10:10PM	NINE LIVES (2016) (DIGITAL) (PG) 11:45AM 2:15PM 5:05PM 7:30PM 9:55PM
BEN-HUR (2016) (DIGITAL) (PG-13) 12:20PM 7:10PM	PETE'S DRAGON (DIGITAL) (PG) 11:05AM 2:00PM 4:35PM 7:25PM 10:05PM
DON'T BREATHE (DIGITAL) (R) 12:10PM 2:35PM 5:10PM 7:40PM 10:05PM	SAUSAGE PARTY (DIGITAL) (R) 12:05PM 2:30PM 5:00PM 7:55PM 10:30PM
FINDING DORY (DIGITAL) (PG) 11:30AM 2:05PM 4:55PM 7:50PM 10:30PM	SECRET LIFE OF PETS, THE (DIGITAL) (PG) 11:20AM 1:50PM 4:20PM 6:55PM 9:40PM
GHOSTBUSTERS (2016) (DIGITAL) (PG-13) 11:10AM 1:55PM 4:40PM 7:30PM 10:20PM	STAR TREK BEYOND (DIGITAL) (PG-13) 12:15PM 3:45PM 7:20PM 10:25PM
ICE AGE: COLLISION COURSE (DIGITAL) (PG) 11:40AM 2:20PM 4:45PM 7:20PM 9:45PM	SUICIDE SQUAD (DIGITAL) (PG-13) 11:25AM 12:30PM 2:25PM 3:50PM 5:20PM 7:00PM 8:25PM 10:00PM
JASON BOURNE (DIGITAL) (PG-13) 12:25PM 4:10PM 7:15PM 10:15PM	WAR DOGS (DIGITAL) (R) 10:55AM 1:40PM 4:30PM 7:40PM 10:25PM
KUBO AND THE TWO STRINGS (3D) (PG) 4:25PM 10:15PM	
KUBO AND THE TWO STRINGS (DIGITAL) (PG) 11:00AM 1:35PM 7:35PM	

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail

First Alternative
NATURAL FOODS CO-OP

Your Community Owned Grocery

NORTH CORVALLIS
2855 NW Grant

SOUTH CORVALLIS
1007 SE 3rd St

OPEN DAILY 7AM-10PM
WWW.FIRSTALT.COOP

MOVIES BY MOLLY TEMPLETON



FUNNY GAMES

Mike Birbiglia's Don't Think Twice follows the interpersonal workings of a fictional improv troupe

Don't Think Twice, Mike Birbiglia's second feature (following *Sleepwalk With Me*), starts with the rules of improv comedy. One of the rules: It's all about the group. If you break that rule, everything falls apart. Even — or especially — if you break it by attaining the success every member wants.

Birbiglia's fictional troupe is the Commune, a six-person team with a solid run at a fictional New York venue. Miles (Birbiglia), who taught some of his colleagues, is still holding out for his shot at *Weekend Live*, the movie's version of *SNL*. Bill (Chris Gethard), the quiet one, is still in the shadow of his very different father. Sam (Gillian Jacobs) and Jack (Keegan-Michael Key) are a couple; they riff off each other everywhere, comfortable and cozy. Allison (Kate Micucci) and Lindsay (Tami Sagher) are less developed, but Allison draws charming cartoons and Lindsay smokes a lot of pot and lives with her parents. It's believable.

And it all starts to wobble when Jack and Sam score auditions for *Weekend Live*. Birbiglia traces the bitterness and the hopes that pass from teammate to teammate, whether it's Miles' resentment that the student has eclipsed the teacher or Bill and Allison's quiet focus on their writing. (A tragedy plot runs in the background, giving the movie a chance to show just how much these people love each other, even if they can't always be happy for each other.)

Miles, who is still sleeping with students and living in the Commune's, uh, communal house, gets a lot of screen time and a little more plot than he needs; the movie's single off note is Liz, the old friend with whom Miles reconnects. Liz is barely a character, just a combination of *Eat Pray Love* and that *Sex and the City* episode where Carrie scoffs at a twentysomething's apartment — and her presence in the story is frustratingly all about Miles.

But balancing that is Gillian Jacobs' thoughtful, sweet, honest performance as Sam. It's hard to talk about how good Jacobs is in this role without spoiling the movie's greatest pleasures, but there is a moment when Sam winds up onstage alone, and what she does with that bare stage — the way she takes it and makes it hers, just hers, no need for rescue or help or saving — is transcendent.

The Commune is indeed a team, but Birbiglia's movie gets at something deeper than just the magic of a performer's stage family: the way each person on that team has his or her own rhythm. Sometimes they sync up, and sometimes they all fall out of step with each other (though never onstage). Through the arguments and the sadness and the jealousy, *Don't Think Twice* remains a quietly jubilant film, celebrating the way improv makes something — a laugh, a family, a partnership, a career — out of nothing.

We might hate it when our friends become successful, but that doesn't mean we hate the friends themselves. (*Opens Friday, Aug. 26, at Bijou Art Cinemas*) — Molly Templeton