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INDIGNATION (R)
In 1951, a working class Jewish student from NJ attends a small Ohio college, where he struggles with sexual repression and cultural disaffection, amid the ongoing Korean war. Based on Philip Roth's novel.
1:15, 3:45, 6:15, 8:45

CAPTAIN FANTASTIC (R)
Deep in the forests of the Pacific Northwest, a father (Viggo Mortensen) devoted to raising his six kids with a rigorous physical and intellectual education is forced to leave his paradise and enter the world, challenging his idea of what it means to be a parent.
3:30, 6:00, 8:30

THE INNOCENTS (PG-13)
In French/Polish/Russian with English Subtitles
In 1945 Poland, a young French Red Cross doctor who is sent to assist the survivors of the German camps discovers several nuns in advanced states of pregnancy during a visit to a nearby convent.
1:00 pm

COMING SOON:
DON'T THINK TWICE (8/26) • EQUITY (9/2)
JESUS CHRIST SUPERSTAR with Ted Neeley in person! (9/16)
Encircle Films present THE SACRED SCIENCE (9/15)

Local beer, wine and cider...
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TICKET PRICES: MATINEE before 6pm \$5
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$5
CHILD age 12 & under \$5

BROADWAY METRO

FREE TO RUN ONE WEEK ONLY

THIS WEEK AT THE METRO AUGUST 19-25

WERNER HERZOG'S LO AND BEHOLD, REVERIES OF THE CONNECTED WORLD
12:15 2:30 4:45 7:00 9:15

FREE TO RUN
12:20 2:40 7:30 9:45

LIGHTS OUT
FRI 12:35 5:10 9:30
SAT 5:10 9:30
SUN-TUE 12:35 5:10 9:30
WED 12:35 9:30
THU 12:35 5:10 9:30

HUNT FOR THE WILDERPEOPLE
12:20 2:40 5:00 7:20 9:40

METROARTS
PREMIUM EVENT ADMISSION
TEATRO ALLA SCALA: THE GIRL OF THE GOLDEN WEST
SAT 11:00 AM
WED 6:00 PM

COMING SOON
MISS SHARON JONES! SOUTHSIDE WITH YOU
MORRIS FROM AMERICA BROTHER NATURE
COMPLETE UNKNOWN THE HOLLARS
THE BEATLES: EIGHT DAYS A WEEK
METROarts: THE MERCHANT OF VENICE

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BUY TICKETS ONLINE AT BROADWAYMETRO.COM
REGULAR ADMISSION \$9 ADULTS \$8 STUDENTS \$6 SENIORS/CHILDREN \$6 BEFORE 5 PM
OPEN EVERY DAY

MOVIES BY RICK LEVIN

AFRAID OF THE DARK

Bad things happen in the shadows in Lights Out

It goes without saying that horror, strictly speaking, is not among cinema's most expansive genres. Most times, it's as conservative and formulaic as porn, and its requisite elements are as familiar as a bowl of chicken noodle soup.

But certainly, within the category of scary movies, there is room to move. Some horror films are like an amusement park, mechanical but titillating; many of them are as carnal and precisely grotesque as an autopsy; some are boiled in the biblical evil of the Old Testament; and yet others are atmospheric and dreadful, seeking to drive your fear inward toward the deeper ruts of suspicion and paranoia.

Lights Out, the feature-film debut of David F. Sandberg, belongs distinctly in the amusement-park category of horror. It is, frame by frame, a fright fest, and it goes about its business of making you jump with the orthodox devotion and ritualized aplomb of a nun on Sabbath. Buy the ticket, take the ride.

As ghost stories go, *Lights Out* couldn't be more routine and economical (the film clocks in at just 81 minutes): Sophie (Maria Bello) is an isolated and mentally unstable mother raising her young son (Gabriel Bateman as Martin) alone in a big, spooky house in L.A. The two of them are stalked in the dark by a jealous, murderous specter — the same specter that once terrorized Sophie's older daughter, Rebecca (Teresa Palmer), a grungy twentysomething with a serious case of attachment disorder.

When Rebecca learns that her little brother is in peril, she returns home to confront this specter, a sort of Edward Gorey-looking black ghoul forever materializing in the shadows and disappearing in the light.

The film contains more jumps and jerks than a Taser demo, and in this it well satisfies the rudest obligations of the genre. No opportunity to startle is wasted, and Sandberg's direction is swift and sophisticated enough to keep the frights from feeling completely cold and mercenary. It's a rollercoaster, sure, but a really good one.

What really elevates *Lights Out* above the lumpen slew of cheaper offerings in the fright game, however, is the cast. Bello, who plays broken as well as anyone in Hollywood, is excellent as a ravaged mother torn between the sick narcissism of her solitude and her maternal instinct to protect her children.

As a daughter grieving the loss of her childhood and resentful over her filial abandonment by a mother with an unhealthy attachment to the supernatural, Palmer is a fierce secular force; she wears her fear and anger like armor, and the complicated emotions that play across the bitten features of her Raphaelite face give the movie a depth it would otherwise lack.

It's been a good couple of years for scary movies, and *Lights Out* — though hardly in the same league as, say, *The Babadook* or this year's best movie, *The Witch* — fits neatly into a trend that seems to be speaking to a lot of horror directors these days. That trend is just an anxious, Freudian honing of the ancient idea that the sins of the father are visited upon the son; moms and daughters are not immune. This movie only skirts the jittery surface of this maternal anxiety, but it does so with an urgency that's undeniable. (*Regal Valley River, Cinemark 17, opens Friday, Aug. 19, at Broadway Metro*)

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 THE LOBSTER 5:00	 MIKE & DAVE NEED WEDDING DATES 5:25	 SING STREET 7:00
 NICE GUYS 7:10	 THE LOBSTER 8:55	 MIKE & DAVE NEED WEDDING DATES 9:15

\$2 TUESDAYS

CINEMARK

\$3.75* SENIOR MONDAY

CINEMARK 17
Gateway Mall
Beltline @ Gateway
*Visit cinemark.com for restrictions that apply.

ANTHROPOID (DIG) (R) 12:10, 3:30, 7:05, 10:10	LIGHTS OUT (DIG) (PG-13) 4:20, 9:50
BAD MOMS (DIG) (R) 11:25, 2:10, 4:55, 7:45, 10:20	NERVE (DIG) (PG-13) 10:30
BEN-HUR (2016) (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 4:10, 10:10	NINE LIVES (2016) (DIG) (PG) 11:45, 2:15, 5:05, 7:30, 9:55
BEN-HUR (2016) (DIG) (PG-13) 12:20, 7:10	PETE'S DRAGON (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 4:45, 10:05
CAFE SOCIETY (DIG) (PG-13) 11:15, 1:45, 7:00	PETE'S DRAGON (DIG) (PG) 11:05, 2:00, 7:25
FINDING DORY (DIG) (PG) 11:30, 2:05, 5:00, 7:50	SAUSAGE PARTY (DIG) (R) 12:05, 2:25, 5:10, 7:55, 10:30
GHOSTBUSTERS (2016) (DIG) (PG-13) 11:10, 1:55, 4:40, 7:30, 10:20	THE SECRET LIFE OF PETS (DIG) (PG) 11:20, 1:50, 4:25, 6:55, 9:40
ICE AGE: COLLISION COURSE (DIG) (PG) 11:40, 2:20, 4:50, 7:20, 9:45	STAR TREK BEYOND (DIG) (PG-13) 12:15, 3:35, 7:20, 10:25
JASON BOURNE (DIG) (PG-13) 12:25, 4:15, 7:15, 10:15	SUICIDE SQUAD (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:35, 8:25
KUBO AND THE TWO STRINGS (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 4:30, 10:15	SUICIDE SQUAD (DIG) (PG-13) 12:30, 2:30, 4:05, 5:30, 7:00, 10:00
KUBO AND THE TWO STRINGS (DIG) (PG) 11:00, 1:35, 7:35	WAR DOGS (DIG) (R) 10:55, 1:40, 4:35, 7:40, 10:25

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY
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REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
Bargain Shows In () ✓ No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: SUICIDE SQUAD [CC,DV] (PG-13) ★ Fri. - Sat. 110 PM 720 PM
IMAX: SUICIDE SQUAD 3D [CC,DV] (PG-13) ★ Fri. - Sat. 4:15 PM 10:25 PM
BEN-HUR [CC,DV] (PG-13) Fri. - Sat. 7:00 PM
BEN-HUR 3D [CC,DV] (PG-13) ★ Fri. - Sat. (12:50 PM 3:55 PM) 10:05 PM
KUBO AND THE TWO STRINGS [CC,DV] (PG) Fri. - Sat. (2:10 PM) 4:50 PM 7:30 PM
KUBO AND THE TWO STRINGS 3D [CC,DV] (PG) ★ Fri. - Sat. (12:40 3:25) 6:10 8:50 10:15
WAR DOGS [CC,DV] (R) Fri. - Sat. (1:00 2:30 3:55) 5:25 6:50 8:20 9:45
FLORENCE FOSTER JENKINS [CC,DV] (PG-13) Fri. - Sat. (12:20 3:25) 6:20 9:10
HELL OR HIGH WATER [CC,DV] (R) Fri. - Sat. (11:10 1:55) 4:35 7:10 9:55
PETE'S DRAGON [CC,DV] (PG) ★ Fri. - Sat. (12:00) 4:05 6:40 9:20
PETE'S DRAGON 3D [CC,DV] (PG) ★ Fri. - Sat. (11:30 AM)
SAUSAGE PARTY [CC,DV] (R) Fri. - Sat. (12:30 3:05) 5:35 8:00 10:35
NINE LIVES [CC,DV] (PG) Fri. - Sat. (11:50 2:55) 6:00 9:00
SUICIDE SQUAD [CC,DV] (PG-13) Fri. - Sat. (11:20 2:20) 5:15 7:50 10:30
BAD MOMS [CC,DV] (R) Fri. - Sat. (11:20 2:20) 5:15 7:50 10:30
JASON BOURNE [CC,DV] (PG-13) Fri. - Sat. (12:10 3:15) 6:30 9:30
STAR TREK BEYOND [CC,DV] (PG-13) Fri. - Sat. (11:40 2:50) 5:50 8:50
THE SECRET LIFE OF PETS [CC,DV] (PG) Fri. - Sat. (12:00 2:30) 5:05 7:40 10:10

www.REGmovies.com

