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**CAPTAIN FANTASTIC (R)**  
Deep in the forests of the Pacific Northwest, isolated from society, a devoted father (Viggo Mortensen) dedicates his life to transforming his six young children into extraordinary adults  
Friday - Sunday  
11:45 am, 2:15, 4:45, 7:15, 9:45  
Monday - Thursday  
1:00, 3:30, 6:00, 8:30

**CAFÉ SOCIETY (PG-13)**  
Set in the 1930s, Woody Allen's bittersweet romance follows Bronx-born Bobby Dorfman (Jesse Eisenberg) to Hollywood, where he falls in love, and back to New York, where he is swept up in the vibrant world of high society nightclub life  
Friday - Sunday  
12:00, 2:10, 4:30, 6:45, 9:00  
Monday - Thursday  
2:00, 4:15, 6:30, 8:45

Local beer, wine and cider...  
and now kombucha on tap!

TICKET PRICES: MATINEE before 6pm \$5  
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$5  
CHILD age 12 & under \$5

**BROADWAY**  
**METRO**  
THIS WEEK AT THE METRO JULY 29-AUGUST 4

**EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS**  
FRI 12:30 2:45 5:00 7:15 9:45  
SAT 2:45 5:00 7:15 9:45  
SUN-THU 12:30 2:45 5:00 7:15 9:45

**LIFE, ANIMATED**  
FRI 12:15 2:30 4:45  
SAT 2:30 7:15 9:20  
SUN-THU 12:15 2:30 7:15 9:20

**GURUKULAM**  
FRI 7:30 PM WITH SPECIAL Q&A  
SAT-THU 4:45 PM

**ABSOLUTELY FABULOUS**  
12:30 2:45 5:00 7:15 9:30

**THE FITS**  
FRI-TUE 12:00 1:50 3:40 5:30 7:25  
WED 12:00 1:50 3:40  
THU 12:00 1:50 3:40 5:30 7:25

**SWISS ARMY MAN** 9:30 PM

**METROARTS**  
PREMIUM EVENT ADMISSION

**THE ROYAL OPERA: WERTHER**  
SAT 11:00 AM

**RSC: SHAKESPEARE LIVE!**  
WED 6:00 PM

**baby&me**  
MATINEE SCREENINGS FOR PARENTS WITH INFANTS  
**ABSOLUTELY FABULOUS, THE FITS OR LIFE, ANIMATED**  
WED 10:00 AM

**COMING SOON**  
HUNT FOR THE WILDERPEOPLE  
PHANTOM BOY

43 W. BROADWAY  
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\$9 ADULTS  
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SOFIA BOUTELLA AND SIMON PEGG IN STAR TREK BEYOND

## SOLIDARITY IN THE STARS

In Justin Lin's *Star Trek Beyond*, the team is more important than one singular hero

**S**tar Trek Beyond soared into theaters last weekend under the weight of 50 years of expectations. Some were notably lower after the mess that was 2013's *Star Trek: Into Darkness*. Some can never be met; those belong to the old guard who would rather the movies be more like (one of) the series. When Justin Lin was announced as *Beyond's* director, there was a certain amount of groaning online: "It's just going to be *Fast and Furious* in space!"

Well, yes, and that's a good thing. *Star Trek*, as has often been said, was intended to be progressive, and was a forerunner of diverse casting. Lin, who re-invigorated the *Furious* series, is in that sense par for the course set all those years ago: His *Furious* movies present a team of equals, a diverse group of scoundrels who call each other family and pull each other through. They run in direct opposition to the one-white-male hero who tiresomely dominated action films for so very long.

Also, Lin knows how to shoot one hell of an action sequence. But what's often overlooked about Lin is that he also excels at the perfectly timed reaction shot, the glimpse at someone's face that tells you exactly what's going on. Lin peppers his breathless film with such inner revelations, and each one — particularly a shot of Sulu (John Cho) worrying about his family — is more effective than any of the wails of rage at the end of *Darkness*.

*Beyond* is a very different movie — more fun and simultaneously a more grownup take on the characters, some of whom are experiencing an early space-life crisis. Kirk (Chris Pine) isn't sure he wants to continue as captain; three years into a five-year mission, he's complaining that things feel "episodic." Spock is torn between his place on the Enterprise and the good he could do on New Vulcan.

*Beyond* is about their friendship, but it remembers that McCoy (Karl Urban, at his best) is also central to this brotherhood. Dry and perpetually put-upon, Urban's McCoy has different but equally vital relationships with Kirk and Spock. The rest of the crew have smaller roles, but writers Simon Pegg (whose Scotty unsurprisingly gets some great lines) and Doug Jung make room for everyone — though Zoe Saldana's Uhura feels underused.

That's the point of this crew: They're all needed. As is Jaylah (Sofia Boutella), the staff-wielding loner they meet on a planet in the middle of nowhere. Fierce and pragmatic, she's an absolute delight.

Jaylah escaped from a fellow named Krall (Idris Elba), who plays on Kirk's heroic tendencies in order to lure the Enterprise to his rocky world. Krall's nefarious plans fuel *Beyond's* plot, which tumbles from action sequence to glorious action sequence, but his motivation shares something graceful with Kirk and Spock's own quandaries.

That pull between who you are and who you might be, or might've been, gives this *Star Trek* more heart and heft than the past two in these new films. It's not that the future of the crew is ever in doubt. It's that some people have to continually choose to be who they are. The process isn't finite. Sometimes you choose the wrong thing. But in Justin Lin movies, things work out best when you choose your family, you choose to fight and you choose to change for the better. (*Regal Valley River, Cinemark 17*)



STRINGER BELL AS KRALL IS CHOKING OUT SOME TREKKY RANDO

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**BAD MOMS (DIG) (R)**  
10:40, 1:40, 4:55, 7:40, 10:30

**CENTRAL INTELLIGENCE (DIG) (PG-13)**  
10:30, 1:10, 4:10, 7:35, 10:20

**FINDING DORY (DIG) (PG)**  
10:35, 1:30, 4:35, 7:15, 10:05

**GHOSTBUSTERS (2016) (DIG) (PG-13)**  
10:25, 1:20, 4:40, 7:30, 10:40

**HILLARY'S AMERICA (DIG) (PG-13)**  
10:45, 1:35, 5:05, 7:45, 10:25

**ICE AGE: COLLISION COURSE (3D) (PG)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
10:05, 3:20, 8:55

**ICE AGE: COLLISION COURSE (DIG) (PG)**  
11:10, 12:50, 2:05, 4:50, 6:25, 7:20, 9:50

**JASON BOURNE (DIG) (PG-13)**  
10:15, 11:55, 1:15, 2:55, 4:15, 6:15, 7:15, 9:25, 10:15

**LEGEND OF TARZAN, THE (DIG) (PG-13)**  
10:10, 1:05, 4:25, 7:10, 10:10

**LIGHTS OUT (DIG) (PG-13)**  
10:20, 12:45, 3:00, 5:15, 7:55, 10:45

**MIKE & DAVE NEED WEDDING DATES (DIG) (R)**  
11:05, 1:50, 4:45, 7:25, 9:55

**NERVE (DIG) (PG-13)**  
10:55, 1:45, 4:30, 7:05, 9:45

**SECRET LIFE OF PETS, THE (DIG) (PG)**  
10:50, 1:25, 4:20, 6:50, 9:20

**STAR TREK BEYOND (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
10:00, 12:00, 3:05, 8:00, 10:55

**STAR TREK BEYOND (DIG) (PG-13)**  
11:00, 1:00, 2:00, 4:05, 5:00, 6:05, 7:00, 9:05, 10:00

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY  
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NICE GUYS 7:10	HAIL, CAESAR! 8:55	POPSTAR 9:15

**\$2 TUESDAYS**

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**BARBIE STAR LIGHT ADVENTURE NR** ★ Sat. 10:00 AM

**JASON BOURNE [CC, DV] (PG-13)** ★  
Fri. - Sat. (1220 325) 630 935

**BAD MOMS [CC, DV] (R)** Fri. - Sat. (1100 140) 420 700 940

**ALBANY 7** Next to Fred Meyer

**BAD MOMS [CC, DV] (R)** Fri. - Sat. (200) 445 725 1015

**JASON BOURNE [CC, DV] (PG-13)** ★  
Fri. - Sat. (1245 345) 500 700 1020

**NERVE [CC, DV] (PG-13)** Fri. - Sat. (230) 515 745 1025

**ICE AGE: COLLISION COURSE [CC, DV] (PG)** ★  
Fri. - Sat. (1230 PM) 800 PM

**ICE AGE: COLLISION COURSE 3D [CC, DV] (PG)** ★  
Fri. - Sat. (540 PM) 920 PM

**STAR TREK BEYOND [CC, DV] (PG-13)** ★  
Fri. - Sat. (115 PM) 250 PM) 715 PM

**STAR TREK BEYOND 3D [CC, DV] (PG-13)** ★  
Fri. - Sat. (415 PM) 1010 PM

**GHOSTBUSTERS [CC, DV] (PG-13)**  
Fri. - Sat. (1230 PM) 625 PM 1000 PM

**GHOSTBUSTERS 3D [CC, DV] (PG-13)** ★ Fri. - Sat. (325 PM)

**THE SECRET LIFE OF PETS [CC, DV] (PG)**  
Fri. - Sat. (1215 215) 800 955

9TH ST. CINEMAS 4 541-928-7469  
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