

<p>DRIFTWOOD Karaoke—9pm; n/c</p> <p>DUCK BAR Karaoke w/Bre—9pm; n/c</p> <p>DUCK INN Karaoke—10pm</p> <p>EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c</p> <p>FIRST NATIONAL TAPHOUSE Peter Almeida w/Missing Mass—8pm; n/c</p> <p>GROWLER UNDERGROUND Steve Goodbar—8:30pm; n/c</p> <p>HI-FI LOUNGE Shake the Dust—9:30pm; \$5-\$8</p> <p>HOP VALLEY Loftan—8pm; n/c</p> <p>JAZZ STATION Under the Lake—7:30pm; \$9-\$12</p> <p>MAC'S Skip Jones & The Spirit of New Orleans—8pm; \$5</p> <p>MOHAWK Free Range Humans—9pm; n/c</p> <p>OLD NICK'S Clash of the Titans: Soundclash—3:15pm; Benefits Lucky Paws Rescue, \$5</p> <p>POUR HOUSE Karaoke w/KJ Mike—9pm</p> <p>QUACKER'S Ladies Night & DeeJay—9pm; n/c</p> <p>RASTA PLUS Open Mic—7pm; n/c</p> <p>RAVEN A Karaoke w/Zach—8pm; n/c</p> <p>SAM BOND'S GARAGE Chris Chandler—9:30pm; \$5</p> <p>TIME OUT TAVERN Bobby Six Crows' Rigg'n' Crew—9pm; n/c</p>	<p>TRACKSTIRS Karaoke—9pm; n/c</p> <p>VANILLA JILLS Open Mic—7pm; Variety, n/c</p> <p>WESTEND TAVERN Karaoke—9pm; n/c</p> <p>WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c</p> <p>WOW HALL Francesca Blanchard—8pm; \$10-\$12</p> <p>SUNDAY 7/17</p> <p>AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c</p> <p>BENNETT VINEYARDS Blues Build Benefit Concert w/Curtis Salgado—2:30pm; \$25-\$30</p> <p>THE BOREAL Pierre, Alleys—7pm; Emo, punk, \$5</p> <p>COWFISH Los Domingos Calientes—9pm; Latin, n/c</p> <p>CUSH Open Mic—7pm; n/c</p> <p>THE EMBERS Karaoke—7pm</p> <p>HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c</p> <p>HI-FI Jake McNeillie & Co.—10pm; \$5</p> <p>HOP VALLEY Northwest Express Duo—5pm; n/c</p> <p>HULT CENTER Chris Cornell—8pm; \$40-\$100.75</p> <p>LUCKEY'S Broadway Revue Burlesque Night—8pm; \$5</p> <p>MOHAWK Karaoke Jenga w/Jillian—8pm; n/c</p>	<p>MULLIGAN'S Open Mic—7:30pm; n/c</p> <p>OLD NICK'S John Underwood, Geez Louise—9pm; n/c</p> <p>QUACKERS Karaoke—9pm; n/c</p> <p>RIVER STOP Open Jam Session—6pm; n/c</p> <p>SAM BOND'S BREWERY Songsmith Sunday—6pm; n/c</p> <p>SAM BOND'S GARAGE Splendicious Songwriting in the Round w/Brian Cutean & Friends—8:30pm; \$5</p> <p>TRAVELERS COVE Peter Giri Trio—6pm; n/c</p> <p>VILLAGE GREEN Dave Bach—7pm; Guitar, n/c</p> <p>WEBFOOT Karaoke—9pm; n/c</p> <p>MONDAY 7/18</p> <p>AGRARIAN ALES The Hipbillys—5pm; n/c</p> <p>BLACK FOREST Karaoke w/Cammi—9pm</p> <p>BUGS'Y MondayBug—7pm; Acoustic, n/c</p> <p>COWFISH Gourmet Monday w/Chef Baoteng—9pm; Trap, n/c</p> <p>FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c</p> <p>GRIDIRON Karaoke—8pm; n/c</p> <p>OLD NICK'S Irish Jam—6pm; n/c</p> <p>PORKY'S PALACE Karaoke—8pm</p>	<p>ROARING RAPIDS Sam Dale—7pm; n/c</p> <p>TUESDAY 7/19</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Rachel Hoffman—9:30pm; n/c</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH Church of House w/Dimos—9pm; House, n/c</p> <p>CUSH Poetry Open Mic—7pm; n/c</p> <p>THE EMBERS DJ Victor Plays Requests—8pm; n/c</p> <p>HI-FI One Smart Feller w/Absurd Bird & Dick Dagger—9pm; \$5</p> <p>GRANARY Christ Stubbs—6pm; Piano, n/c</p> <p>THE GREEN ROOM Karaoke—9pm</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>LEVEL UP Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c</p> <p>MAC'S Roosters Blues Jam—7pm; n/c</p> <p>O BAR Karaoke w/Jared—9pm; n/c</p> <p>ROARING RAPIDS Don Elkington—7pm; n/c</p> <p>SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c</p>	<p>WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c</p> <p>WEDNESDAY 7/20</p> <p>5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm</p> <p>AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c</p> <p>BLACK FOREST Karaoke w/Cammi—9pm</p> <p>COZMIC Cycles—11pm; \$5-\$8</p> <p>DOUGLAS GARDENS PARK South Hills String Band—6:30pm; n/c</p> <p>COWFISH Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c</p> <p>HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>HI-FI LOUNGE Funk Night—9pm; n/c</p> <p>JERSEY'S Karaoke—8pm; Ladies night, n/c</p> <p>KOWLOON Karaoke—9pm; n/c</p> <p>LUCKEY'S Alvin & The Chipfunks—8pm; \$3</p> <p>MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c</p> <p>MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>MOHAWK Karaoke w/Caught in the Act—9pm; n/c</p>	<p>MULLIGAN'S Open Mic—8:30pm; Variety, n/c</p> <p>OLD NICK'S Blind Uncle Harry, Rooster & His Barnyard Bucketeers—9pm; n/c</p> <p>POUR HOUSE Karaoke w/KJ Mike—9pm</p> <p>SAM BOND'S GARAGE Royce the Choice, Gerald Walker, Gifted Gab—9pm; \$5</p> <p>SAM BOND'S BREWING Tom Rhodes—6pm; n/c</p> <p>STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p>WILDCRAFT CIDER WORKS Richie G & Ma Beat—6pm; Hawaiian, n/c</p> <p>CORVALLIS (AND SURROUNDING AREAS)</p> <p>CALAPOOIA BREWING</p> <p>TH Now Brothers—8pm; n/c</p> <p>FR Holus Bolus—8pm; n/c</p> <p>SA John Shipe—8pm; n/c</p> <p>CLOUD & KELLY'S</p> <p>FR '80s Party—10pm; n/c</p> <p>SA Landon Wordswell & Nappy T—10pm; n/c</p>
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MUSIC BY WILLIAM KENNEDY



THE DARK RECORD

Western roots band Jake McNeillie & Co. go Southern Gothic with upcoming album *Delirium*

Welcome to the weird world of Eugene songwriter Jake McNeillie — a world where black holes suck “the flesh of unwilling girls,” human bones lie “without their meat” and animals have socks on their feet.

“I really don’t know where the songs come from when I am writing a record,” McNeillie admits, “but I don’t question it.”

McNeillie, along with his band Jake McNeillie & Co., are prepping the September release of their latest album, *Delirium: A Southern Gothic Fable*. Fellow Eugene songwriter turned music producer Tyler Fortier produced

the project, and Thaddeus Moore of Sprout City Studios mixed the record.

“Tyler did a tremendous job,” McNeillie says. “He was like a full-time member.”

Delirium also features Eugene musicians Aaron Forman on guitar and Albert Howell on bass. “The record is a multi-instrumental record, so it’s hard to list everyone who is featured.”

McNeillie continues: “The album is inspired by the Jungian archetype of the shadow self, as well as an obsession with Southern Gothic literature and film,” he says, also listing authors Edgar Allen Poe and Cormac

McCarthy as influences. “I pretty much grab from everywhere.”

Delirium “is a three-act record,” McNeillie says. “The first act is dark storyteller, the second is more traditional and somewhat lighter and the last act is more theatrical.

“The album is filled with murder ballads, social injustice and desperation,” McNeillie explains. “It’s a fable; it’s a tragedy. I always wanted to write our dark record and this one is it.”

And listening to *Delirium* tracks like “Killing Fields” or “Deep Dark Holes,” you’re forced to acquiesce to an artist’s vision that at worst is difficult to digest and at best an acquired taste.

But music doesn’t have to be for everyone. And McNeillie is so committed to his vision that you hang on despite yourself, curious to see where his dystopian tone takes you next. McNeillie explores the fine line between original and inaccessible, inspired and unhinged.

McNeillie sings in an impossibly somber baritone, accompanied by Americana-tinged acoustic instruments — frequently in alternative tunings — or echoing keyboards. Tempos lazily creep by in a sweaty, Southern haze, like a country-western Bauhaus, or Johnny Cash imitating Townes Van Zandt with lyrics by David Lynch.

“I am here for you,” he sings on “Be Here for You” from *Delirium*, “with my tender heart, through the black ‘n’ blue.” With any other singer, this tumbleweed-and-campfire tune might be a sweet love song, but McNeillie imbues it with menace and dread.

“Half of the record was written on guitar,” McNeillie says, “most of which are in alternate tunings, and half was written on piano and organ.”

McNeillie explains his unique style: “I am first and foremost a writer, and music called to me when I was a teenager. I have delved in other forms of art but music hits the sweet spot. The idea is to never be bored with the art you are trying to produce.”

Catch a sneak peek of *Delirium: A Southern Gothic Fable* when Jake McNeillie & Co. performs with **Llorona** Friday, July 17, at the Hi-Fi Music Hall Lounge; \$5, 21-plus. The official album release on CD and digital download is Sept. 24 at Sam Bond’s with Eugene’s **Black Magdelene**.