

**BROADWAY**

# METRO

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REGULAR ADMISSION  
\$9 ADULTS  
\$8 STUDENTS  
\$6 SENIORS/CHILDREN  
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OPEN EVERY DAY

**WIENER-DOG**  
OPENS FRIDAY

THIS WEEK AT THE METRO JULY 15-21

**WIENER-DOG**  
12:00 2:45 5:00 7:15 10:00

**SWISS ARMY MAN**  
2:15 9:30

**TICKLED**  
12:10 7:45

**MAGGIE'S PLAN**  
FRI-TUE 12:30 2:50 5:10 7:30 9:50  
WED 12:30 2:50 9:50  
THU 12:30 2:50 5:10 7:30 9:50

**THE LOBSTER**  
FRI 12:00 2:25 5:05 7:05 9:45  
SAT 2:25 5:05 7:05 9:45  
SUN 12:00 2:25 5:05 9:45  
MON-THU 12:00 2:25 5:05 7:05 9:45

**THE MAN WHO KNEW INFINITY** 4:35

**METROARTS**  
PREMIUM EVENT ADMISSION APPLIES. NO PASSES.

**LA FENICE OF VENICE: LA FAVORITA**  
SAT 11:00 AM  
WED 6:00 PM

**COMING SOON**

THE FITS LIFE, ANIMATED  
ABSOLUTELY HUNT FOR THE  
FABULOUS WILDERPEOPLE  
GURUKULAM FREE TO RUN  
EAT THAT QUESTION LO AND BEHOLD

**Bijou ART CINEMAS**

July 15-21

13th Ave  
541-357-0375

FILM.  
FOOD.  
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**THE MUSIC OF STRANGERS: YO-YO MA AND THE SILK ROAD ENSEMBLE (PG-13)**  
1:45, 4:00, 6:15

**SING STREET (PG-13)**  
8:00 pm

**MICROBE AND GASOLINE (PG-13)**  
*In French With English Subtitles*  
Friday - Sunday 3:30, 8:20  
Monday - Thursday 1:15, 3:30, 8:20

**OUR LAST TANGO (NR)**  
Friday - Sunday 1:30, 6:00  
Monday - Thursday 6:00

**COMING SOON:**  
CAPTAIN FANTASTIC (7/29), CAFE SOCIETY (7/29),  
THE INNOCENTS, OUR LITTLE SISTER, EQUITY,  
DON'T THINK TWICE, LITTLE MEN

TICKET PRICES: MATINEE before 6pm \$5  
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$5  
CHILD age 12 & under \$5



## DANCING THROUGH LIFE

A pair of Argentinian dancers, now in their 80s, take to the floor in the documentary *Our Last Tango*

What a strange beast *Our Last Tango* is. This short documentary (original title *Un tango más*) has the peculiar distinction of being both inventive and unsatisfying. It's experimental in ways that work on an emotional level, but as a whole it leaves a viewer wanting much more.

What you may find you want more of is context. Director German Kral's film tells the story of María Nieves Rego and Juan Carlos Copes, two famous Argentinian tango dancers who were dance partners for decades — and partners in life for much of that time. If you are a dance aficionado, perhaps you know enough about María and Juan to fill in the blanks the movie fails to, but there is little in the film to explain their success.

What is in the film is the tempestuous, emotional side of their story, and this choice — to focus on their relationship — is both admirable and frustrating. For backstory, Kral puts his subjects in settings where they tell their stories to smiling young interviewers. At first, this is a touch confusing: Who are these people and why are they on screen with María and Juan?

It takes a moment to realize: They're the dancers in the frequent reenactments. They aren't just playing the younger couple; they're asking questions about who María and Juan were, how they met, how they danced together. Whether this gives these dancers greater insight into their own performances is hard to say, but it certainly gives that impression. How could you not dance more meaningfully after talking to the person you're emulating?

There's a sense of emotional exploration, something being sought and found in the language of dance and yet, tantalizingly, not quite making it to the screen.

While María is vibrant and magnetic, it's difficult to care much for Juan, who turns out to be an old-fashioned sexist, the kind of man who flat-out objectifies his partner when he refers to her as his Stradivarius. María isn't a person to him; she's the tool he used to succeed. He complains, at another point in the film, that María thought he belonged to her, when he believed it was the other way around: She belonged to him, and when he was done with her he set her aside like he would any other tool.

María has a few throwback ideas of her own, but she's also passionate, curious and somewhat reflective. She's the one the filmmakers send to visit the locations of old haunts and performance spaces, and you can practically watch memories play across her face as she tells stories of the olden days.

*Our Last Tango* wants to mine the peculiar relationship between these two — the way their art and their lives diverged, and how they danced on. This works conceptually in the recreations, as their young stand-ins dance lithely through sepia-toned frames, but it all stumbles when the camera turns back to María and Juan themselves. Her story has a triumphant arc, if a mellow one; his seems to taper off, despite all his success.

But if nothing else, both of them demonstrate that being an octogenarian is no excuse for sitting still. If we start now, perhaps we'll be dancing into our 80s as well. (*Bijou Art Cinemas*)

TIX \$6 | \$3 SUN | \$2 TUES | \$1 OFF STUD/SEN

\*NEW\* ALL AGES

762-1700 | 100 E. 5TH AVE  
DAVIDMINORTHEATER.COM

FRI JULY 15TH - THUR JULY 21ST

<b>HAIL, CAESAR!</b> 5:00	<b>POPSTAR</b> 5:20	<b>DEADPOOL</b> 6:55
<b>NICE GUYS</b> 7:00	<b>HAIL, CAESAR!</b> 8:50	<b>POPSTAR</b> 9:05

**\$2 TUESDAYS**

**CINEMARK**

**\$3.75\***  
SENIOR  
MONDAY

**CINEMARK 17**  
Gateway Mall  
Beltnine @ Gateway

\*Visit cinemark.com for restrictions that apply.

**THE BFG (DIG) (PG)**  
10:10, 1:00, 4:35, 7:25, 10:25

**CENTRAL INTELLIGENCE (DIG) (PG-13)**  
10:30, 1:15, 4:10, 7:45, 10:30

**FINDING DORY (DIG) (PG)**  
10:45, 1:35, 4:30, 7:15, 10:00

**THE FREE STATE OF JONES (DIG) (R)**  
12:10, 3:35, 6:55, 10:15

**GHOSTBUSTERS (2016) (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
11:00, 12:25, 7:30, 9:15, 10:20

**GHOSTBUSTERS (2016) (DIG) (PG-13)**  
1:50, 3:15, 4:40, 6:20

**INDEPENDENCE DAY: RESURGENCE (DIG) (PG-13)**  
10:20, 1:20, 4:20, 7:20, 10:20

**THE INFILTRATOR (DIG) (R)**  
12:15, 3:20, 7:05, 10:05

**THE LEGEND OF TARZAN (DIG) (PG-13)**  
10:15, 1:05, 3:45, 7:10, 10:10

**MIKE & DAVE NEED WEDDING DATES (DIG) (R)**  
10:40, 1:10, 3:40, 7:00, 9:50

**NOW YOU SEE ME 2 (DIG) (PG-13)**  
12:00, 3:30, 6:50, 10:00

**OUR KIND OF TRAITOR (DIG) (R)**  
10:35, 1:25, 4:05, 7:05, 9:55

**THE PURGE: ELECTION YEAR (DIG) (R)**  
10:50, 1:40, 4:25, 7:40, 10:25

**THE SECRET LIFE OF PETS (3D) (PG)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
12:05, 3:25, 5:05, 8:45, 10:05

**THE SECRET LIFE OF PETS (DIG) (PG)**  
10:25, 11:15, 12:55, 1:45, 2:35, 4:15, 6:05, 6:45, 7:35, 9:20

**THE SHALLOWS (DIG) (PG-13)**  
10:00, 12:20, 2:40, 5:00, 7:50, 10:35

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail

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