

## HIPPIEDOM

The more things change, the more they stay the same — especially the **Oregon Country Fair**, a three-day festival of free-spirited creativity that seems a world unto itself. Started in 1969, the Fair takes place about 15 miles west of Eugene in a huge wooded setting that, for one long weekend, becomes a celebration of arts, crafts, food, fun and self-sustained communal living. Part hippie utopia, part elfin village, the Fair is non-stop movement and performance, from buskers and jugglers to larger acts that include live music, dance and even a circus or two. Taking place this year July 8-10, Oregon Country Fair is the perfect place for visitors to get a glimpse of something unique to Oregon and the Northwest. More info at [oregoncountryfair.com](http://oregoncountryfair.com).

## HOMEGROWN CINEMAS

Sometimes the crash and bang of a blockbuster in the monster mall Cineplex won't do; we want something quieter, more artsy and sophisticated, in a quirky movie theater that offers history and local flavor. Eugene is lucky to have not one but two independent cinemas: The newer **Broadway Metro** downtown (43 W. Broadway) with its elegant marquis, comfortable small theaters and staff of hip film nerds willing to talk everything from Kurosawa and Kubrick to Malick and Jarmusch (on July 2 the Metro will feature a live screening of the Royal Opera performing *La Traviata*); and the older **Bijou Arts Cinema** near the University of Oregon (492 E. 13th Ave.), a classic art-house theater that features everything from first run independent films to revivals of retro classics and more, all under the roof of a beautiful, and perhaps haunted, old church.

## PUTTING ON THE SCHNITZ

Eugene is lucky to have an art museum like the University of Oregon's **Jordan Schnitzer Museum of Art**, which not infrequently brings blockbuster, world-renowned exhibits to our small city. The Masterworks on Loan program also makes sure the galleries are stocked with work from the likes of Peter Paul Rubens, Joan Miró and Jean-Michel Basquiat on the regular. Escape the heat into the museum's cool halls and check out current exhibits like *Aliens, Monsters and Madmen: The Art of EC Comics* and *Shaping the Collection: 50 Years of Pacific Northwest Sculpture at the JSMA*. In celebration of the Olympic trials, the Schnitz is offering free admission July 1-3 and July 6-10. Pro-tip: Check out the museum's peaceful inner Prince Lucien Campbell Memorial Courtyard, complete with sculpture fountain, reflecting pool, brick colonnades and gilded domes — one of Eugene's top architectural gems.

