

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

A NEW WHITEAKER MURAL DEBUTS



A beautiful transformation is happening at Whiteaker CarPark South (5th Alley and Blair Boulevard). After a call for artists this spring, the **Whiteaker Community Arts Team** (WCAT) chose local artist **Ila Kriegh** to paint a mural that represents the unique Whit neighborhood and she's already well on her way. In fact, the mural is slated for its grand debut Friday, June 24, during the **Whiteaker Art Walk**, despite some ass clown spraying sloppy tags all over it the night of June 17.

Seriously, taggers: WTF? There are enough ugly blank walls in this city to use as a canvas. Defacing art is a rotten thing to do. Kriegh, however, worked fast and has already painted over the tags.

"It is about coexisting with nature and harmonious relationships that are necessary for sustainable living," Kriegh tells EW of the mural. "It is a nod to the native people that once lived on the land; the subversive underground culture that has cultivated an environment of activism and creative thought; and the homeless population that

continues to occupy the outdoors."

She adds: "It is an attempt to present the humanity, beauty and community in one of Eugene's oldest and funkier neighborhoods — an area that has often received negative attention. The image is a figure reclining, immersed in a dream where growth, acceptance, change and creativity come together to create community."

Look for more on Kriegh in next week's issue as we chat with her about creating the 2016 Oregon Country Fair poster.

Also on the June 24 Whiteaker Art Walk is "**Social Pressure**," a printmaking event 6:30 to 8:30 pm at **Whiteaker Printmakers**, 1328 W. 2nd Ave. Drypoint printmaking will be the theme, which is a "simple technique using a plastic or metal plate to create an intaglio print," write Heather and Paul Halpern, owners of Whiteaker Printmakers. "We have room for eight people to participate in the printmaking, and those slots will fill up on a first-come, first-served basis." No experience is required but

there is a \$10 materials fee.

Again in the Whit that night, painter **Adam Rubin** opens his show "Surrender to the Flow" 5:30 to 9 pm at the Bohemia Apothecary & Tea of Life teahouse, 960 W. 5th Ave. His swirling, twisting, kaleidoscopic acrylic works are a trip, and worth a trip. Also, there will be puppets.

If you liked what you read about rising artist **Simon Graves** in EW's June 9 issue ("**Painting the Good**: In an era of vitriolic hyperbole, local artist Simon Graves focuses on the positive") — he does stunning portraits of Chief Joseph, Frida Kahlo, Abe Lincoln and more — head to The Wayward Lamb downtown. Graves' work will hang for two days only: June 26-27.

The Jordan Schnitzer Museum of Art exhibit **Aliens, Monsters, and Madmen: The Art of EC Comics** is up through July 10 and comics historian Mark Arnold holds a corresponding lecture on the lasting legacy of cartoonist Harvey Kurtzman and *Mad Magazine* noon Wednesday, June 29; FREE.

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