

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
WEBFOOT Karaoke—9pm; n/c

MONDAY 5/30

BLACK FOREST Karaoke w/ Cammi—9pm
THE BOREAL The Gloomies—7pm; \$5
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Qamron Parq—9pm; Moombah, glitch, n/c
ELK HORN Trivia Night w/Elliot Martinez—7pm; n/c
EMBERS Karaoke—8pm
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
GRIDIRON Karaoke—8pm; n/c
PORKY'S PALACE Karaoke—8pm
WANDERING GOAT Singer Songwriter's Open Mic—7pm; Originals only, n/c

TUESDAY 5/31

5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c
CUSH Poetry Open Mic—7pm; n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
HI-FI Poet, Undermind, Ki, Ebb One, Codell—11pm; \$5
HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
THE SHEDD Lisa Fischer & Grand Baton—7:30pm; \$38-\$46
WANDERING GOAT Fader, A Pack of Majors, Second Sleep, Galactic Snaz—8pm; Experimental, jazz, ambient, \$5
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 6/1

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm

AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/ Cammi—9pm
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
COZMIC Wilhelmina—6pm; Violin, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI The Skints & The Expanders, Alcyon Massive—9pm; \$12-\$15
HI-FI ENCORE LOUNGE Funk Night—8pm; n/c
JAZZ STATION JazzArts Oregon Ensemble—7:30pm; \$7-\$10
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Alvin & The Chipfunks—8pm; \$3
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
SAM BOND'S GARAGE Meekoh—9pm; Pop, soul, n/c
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TIME OUT TAVERN Cowboy Cadillac Jam Session—7pm; n/c
WANDERING GOAT In Rapture, Eternal Covenant—8pm; Metal, \$5
WILDCRAFT Hippillies—6pm; Folk, n/c

CORVALLIS
(AND SURROUNDING AREAS)

BOMBS AWAY CAFE
FR Danny Barnes—9:30pm; \$15

CALAPOOIA BREWING
TH Wild Hog in the Woods—7:30pm; n/c
FR King Columbia—8pm; n/c
SA Lauren Crosby—8pm; n/c
SU Open Mic—8pm; n/c

CLOUD & KELLY'S
FR Market of Dreams After Party—9pm; n/c



POTTY MOUTH PUNKS

Do you think the band's founders went through other options before settling on the name **Dayglo Abortions** back in 1979? Given the Canadian punk trio's penchant for offensive juvenilia, it would probably be an incredible list.

For context, check the band's back catalogue, which includes *Feed a Fetus*, *Holy Shiite*, *Here Today Guano Tomorrow* and, my favorite, *Two Dogs Fucking*. See also: the obscenity charges filed by the Canadian government against the band in the late '80s (album art featuring Ronald and Nancy Reagan eating a fetus got you that sort of treatment back then).

Only one member — singer-guitarist The Cretin — still remains from that founding trio. In spite of the turnover, the Dayglo's approach hasn't shifted in the slightest. In keeping with the hardcore tradition, they still play unrelentingly fast and they still love their anarchist rhetoric with a side of toilet humor (sample lyric: "Holy fuckin' moly, my shit stinks!").

And Dayglo Abortions still find a way to shock. The latest record, and their first in 12 years, *Armageddon Survival Guide*, jumps from Reagan-era race politics (the anti-Obama "The New Black") to Cretin's love for his mom ("I Love My Mom") without a beat.

The Dayglos may espouse anarchy at every turn, but, to paraphrase Walter Sobchak, at least anarchy is a fucking ethos. "To Prove That We Are Free," off the latest album, might capture this spirit best: "No matter what the penalty, if there's a law we'll break it/ Just to prove to ourselves that we are free."

It's this unexpected substance beyond the shock that has made Dayglo Abortions more than worth a sneer after all these years.

Dayglo Abortions play with Eugene's very own **Cuntagious** and **Not a Part of It!** 9:30 pm Wednesday, May 25, at Old Nick's, 211 Washington St.; \$12 adv., \$15 door, 21-plus. — *J.D. Swerzenski*

EVERY MOUSE HAS ITS DAY

Nora Murphy Hughes of Portland band **Hollow Sidewalks** is eight months alcohol-free. She says this transformation in her life is reflected on her band's new record, *Year of the Fieldmouse*.

"Last year, when we did our first album, I was pretty fucked up — drinking and drugs," Hughes explains. "It's definitely a brighter, happier record than the last one. Overall there's a more optimistic tone."

Hollow Sidewalks' sophomore effort won't be officially released on vinyl until this winter, though Hughes says the band will sell a limited release of handmade copies at their first-ever show in Eugene.

Listen to *Fieldmouse*'s leadoff single "Volcano" and you'll hear a slightly fuzzy and insanely catchy update on '80s-era three-chord post-punk and psychedelic music. A playfully romantic yet punk-rock-rooted guitar riff mixes with Hughes' sultry, whiskey-and-smokes drawl like a bad decision you won't regret making.

Hughes says her band is highly influenced by British pop music. "Definitely Echo and The Bunnymen, definitely the Mad-chester scene," she says. "Love The Smiths."

"I think we play rock 'n' roll in all of its varieties," she adds. "But most often we're post-punk psychedelic music."

Hollow Sidewalks plays with Eugene's **The Critical Shakes** and **Steel Kitty** 9 pm Wednesday, June 1, at Old Nick's; FREE, 21-plus. — *William Kennedy*

