

MUSICLISTINGS

THURSDAY ^{5/12}

AXE & FIDDLE Bullets & Belles—8:30pm; \$5
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEERGARDEN Shreve, Jones & Shreve—7:30pm; n/c
BLACK FOREST Not a Part of It, Stumble Bum, Oddball—9pm; n/c
BREWSTATION Sophia James & The Sisters—6pm; n/c
THE COOLER Karaoke w/Cammi—10pm
COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c
CUSH Guitar Club Open Mic—8pm; Originals only, n/c
DEXTER LAKE CLUB Karaoke—7pm; n/c
DOMAINE MERIWETHER WINERY Mike Davis—5:30pm; Acoustic guitar, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c
HI-FI Whitey Morgan & Cody Jinks—8pm; \$25
HI-FI ENCORE LOUNGE Goshwood—11:30pm; n/c
HULT CENTER Eugene Symphony: Beethoven's 9th—8pm; \$39-\$71.50
ISLAND HUT Karaoke—6pm; n/c
JAZZ STATION Greg Goebel Quartet—7:30pm; \$9-\$12
LUCKEY'S Grateful Jam Night—8pm; \$2
MAC'S Peter Giri & Lloyd Tolbert—6pm; n/c
MAX'S DJ Victor—10pm; n/c
MCKENZIE RIVER MUSIC Darol Anger & Emy Phelps—7:30pm; \$15
OAKSHIRE Will Brown—5pm; n/c
OLD NICK'S Splunk—9pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm

THE SHEDD Poncho Sanchez & His Latin Jazz Band—7:30pm; \$29-\$37
TERRITORIAL VINEYARDS Love Lightning—7pm; n/c
WOW HALL Andre Nickatina—9pm; Hip hop, \$20-\$25

FRIDAY ^{5/13}

5TH ST. CORNUCOPIA Jeez Louise—9:30pm; n/c
AASEN-HULL HALL UO Honors Jazz Combos—7pm; \$5-\$7
BARN LIGHT EAST LeMaster Abrams—7:30pm; Jazz, n/c
BLACK FOREST Fortune's Folly, the Way Outside—10pm; n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
BREWSTATION Gumbo Groove—7:30pm; n/c
COWFISH Freek-Nite w/SP0C-3P0 the Audio Schizo—9pm; \$3
COZMIC Paul Abner & Andy Rumsey—6pm; n/c
D'S DINER Karaoke—9pm; n/c
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c

DOMAINE MERIWETHER WINERY Michael Conley—6pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
GROWLER UNDERGROUND Crooked River—8pm; Americana, n/c
HI-FI Reeble Jar—8pm; \$12-\$15
HI-FI ENCORE LOUNGE Cosmic Butter—11:30pm; n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Sugar Beets—7pm & 9pm; \$7-\$12
JERSEY'S Karaoke Contest—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Cartoon Lizard, Snow White, Holler House—10pm; \$5
MAC'S Kevin Selfe & The Tornadoes—8pm; \$6
MOHAWK Haywire—9pm; Country, n/c
MULLIGAN'S PUB Allegations—9pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
OAKSHIRE Brothers in Law—5pm; Americana, n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Baphomet Cabaret—9pm; Burlesque, \$6.66
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; Jazz, n/c

PORKY'S PALACE Karaoke—8pm
SAGINAW VINEYARD The Killer Bs—6pm; n/c
SAM BOND'S BREWING BW Krehiel—7pm; n/c
THE SHEDD Frank Vignola & Vinny Raniolo—7:30pm; \$24-\$32
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c
TRACKSTIRS Karaoke w/James—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WOW HALL Louis Futon—9pm; \$15-\$18

SATURDAY ^{5/14}

5TH ST. CORNUCOPIA Sarah Burkhart Trio—9:30pm; n/c
AGRARIAN ALES Strum Theory—3pm; n/c
ATRIUM BUILDING The Meadow Lark—2pm; n/c
AXE & FIDDLE Andy Rumsey, Paul Abner, Abandon Shoe—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BEERGARDEN Left Coast Country—7:30pm; n/c
BLACK FOREST This Patch of Sky, So Hideous, Bosse De Nage, Lo There Do I See My Brother—9pm; \$5
BREWSTATION Cowboy Cadillac—7:30pm; Prog-country, n/c
COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3
COZMIC Uke Jam 2016—4:30pm; n/c
DEXTER LAKE CLUB The Jivemasters Trio—6pm; n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
FIRST CHRISTIAN CHURCH Divisi—7pm; A capella, \$5-\$8
FIRST CONGREGATIONAL CHURCH Women's Choral Society w/Siri Vik—3:30pm; \$7-\$19
GROWLER UNDERGROUND Melody, Dee w/Peach & Plum—8:30pm; n/c
HI-FI The Thermals, Summer Cannibals—8pm; \$15-\$18
HI-FI ENCORE LOUNGE Surfs Drugs—11pm; n/c
JAZZ STATION Django Jazz—7:30pm; \$7-\$10
KOWLOONS Karaoke—9pm; n/c
LUCKEY'S The Architex—7pm; \$5
MAC'S The Deb Cleveland Band—8pm; \$6
MOHAWK Coupe de Ville—9pm; Rock, n/c
OAKSHIRE Cross Current—5pm; Folk, n/c
OLD NICK'S DJ Crown—9pm; Reggae, dancehall, \$3

THE QUEEN HAS SPOKEN

Unfortunately, Beyoncé doesn't seem to have Eugene in her sights and, if looking at the mostly male, mostly white lineups of Eugene's biggest venues is any indication, they wouldn't book her anyway. So to see Bey's *Lemonade* tour, you'll have to head north to Seattle.

On the night of April 23, the world was graced by Beyoncé's *Lemonade*, her second full-length visual album. And people lost their goddamn minds. The album features 12 tracks paired with a dozen stunning videos. Serena Williams, Zendeya (singer) and Quvenzhane Wallis (actress) make cameo appearances, along with other beautiful, beastly women.

Bey worked with a team of artists to create a visual story that smashes through the mask of African-American assimilation. The album is a journey through political, social and personal tales geared towards, and made for, black women.

Police brutality is one of several layers highlighted in Bey's masterpiece. Sybrina Fulton (mother of Trayvon Martin) and Lesley McSpadden (mother of Michael Brown) appear in the song "Forward."

Pro-sex worker sentiments were laced (in black-and-white sheer lace, to be exact) in "6 Inch," a song that supports the intelligent, relentlessly hard-working women who "grind from Monday to Friday" and "work from Friday to Sunday."

The most spine-chilling aspects of *Lemonade* are not the catchy tunes and staring at Bey's bewildering perfection, but the long overdue, in-depth focus on experiences that are solely unique to black women.

"The most disrespected person in America is the black woman," rings the voice of Malcolm X (featured in "Don't Hurt Yourself"). "The most unprotected person in America is the black woman. The most neglected person in America is the black woman."

Beyoncé hits Seattle 7:30 pm Wednesday, May 18, at CenturyLink Field. — *Kelsey Anne Rankin*

