

TIX \$6 | \$3 SUN | \$2 TUES | \$1 OFF STUDSEN
 NEW ALL AGES
 762-1700 | 180 E. 5TH AVE
 DAVIDMINORTHEATER.COM
 FRI APRIL 1ST - THUR APRIL 7TH

 CAROL 5:00	 JOY 5:05	 HAIL, CAESAR! 7:15
 SISTERS 7:05	 BROOKLYN 9:05	 HAIL, CAESAR! 9:10

ALL AGES, ALL THE TIME

Encircle Films Presents

"Robert Greenwald now puts a face on U.S. drone policy. *Unmanned* is essential viewing if you want to understand what's going on."
— Oliver Stone

UNMANNED: AMERICA'S DRONE WARS
AmericasDroneWars.com

**Thursday April 7 at 6pm at the
Bijou Arts Cinema on 13th in Eugene**

Audience discussion Q&A with Leah Bolger retired US Navy Commander, Activist, Co Founder-Veterans For Peace Linus Pauling Chapter 132, Corvallis, Supporter of Oregon Firearms Federation—Oregon's Only No Compromise Gun Rights Organization.

CINEMARK®

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SENIOR MONDAY

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*Visit cinemark.com for restrictions that apply.

10 CLOVERFIELD LANE (DIG) (PG-13) 11:00, 1:45, 4:45, 7:20, 10:05 BATMAN V SUPERMAN: DAWN OF JUSTICE (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:55, 12:35, 1:55, 2:40, 4:25, 4:55, 5:30, 8:45, 10:25 BATMAN V SUPERMAN: DAWN OF JUSTICE (2) (DIG) (PG-13) 10:15, 11:40, 1:00, 3:15, 6:25, 7:00, 8:00, 9:25, 10:10 DEADPOOL (DIG) (R) 10:40, 1:20, 4:30, 7:30, 10:15 THE DIVERGENT SERIES: ALLEGIANT (DIG) (PG-13) 10:25, 1:15, 4:20, 7:35, 10:25 EYE IN THE SKY (DIG) (R) 10:20, 1:05, 4:05, 7:25, 10:15 GOD'S NOT DEAD 2 (DIG) (PG) 10:15, 1:10, 4:10, 7:05, 10:00	KUNG FU PANDA 3 (DIG) (PG) 10:30, 1:30, 5:00, 7:50, 10:30 LONDON HAS FALLEN (DIG) (R) 10:45, 1:35, 4:35, 7:25, 10:10 MIRACLES FROM HEAVEN (DIG) (PG) 10:50, 1:40, 4:40, 7:40, 10:20 MY BIG FAT GREEK WEDDING 2 (DIG) (PG-13) 10:20, 11:35, 2:05, 4:50, 7:15, 9:45 WHISKEY TANGO FOXTROT (DIG) (R) 11:05, 2:00, 7:45 THE WITCH (DIG) (R) 5:05, 10:30 ZOOTOPIA (DIG) (PG) 10:35, 12:25, 1:25, 3:25, 4:15, 6:15, 7:10, 9:00, 10:05
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SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail

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bijou-cinemas.com

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HELLO, MY NAME IS DORIS (R)
 Fri 1:30, 3:45, 6:00
 Sat-Sun 11:15 am, 1:30, 3:45, 6:00, 8:15
 Mon-Wed 1:30, 3:45, 6:00, 8:15
 Thu 1:30, 3:45, 8:15

I SAW THE LIGHT (R)
 Fri 2:00, 4:45, 7:30
 Sat-Sun 11:30 am, 2:00, 4:45, 7:30
 Mon-Thu 2:00, 4:45, 7:30

Encircle Documentary Series presents
UNMANNED: AMERICA'S DRONE WARS
 Thu 6:00

TICKET PRICES: MATINEE before 6pm - \$5
 ADULT - \$8 | STUDENT - \$7 | SENIOR 62+ - \$5
 CHILD age 12 & under - \$5

Local beer, wine and cider...
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EYE IN THE SKY
NOW PLAYING

APRIL 1 TO APRIL 7

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EYE IN THE SKY	12:00	2:30	2:40	5:00
	5:10	7:30	7:40	10:00
EMBRACE OF THE SERPENT (EL ABRAZO DE LA SERPIENTE)	12:00	2:50	6:10	9:00
Michael Moore's WHERE TO INVADE NEXT	12:40	3:25	8:05	
MUSTANG	Fri-Sun 12:15	5:40	10:05	
	Mon 5:40	10:05		
	Tue-Thu 12:15	5:40	10:05	

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 MILES AHEAD DHEEPAN THE LOBSTER
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ADULTS \$8 NO TALKING OR TEXTING DURING THE FILMS
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 MATINEE (before 5 pm) \$5 BUY TICKETS IN ADVANCE, ONLINE OR IN PERSON

REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
 Bargain Shows In () ✓No Bargain Night Specials
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VALLEY RIVER CENTER STADIUM 15
 Delta Hwy. between I-5 & Beltline
 Crown Club Members \$5.50 Tuesday
 3D up-charges/holidays excluded

IMAX: BATMAN V SUPERMAN: DAWN OF JUSTICE [CC,DV] (PG-13) ★	Fri. - Sat. 10:30 PM
IMAX: BATMAN V SUPERMAN: DAWN OF JUSTICE 3D [CC,DV] (PG-13) ★	Fri. - Sat. 12:00 PM 3:30 PM 7:00 PM
GOD'S NOT DEAD 2 [CC,DV] (PG)	Fri. - Sat. (1145 240) 650 940
BATMAN V SUPERMAN: DAWN OF JUSTICE [CC,DV] (PG-13) ★	Fri. - Sat. (1100 1230 300) 430 630 800 1000
BATMAN V SUPERMAN: DAWN OF JUSTICE 3D [CC,DV] (PG-13) ★	Fri. - Sat. (1130 230) 600 930
MY BIG FAT GREEK WEDDING 2 [CC,DV] (PG-13)	Fri. - Sat. (1140 225) 450 735 1005
THE DIVERGENT SERIES: ALLEGIANT [CC,DV] (PG-13)	Fri. - Sat. (1150 245) 635 950
MIRACLES FROM HEAVEN [CC,DV] (PG)	Fri. - Sat. (1155 305) 655 935
10 CLOVERFIELD LANE [CC,DV] (PG-13)	Fri. - Sat. (1225) 425 715 1025
LONDON HAS FALLEN [CC,DV] (R)	Fri. - Sat. (1205 235) 505 740 1035
WHISKEY TANGO FOXTROT [CC,DV] (R)	Fri. - Sat. (1215 PM) 705 PM
ZOOTOPIA [CC,DV] (PG)	Fri. - Sat. (1105 220) 500 740 1015
ZOOTOPIA 3D [CC,DV] (PG) ★	Fri. - Sat. (1125 250) 710 945
THE WITCH [CC] (R)	Fri. - Sat. 440 PM 955 PM
DEADPOOL [CC,DV] (R)	Fri. - Sat. (1220) 435 720 1020
THE REVENANT [CC,DV] (R)	Fri. - Sat. (1120 310) 640 1010

www.REGmovies.com



SUPER, BUT NOT SO HUMAN

Quiet moments aren't enough to make us care about the fate of the world in Batman v Superman: Dawn of Justice

It is a truth universally acknowledged that superhero movies must feature massive amounts of property damage. Rather hilariously, we are all spending a lot of time talking about this, not about cool fight scenes (harder and harder to come by) or daring ways our heroes have saved the day.

Batman v Superman: Dawn of Justice, a movie that certainly didn't need both titles, is no different: It starts back in the time of *Man of Steel*, but we see the destruction of Metropolis again — this time from Bruce Wayne's perspective. (Ben Affleck and his cheekbones are pretty good in this role.)

Bruce takes it personally, as there's a Wayne building in Metropolis, which is within spitting distance of Gotham. This destruction, he concludes, is the work of aliens, and Superman (Henry Cavill) is an alien, and thus, fuck that guy.

This kind of logic drives *BvS*, a movie that I would like to say I enjoyed in the moment, even if it's the kind of enjoyment you get from eating all the half-price Easter candy at once: Each piece is delicious for a hot second, but eventually you kind of want to throw up.

While we might all know who Batman and Superman are by now, *BvS* assumes a built-in level of interest in and attachment to its characters and only rarely gives the audience anything to sustain that interest. Clark and Lois's relationship is one of those things: Every time Superman rescues Lois (Amy Adams), it's about trust, his utter dedication to her, her faith in him. They're meant to symbolize the relationship between Superman and humanity. But the thing about humanity is that we have a wide range of opinions about people and aliens and whatnot, and not all of us need saving.

The best parts of *BvS* are not the parts when shit blows up real good; excepting the delightful appearance of Wonder Woman (Gal Gadot), the action sequences are flat, forgettable and familiar. The highlights come in quieter moments, when people act more like people. Not Bruce Wayne's incoherent, sequel-foreshadowing dreams, but the tiredness with which he continues his fight. Not Lex Luthor (Jesse Eisenberg)'s quick takeover of alien technology, but the way he looks at Holly Hunter's June Finch, a threatening leer that says more about power than any speech.

Diana Prince's weary tone when she talks about men, Alfred (Jeremy Irons)'s muttered frustration about the life he wants for Bruce — these are the things that give superhero movies their hearts. (Also, it's nice to see a man get nagged about settling down for once.)

Director Zach Snyder drowns out these moments in bombast and bludgeoning. *BvS* strains so hard for relevance that it forgets superheroes are to the adult world what Buffy was to high school: a series of choices and difficult events, elevated to a mythic level of high stakes. But those stakes, even when you make them the fate of the world, mean little unless they involve characters we can care about.

It's not the heightened stakes that make the story work. It's the people — aliens, gods, geniuses, spies, reporters, parents — tangled in these outsized stories. (*Regal Cinemas, Cinemark 17*)

APR. 7, 2016

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