

EMBERS Karaoke—7pm HI-FI The Floozies, Sunsquabi, Sugar Beats—8pm; \$15-\$18 HI-FI ENCORE LOUNGE Evergreen & DJ Smuve—11:30pm; n/c HOP VALLEY Cygne—5pm; n/c MOHAWK Karaoke Jenga w/ Jillian—8pm; n/c MULLIGAN'S Open Mic—7:30pm; n/c OLD NICK'S Stumptail Dolly—9pm; Metal, country, n/c QUACKERS Karaoke—9pm; n/c RIVER STOP Open Jam Session w/Brian Chevalier—5pm; n/c TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c VILLAGE GREEN Dave Bach—7pm; Guitar, n/c WEBFOOT Karaoke—9pm; n/c	ELK HORN Trivia Night w/Elliot Martinez—7pm; n/c EMBERS Karaoke—8pm FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c GRIDIRON Karaoke—8pm; n/c O BAR Timothy Patrick—5:30pm; n/c OLD NICK'S Shayna Rain—9pm; n/c PORKY'S PALACE Karaoke—8pm WANDERING GOAT Songwriter's Open Mix—7pm; n/c	EMBERS DJ Victor Plays Requests—8pm; n/c GRANARY Christ Stubbs—6pm; Piano, n/c THE GREEN ROOM Karaoke—9pm HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c HOT MAMA'S WINGS Open Mic—8pm; n/c LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c MAC'S Roosters Blues Jam—7pm; n/c O BAR Karaoke w/Jared—9pm; n/c OLD NICK'S Kinky Rhino, Hot for Chocolate—9pm; n/c ROARING RAPIDS Don Elkington & Friends—7pm; n/c SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c UNITED LUTHERAN CHURCH OF EUGENE Delgani String Quartet w/James Bishop-Edwards—7:30pm; \$10-\$25 WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c	WEDNESDAY 3/30 5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm 755 RIVER RD. Mike & Carleen McCornack—8pm; \$12-\$15 AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c BLACK FOREST Karaoke w/Cammi—9pm THE BLIND PIG Comedy Open Mic w/Cienna Jade—9pm COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c HI-FI ENCORE LOUNGE Funk Night—8pm; n/c JERSEY'S Karaoke—8pm; Ladies night, n/c KOWLOON Karaoke—9pm; n/c LUCKEY'S Alvin & the Chipfunks—10pm; \$3 MAC'S Gus Russell & Paul Biondi—6pm; n/c MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c	MOHAWK Karaoke w/Jillian—9pm; n/c MULLIGAN'S Open Mic—8:30pm; Variety, n/c OLD NICK'S Red Elvises, Missing Links—9pm; \$10-\$12 POUR HOUSE Karaoke w/KJ Mike—9pm STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c TERRITORIAL VINEYARDS Prairie Dogs Backfire—7pm; n/c WANDERING GOAT Motion Theatre, Cactus, The Shifts—8pm; \$5 WAYWARD LAMB Lip Sync Battle w/Cornel Hardiman—8pm; n/c WILDCRAFT Manouche Noir—6pm; Gypsy jazz, n/c WOW HALL Denzel Curry, Allan Kingdom, JK the Reaper—9pm; \$13-\$15	CORVALLIS (AND SURROUNDING AREAS) BOMBS AWAY CAFE TH Brutal Bridges Band—9pm; n/c FR Cherry & The Lowboys—9pm; \$5 SA Amsterdam, Dr. Neon—9pm; n/c WE Nathan Fox—9pm; n/c CALAPOOIA BREWING TH Wild Hog in the Woods—7:30pm; n/c SA Robert Richter—8pm; n/c CLOUD & KELLY'S SA Cygne—8pm; n/c MAJESTIC THEATRE TH Hot Buttered Rum w/Front Country—7:30pm; \$18 VAGABOND BREWING FR Cygne—8pm; n/c
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PSYCHEDELIC DOUBLE FEATURE

On the night of March 30, Sam Bond's Garage is going to be painted with some funkadelic jams, man. **Lucy Arnell** and **Holly Bowling** are bringing tunes laced with Phish-y influences and classic experimental sounds.

Arnell, a self-described former New York City “concert bum,” moved to the West Coast in 2013. She then met and collaborated with guitarist Jason Abraham Roberts (Norah Jones, HYMNS) to produce her first EP, *Side by Side*, which later unfolded into a full-length album with a track featuring Jon Fishman (Phish) on drums.

The duo's music video for “Dr. Captain” sums up Arnell's style: comfy-classic sounds on the edge of a psychedelic trip. She says she never intended to be a musician, but after the removal of a surprise tumor followed by extended bed rest, she was smoking pot on her couch and fiddling around on her guitar almost daily. Within a few years, Arnell began touring the West Coast with her “psychedelic folk” sounds.

Bowling follows Arnell with the same homage to psych-rock by covering mostly Phish (with just a pinch of Grateful Dead) songs on — get this — her piano. Bowling says her influence comes from Phish's collective risk-taking when it comes to the band's group improvisation, which she incorporates into her own renditions. “I try to create that space and allow a musical conversation to develop,” she says, “even if it's just between my left and right hand.”

Bowling's classical piano background juxtaposed with her passion for Phish creates a sound that's too beautifully odd not to love.

Catch Arnell and Bowling 9 pm Wednesday, March 30, at Sam Bond's Garage; \$10. — *Kelsey Anne Rankin*

LUCY ARNELL

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26

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