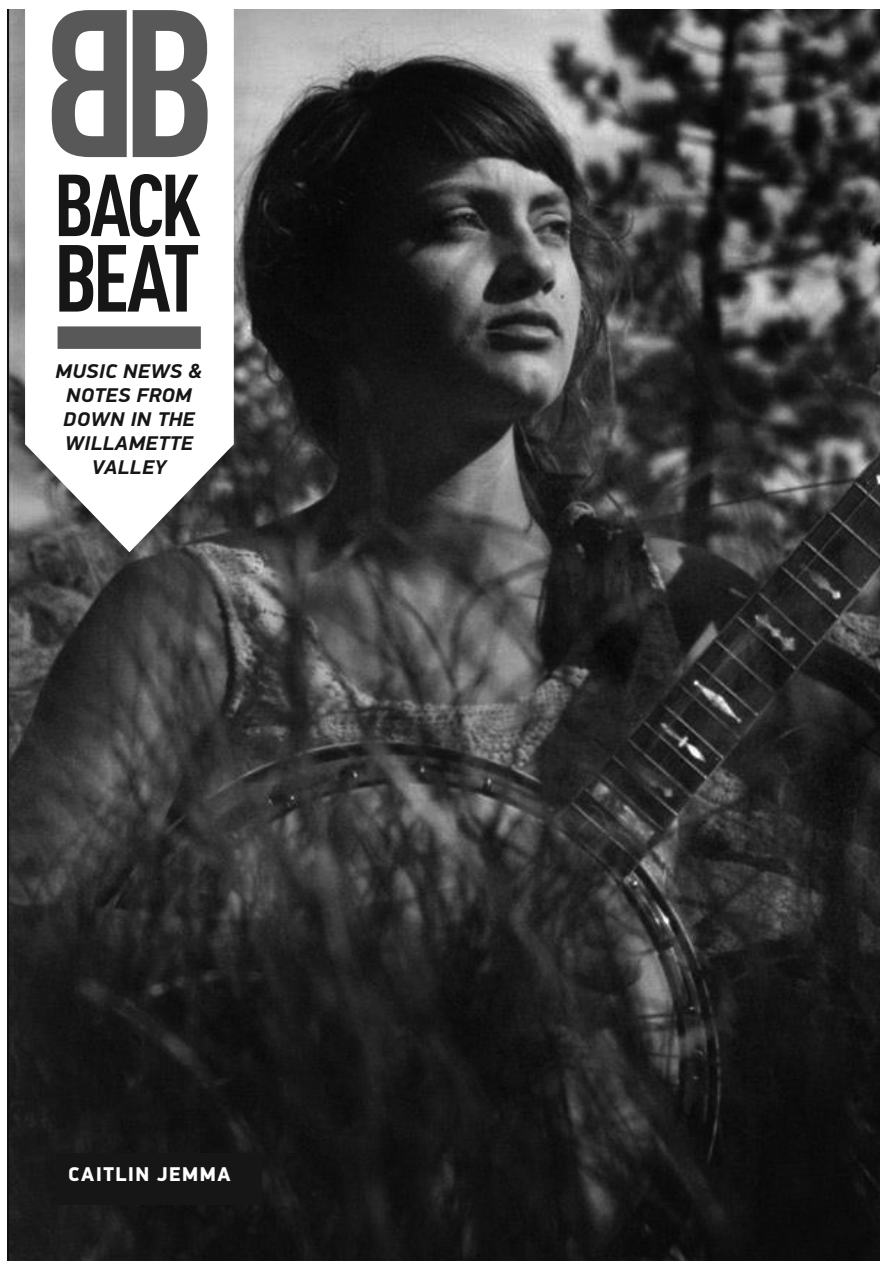


BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY



CAITLIN JEMMA

The crunchy, poppy garage rock of **The Googins** — which combines the power-chord bash of The Who with the sing-a-long stomp of the Ramones and the Sex Pistols — might be one of the best-kept secrets of Eugene's music scene, but nobody likes secrets, so you can catch The Googins at Old Nick's 9 pm Friday, March 18, when they play with **Fools Rush**, **Cuntagious** and **Rum Rebellion**; \$5-\$10 sliding scale.

It's almost impossible for folks of a certain age — i.e., kinda old — not to be transported to a certain time and place — i.e., the decade of shake weed and shag carpets — when they hear the dreamy, mellifluous guitar of “Baby, I Love Your Way,” one of a slew of indelible hits on **Peter Frampton's** gazillion-selling 1976 double album *Frampton Comes Alive*. If you're wondering how the 65-year-old guitar impresario with the funky wah-wah is feeling these days, check out his acoustic set 7 pm Sunday, March 21, at The Shedd (\$45-\$125) for an expensive taste of Carter-era, *Dazed & Confused* nostalgia.

Texas all-stars: The Shedd also presents that floppy-haired Texas twang bandit **Lyle Lovett**, joined by fellow Texan singer-songwriter **Robert Earl Keen**, 7:30 pm Wednesday, March 23, at the Hult Center; \$28.25-\$65.

Over at the scrappy little all-ages venue that could, The Boreal hosts Oakland's wife-and-husband “avant-garde metal” duo **La Fin**

Absolute Du Monde [the name was inspired by John Carpenter's “Cigarette Burns” *Masters of Horror* episode], along with bands **Pinnacles**, **Paleons** and **Purple Frankie**, 7 to 10 pm Sunday, March 20, at 450 W. 3rd Ave.

Local folk singer-songwriter **Caitlin Jemma** goes solo (sans band The Goodness) for a show headlined by **John Craigie**, who has been compared to Woody Guthrie, 9 pm Wednesday, March 23, at Sam Bond's Garage; \$7 presale, \$10 door. The Portland musician has described himself as the love child of John Prine and Mitch Hedberg — we're listening.

Mark your calendars for March 30 when booker Mike Meyer welcomes back “longtime Eugene folk-harmony duo” **Carleen and Mike McCornack** for a 755 River Road concert; contact mmeyer@efn.org for details.

It don't mean a thing if it ain't got that swing: Local swing kings **The Cherry Poppin' Daddies**, fresh off the band's 2016 release *The Boop-A-Doo*, just released a new music video for “That Lindy Hop,” featuring local swing dancers from **Track Town Swing Club**. Nick Davis, the founder of the swing club, says bandleader Steve Perry reached out after Davis and fellow swing kid Nika Jin were featured on the cover of *EW's* annual dance issue *The Spin*. “I listened to their CDs well before I was even into dancing,” Davis tells *EW*. “I used to go to their shows regularly, so to get an email from him was quite thrilling.” To read the full story and watch the music video, visit bit.ly/1R10bx8.

W.O.W. HALL

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★ SATURDAY MAR 19TH ★

FULLY SEATED CONCERT
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\$20 ADVANCE, \$25 DOOR, \$40 VIP

The Sammy Johnson

★ WEDNESDAY MAR 23RD ★

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ALLAN KINGDOM
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★ WEDNESDAY MAR 30TH ★

DOORS AT 8:00 PM, SHOW AT 9:00 ★ TICKETS ARE \$13 ADVANCE, \$15 DOOR

KILL THE WOLF TOUR

★ THURSDAY MAR 31ST ★

WITH: FELIX FAST4WARD
SAMMY WARM HANDS & OGAR BURL ★ PLAEDO

DOORS 8:30 PM, SHOWTIME 9:00 ★ TICKETS \$12 ADVANCE, \$15 DOOR

FREDDIE GIBBS

★ SATURDAY APR 2ND ★

SHADOW OF A DOUBT TOUR

WITH SPECIAL GUESTS ILLFIGHTYOU AND CHAZ FRENCH

DOORS 8:00 PM; SHOWTIME 9:00 ★ TICKETS \$20 ADVANCE, \$23 DOOR

ELEPHANT REVIVAL + MANDOLIN ORANGE

★ TUESDAY APR 5TH ★

Album Release Tour

DOORS 7:00 PM; SHOWTIME 8:00 ★ TICKETS \$15 ADVANCE, \$18 DOOR