

MOHAWK Karaoke Jenga w/ Jillian—8pm; n/c
MULLIGAN'S Open Mic—7:30pm; n/c
OAKSHIRE Chad Kashuba—4pm; n/c
OLD NICK'S Sounds of Satellites, Villages—9pm; n/c
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Jam Session w/Brian Chevalier—5pm; n/c
SWEET CHEEKS The Tonewood Trio—2pm; Jazz, n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

MONDAY 2/29

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
BEALL HALL Alexandre Dossin—7:30pm; Piano, \$8-\$10
BLACK FOREST Karaoke w/Cammi—9pm
BREWSTATION Open Mic w/Jason Christenson March—7:30pm; n/c
BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Qamron Parq—9pm; Moombah, glitch, n/c
DUCK BAR & GRILL OFY Bingo—8pm; n/c
ELK HORN Trivia Night w/Elliot Martinez—7pm; n/c
EMBERS Karaoke—8pm
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
O BAR Timothy Patrick—5:30pm; n/c
OLD NICK'S Broken Bodies, Latterday Skanks, Broken Dead—9pm; Punk, \$3
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
WANDERING GOAT Songwriter's Open Mic w/Mx Finch—7:30pm; Originals only, n/c
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c
WOW HALL Freakwater w/Jaye Jayle—8pm; Bluegrass, \$10-\$12

TUESDAY 3/1

5TH ST. CORNUCOPIA Jesse Meade—9:30pm; n/c
AXE & FIDDLE TNT Trivia—8:30pm; n/c

THE CITY iPod Night—6pm; n/c
COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c
CUSH Poetry Open Mic—7pm; n/c
DUCK BAR Trivia—7pm; n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
FIRST NATIONAL TAPHOUSE WDYK Trivia—7pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
SIDE BAR Game Night—7pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 3/2

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/Cammi—9pm
THE BLIND PIG Comedy Open Mic w/Cienna Jade—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI ENCORE LOUNGE Funk Night—8pm; n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Alvin & the Chipfunks—10pm; \$3
MAC'S Gus Russell & Paul Biondi—6pm; n/c

MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK Karaoke w/Jillian—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD NICK'S Draemings, Halfblud—9pm; n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
WAYWARD LAMB Lip Sync Battle w/Cornel Hardiman—8pm; n/c
WETLANDS BREW PUB OFY Bingo w/Troy & Rude Ruth—8pm; n/c
WILDCRAFT Llorona—6pm; Mexamericana, n/c
WILD DUCK WDYK Trivia—7pm; n/c

CORVALLIS

(AND SURROUNDING AREAS)

BOMBS AWAY CAFE
TH The Raccoons—9pm; n/c
FR Left Coast Country—9pm; \$5
SA Goldfoot & The Kosmos—9pm; \$5
WE Mostafa & NappyTHC—9pm; n/c
CALAPOOIA BREWING
TH Wild Hog in the Woods—7:30pm; n/c
SA Ky Burt—8pm; n/c
CLOUD & KELLY'S
SA Ghost Fuzz & Arcweld—10pm; n/c
TU Drink & Draw—7pm; n/c
FIRST PRESBYTERIAN CHURCH OF CORVALLIS
TH Ivy Street Ensemble—7:30pm; n/c
MAJESTIC THEATRE
WE AnyWhen Ensemble—7:30pm; \$20-\$25

MUSIC BY BRETT CAMPBELL

OTHER TIMES, OTHER PLACES

From Bacharach to Frankenmass, a week of the oldies but goodies

Is another run through of Burt Bacharach's music really what the world needs now?

Don't dismiss Eugene Concert Choir's Feb. 27 show at the Hult Center as another profitable exercise in yet more boomer nostalgia. True, with maybe the exception of Lennon-McCartney and Motown, no one else's music dominated the '60s pop charts as much as the irresistibly catchy tunes cranked out by the songwriting team of **Burt Bacharach** and Hal David. From "Walk on By" to "I Say a Little Prayer" to "I'll Never Fall in Love Again" and a couple dozen more, there was always something there to grab a generation's affection for the glory days.

Yet that doesn't make the affection less genuine or the songs less magnificent, even on many re-hearings. And as Elvis Costello showed a decade or so ago, the music still speaks to anyone with a heart. This is because, during his prime, composer Bacharach packed so much durable musical sophistication into his catchy confections. The big choir will be accompanied by a representative of the next generation of Bacharachs, his son **Oliver Bacharach**, a UO student living in Eugene, along with vocal turns by Shedd stars **Shirley Andress** and **Bill Hulings**.

The Shedd itself sports a slew of fine shows beginning Thursday, Feb. 25, with frequent guests **Alasdair Fraser** and **Natalie Haas** (on Scots fiddle and cello, respectively) joining the long time Appalachian folk fiddle team of **Jay Ungar** and **Molly Mason**. On March 3, The Shedd hosts the great Boston singer-songwriter **Aoife O'Donovan**, who's collaborated with everyone from Yo-Yo Ma to Edgar Meyer. The songs on her poignant new album *In the Magic Hour* lean nostalgic too, inspired by glowing memories of childhood summers in the Irish village of Clonakilty. Singer **Tierney Sutton** follows at the Shedd on March 5 with more evocative music — covers of classics by Rodgers & Hart, Michel Legrand (her guitarist), French songwriter Serge Merlaud and more.

The Shedd often hosts Hawaiian slack key guitar masters, but this time, the dreamy sounds move March 4



ST. LAWRENCE STRING QUARTET

to the Hult's Soreng Theater. On March 6, yet another Shedd regular, singer **Evyne Hollens** joins fellow UO alum **Nathan Alef** at First Methodist Church, playing songs they performed in the musical *The Last Five Years* last month at Oregon Contemporary Theatre and more.

Still another successful UO music alum, trumpeter-composer **Douglas Detrick**, brings his chamber jazz **AnyWhen Ensemble** to Corvallis's Majestic Theatre March 2 to perform a cool new combination of words and music inspired by *Moby-Dick*, reimagining Melville's classic story for modern times in a radio show style performance.

Speaking of the UO, it's hosting the great, politically charged Chicano folk-rock band **Quetzal** Feb. 25 at Beall Hall. On Feb. 29 Beall also hosts pianist **Alexandre Dossin** playing Brahms with other UO faculty musicians, pianist **Michael Seregow** playing more 19th-century romantic sounds March 3 and Stanford University's great

St. Lawrence String Quartet playing Haydn and Schumann string quartets March 6.

Since we're going backwards in time, let's end with some really ancient sounds. On Feb. 7 at Central Lutheran Church (1857 Potter), check out **Vox Resonat's** so-called "Frankenmass" — the term director Eric Mentzel calls the vocal ensemble's stitched-together mass compiled from music by great Renaissance music masters. The next afternoon, the church hosts Early Music specialists **Bruce Dickey** and **Liewe Tamminga** in 17th-century Italian music for the archaic cornetto and organ.

And on March 5, Central Lutheran brings more 17th-century music when **Ensemble Seicento** plays music on cornetto, Baroque violin and trombones, keyboard and voices. Also on March 5, Unitarian Universalist Church (1685 W. 13th) hosts **Viva Viols**, who'll play more Renaissance music, this time for viols and recorders, by French and English composers. ■