

HOW THINGS APPEAR



HOW THINGS ARE



1) You burn your yard rather than mow it. 2) Someone asks to see your ID and you show them your belt buckle. 3) There is a sheet hanging in your closet and a gun rack hanging in your truck. 4) When you leave your house, you are followed by agents of the federal Bureau of Alcohol, Tobacco, Firearms and Explosives, and the only thing you worry about is if you can lose them or not. 5) You have spent more on your pickup truck than on your education. 6) Your family's number one enemy is revenueurs. 7) You have a hook in your shower to hang your hat on. 8) You illegally protest without just cause ...

You might be a redneck!

After Bundy's brigade is disarmed, arrested, prosecuted and have served their sentences, it will be *illegal* for them to possess firearms. Justice served ensures strict adherence to Second Amendment rights.

Michael Thessen
Eugene

OUR DULL CITYSCAPE

I am writing in response regarding the issue brought up by Alex V. Cipolle on Jan. 7. Architecture is a visual art and the buildings speak for themselves. The features of a building must have their own beauty, and people who create it must have their own creativity. Why do I say so? As we can see, most of the buildings in Eugene are all of the same shape. So, where is the value of artistry in an architect?

Instead of having one kind of building, why don't we have different shapes that will improve the view in Eugene? This might help to enhance the dull environment in this city. As Eugene will be hosting the International Association of Athletics

Federations World Championships in 2021, an improvement is vitally needed in this city. According to Cipolle's article, Laurence said, "By 2021, the eyes of the world will be on us and people are here from 180 countries." Therefore, an enhancement of buildings should be done for a better image — an image of the city that represents the citizens themselves.

Ameera Izzal
Eugene

A SAFE CITY HALL

I am eagerly writing a letter in response to your Jan. 14 article "City Hall Costs Go Up, Timeline Lengthens" to agree with the City Council members about investigating the new City Hall's infrastructure to be earthquake resistant.

Most of us, as employees, could agree that being in a safe work place is first priority. Although Oregon's term "life safety" which is defined as workers safely evacuating the building during an earthquake seems adequate, wouldn't it make more sense to pay the extra money and have the building still be functional *after* an earthquake?

If one of the major censures of the old City Hall was its lack of earthquake readiness, why would we hesitate to put in the extra money to potentially avoid a devastating blow to the new City Hall?

With the completion of this building being extended a year, the city staff should grant the building to be [more] earthquake resistant. They would be dumb not to. After all, generally, buildings that are safer are buildings that people feel better about funding.

Michael Standring
Eugene



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