



# ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Keep the Whit original: The **Whiteaker Tattoo Collective** opens its door for **Last Friday Art Walk** from 5 to 9 pm Friday, Jan. 29, at 245 Van Buren St. See new work from Sharden Killmore, the lord of “fly art” (yes, his medium is dead flies) and oil paintings by Erich Schwartzwald of human-animal hybrids.

Also on Last Friday Art Walk, **The Photography at Oregon** group will screen the fantastic and mysterious documentary *Finding Vivian Maier* starting at 7 pm at Jon Meyers' studio, 385 W. 2nd Ave.; free or by donation.

Hear the Bern: Local fiddler Nick Mcleod hosts **Bluegrass for Bernie**, “a bluegrass, old-time, folk and jug-band fundraiser for the Bernie Sanders campaign,” 6 pm Saturday, Jan. 30, at Old Nick's Pub, 211 Washington St.

That same night across town the **UO Opera Ensemble** will perform a tale of love, resurrection and betrayal with *Orfeo ed Euridice* (*Orpheus and Eurydice*) at 7:30 pm, with a second performance 3 pm Sunday, Jan. 31, at LCC's Ragozzino Concert Hall. Tickets at door or on LCC's website.

While the boycott of the Oscars is more than legitimate (#OscarsSoWhite), Oscar-nominated shorts are typically more diverse than feature film fare. The **Bijou Metro** opens its **Oscar Shorts** program Friday, Jan. 29. Ed Schiessl, owner-operator of the Bijou, says the documentary shorts are particularly good this year, including *Body Team 12*, about the people tasked with collecting the bodies of victims who succumbed to Ebola, and *A Girl in the River: The Price of Forgiveness*, which explores honor killings as it follows Saba, an 18-year-old Pakistani woman who elopes. Also look for Pixar's latest, the animated short *Sanjay's Super Team*, about a first-generation Indian-American boy who prefers superheroes to his daily prayers until a particularly colorful flight of imagination.

**Bitch Media** co-founder Andi Zeisler hosts two events Tuesday, Feb. 2, at UO's Straub Hall Room 156, beginning with the 6:30 pm presentation “**Don't Just Change the Channel: Why Pop Culture Matters to Feminism, Activism and Social Justice**,” followed by the 7:30 pm workshop “Talking Back 101: A Workshop on Identifying Bias, Bad Framing and Sexism in Media and Pop Culture, and Responding Strategically.”

The Apprentice: Forget Trump. Seriously, forget him. The Oregon Folklife Network announced that it is accepting applications for the **2016 Traditional Arts Apprenticeship Program**, which “honors excellent master traditional artists and culture keepers to apply with apprentices from their own communities, Tribes, cultural, religious or occupational group for \$3,000 stipends.” Applications due April 1. Contact Brad McMullen at ofn@uoregon.edu or 346-3820 for more information about eligibility. — *Alex Cipolle*



## MAGICALLY MINIMALIST MAYFIELD

**Jessica Lea Mayfield** is a chameleon. From her first folk-country release *With Blasphemy, So Heartfelt* (produced by Dan Auerbach of The Black Keys) through her grunge-alternative record *Make My Head Sing*, Mayfield's rural music, tinged with a Liz Phair sound, is ever changing — like a pink-haired glittery punk rocker with the heart of a country singer.

“I feel like all of my albums could be a soundtrack to each part of my life,” Mayfield tells *EW* via email. “Each stage of my life has its different feelings and obstacles, so I'm still writing painfully personal and intimate songs — the subject matter changes and the sounds shift to match my feelings and moods as I grow.”

Last year, Mayfield released an Elliott Smith tribute alongside Seth Avett of The Avett Brothers. This year Mayfield has embarked on a solo tour.

“I'll be playing a mix of all my records acoustically and quite a few new ones that I've yet to record,” Mayfield says. “It's really exciting and also nerve-racking to play this super new material in such a bare way. It feels like getting back to the roots of where I started with songwriting.”

Mayfield continues: “This tour is also very special because I'm bringing my dog, who has never been to the West Coast. I cannot wait to show him how beautiful Oregon is, and it's so great having him along.”

So this time through town, Mayfield will introduce her dog to Eugene. “I love Eugene,” Mayfield says. “I've been to and through Eugene a lot.”

Eugene's fantastic and haunting alt-folk-country outfit **Tara Stonecipher and The Tall Grass** opens for Jessica Lea Mayfield 8:30 pm Sunday, Jan. 31, at Sam Bonds; \$8 adv., \$10 door. — *William Kennedy*