

A MASSIVE MONTH OF MUSIC

From a UO megarecital to a free MLK concert and Portland's top singers

Most people think of the University of Oregon's contribution to our community's creativity as primarily educational. But many of its faculty members perform, and this Thursday, Jan. 14, at 7:30 pm, a passel of them will be strutting their onstage skills at the school's Beall Concert Hall for **MASSIVE: A UO Megarecital**.

The most familiar piece in the admirably offbeat megarecital (few big music institutions have the courage, or the financial cushion, to program an unfamiliar repertoire) is Stravinsky's wryly devilish *A Soldier's Story*, which features not only a septet of top-flight music pros but also dance faculty members **Brad Garner** and **Shannon Mockli** choreographing and performing original dance. The **Oregon Wind Quintet** plays a real rarity, Hungarian composer Endre Szervánszky's 1953 *Wind Quintet No. 1*, while another faculty trio performs composer Frank Ticheli's enchanting "Songs of Tagore," and a dozen others play German composer Paul Hindemith's colorful 1930 *Concert Music for Piano, Brass and Harp*.

UO students also get their chance to shine at Beall as both performers and composers. At 3 pm Monday, Jan. 18 (MLK Day), the **UO Gospel Singers** celebrate Dr. King with a free show that focuses on Afro-Cuban song, dance and percussion.

At 8 pm Wednesday, Jan. 20, the superb soprano **Esteli Gomez** returns to sing music by student composers as part of a residency in which she mentors and works with



UO GOSPEL SINGERS

them. And at 7:30 pm Tuesday, Jan. 26, the **Oregon Composers Forum** premieres still more student chamber music by ten UO composers.

That same night at Oregon Contemporary Theatre, the former UO students who constitute most of the **Delgani String Quartet** perform with orator **Rickie Birran** from Man of Words Theatre Company. The highly recommended show mixes literary readings from *Paradise Lost*, *Don Quixote* and more with music by Telemann and Webern, and newly commissioned works by the terrific Eugene composer Paul Safar.

Still another UO alum, **Douglas Jenkins**, founded and, until recently, led **Portland Cello Project**, which returns to town at Hi-Fi Music Hall 8 pm Saturday, Jan. 23, performing hip hop, classical, pop music and much more in inventive arrangements for cello. Jenkins still plays in and arranges pop and other music for the all-cello band, now directed by Skip vonKuske, which draws enthusiastic crowds at over a hundred dates a year all around the

so it's disappointing that this show eschews 21st-century music for 20th-century works by Italian composer Ottorino Respighi (*Fountains of Rome* and *Pines of Rome*) and Maurice Duruflé's *Requiem*, performed with the ESO's choir.

Even earlier music is on the program 7 pm Saturday, Jan. 23, at Central Lutheran Church when the superb small vocal ensemble called, uh, **The Ensemble** (composed of the top singers from Portland's many fine choirs), joins members of the Portland early music group **Musica Maestrale** in a concert performance of the glorious music from one of the greatest of all English operas, Henry Purcell's *Dido and Aeneas*, plus music from an even earlier English Baroque work, John Blow's *Venus and Adonis*. It's the top recommendation of the month.

On the afternoon of Sunday, Jan. 24, the historically informed period-instrument musicians of **Oregon Bach Collegium** play still more Baroque music (by Telemann and J.S. Bach) at United Lutheran Church. ■

HI-FI ENCORE LOUNGE - ALL EVENTS 21+ PLEASE
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SAT JAN 23: STUBBORN SON FREE 11PM
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Oregon Music Education Association
2016 ALL-STATE CONCERTS

Silva Hall • Hult Center
ALL-STATE MIDDLE SCHOOL
 Friday 1/15/2016, 5:00 PM
 \$10-Includes admission to all four concerts
 5:00 P.M. - Band / Gillian MacKay, Conductor
 5:45 P.M. - Orchestra / Stephen Benham, Conductor
 6:30 P.M. - Boy's Choir / Richard Nace, Conductor
 7:15 P.M. - Girl's Choir / Therees Hibbard, Conductor

ALL-STATE HIGH SCHOOL
 Sunday 1/17/2016, 1:00 PM
 \$15-Includes admission to all five concerts
 1:00 P.M. - Symphonic Band / Marcellus Brown, Conductor
 2:00 P.M. - Wind Ensemble / Allan McMurray, Conductor
 3:00 P.M. - Orchestra / David Commanday, Conductor
 4:00 P.M. - Women's Choir / Edith Copley, Conductor
 5:00 P.M. - Men's Choir / Kevin Fenton, Conductor

The Pub at Laurelwood

Taco Tuesday at The Pub
\$2 Pub Style Chorizo Tacos
 with fresh pico de gallo, house made lime cilantro sour cream and salsa verde finished with shredded cabbage.

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