

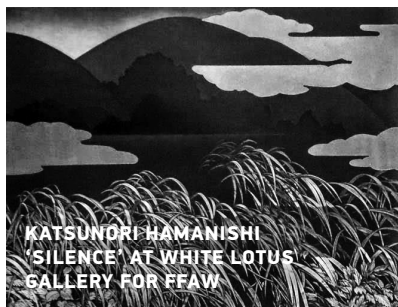
ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

OK, artists and anyone who cares about the visual arts in Eugene — it's time to rally: The former Jacobs Gallery board is hosting "**Community Conversation about Jacobs Gallery Space**" to discuss the closing of yet another gallery in Eugene 5:30 to 7:30 pm Wednesday, Jan. 13, at the Hult Center Studio; FREE. A small, impassioned group-turned-nonprofit saved the gallery from closure by the city in 1997 and have kept it running for 18 years. Why did the gallery close? Lack of financial support and resources? Lack of interest in the visual arts from the denizens of Eugene? What should be done with the space? Share ideas and get insight. For those who want to share ideas with the city in advance, contact hultcenter@ci.eugene.or.us.

One idea that may save the visual arts scene in Eugene is combining forces with the tech community. Harmonic Laboratory, Bitforest, CodeChops and Eugene Cultural Services invite you to "**TECH + ART = MAGIC**" 6:30 to 8:30 pm Thursday, Jan. 7, in the Hult Center lobby; FREE. The event is "a night of live music, digital art and networking" with a no-host bar for artists and developers of all stripes to mingle. RSVP to bit.ly/TechPlusArt.

The first **First Friday ArtWalk** of January 2016 actually kicks off on the second Friday 5:30 pm, Jan. 8,



at the soon-to-closed Jacobs Gallery "with remarks about the space by those with strong ties to the gallery." Artwalkers can see the Jacobs Gallery last show, the beloved **Small Pleasures Invitational**, featuring tiny works in all mediums from more than 45 artists.

Arts opportunities galore! The **Springfield Arts Commission** has put out a call to artists who want to exhibit at the Springfield City Hall Gallery in 2016. Applications due Jan. 20; visit springfieldartscommission.org. The city of Eugene's Public Art Committee has also put out a **call to artists and artist teams for the future City Hall**. The project budget is \$147,000. Applications due 5 pm Wednesday, Jan. 20. For details, visit bit.ly/1msp7Lc. The city of Eugene's summer series, **EugFun!**, is starting to book artists, from the performing arts to spoken word and everything in between, for

summer 2016 community events; deadline is Jan. 30. Find more details at bit.ly/1PLya5D.

Congratulations to **Lane Arts Council** on its 40th anniversary year! Lane Art Council runs the First Friday ArtWalk, hosts workshops for art professionals and has been a leader in bringing arts back into schools in Lane County. The next workshop is "ARTiculate: Write and Speak About Your Art with Confidence" with Vicki Krohn Amorose 3 to 5 pm Tuesday, Jan. 26. Visit laneartsconcil.com for details and registration.

More congratulations are in order for the **Caldera Youth Program**, one out of 12 creative youth developments organization recipients to receive, from First Lady Michelle Obama no less, a **2015 National Arts and Humanities Youth Program Award** — the first Oregon org ever to receive the prestigious award. According to the press release, Caldera will also receive \$10,000 in funding for program support.

And more kudos to the recipients of **Lane County Cultural Coalition grants** including BRING Recycling's Tower of Wow (\$2,500), Eugene Youth Ballet's Northwest Dance Festival (\$2,000), Oregon Contemporary Theatre's Removing Barriers Through Radical Hospitality (\$2,500) and Oregon Supported Living Program's Art & Culture Scholarship Program (\$2,000). To see all 17 projects that received funding, visit bit.ly/1PLvJA9.

The SPIN

WHO'S WHO AND WHAT'S WHAT IN DANCE THIS MONTH BY RACHAEL CARNES

On Jan. 8, **DanceAbility International** will offer a free screening and discussion of **Afternoon of a Faun**, a critically acclaimed film that tells the story of Tanaquil Le Clercq, muse to choreographers George Balanchine and Jerome Robbins. At 27, "Tanny" contracted polio, her legs were paralyzed and she never performed again. "She was a strong woman," writes DanceAbility's Kathryn Gaines, "emboldened by inner strength and love of life." Catch the film at 7 pm Friday, Jan. 8, in the Blue Door Theatre at Lane Community College. Admission for this event is by donation, but due to limited seating, tickets must be pre-reserved. Email info@danceability.com or call 357-4982 to reserve seats.

Also this month, DanceAbility International's Oregon dance programs will expand to include several rural areas of Lane County. For more information about new and ongoing DanceAbility classes in Eugene, Cottage Grove and Junction City, visit danceability.com.

Don't miss the **Oregon Belly Dance Showcase Benefit for Umpqua Community College**, featuring live music by Arabesque and performances by dancers from across Oregon at 7 pm Saturday, Jan. 9, at Cozmic; \$10 suggested donation with all



proceeds benefitting the Greater Douglas United Way: UCC Relief Fund. For more information call 357-7418.

At 7:30 pm Thursday, Jan. 14, at the University of Oregon's Beall Concert Hall, **UO Dance Faculty** members Brad Garner and Shannon Mockli will present their own choreography set to Igor Stravinsky's *L'Histoire du Soldat* suite, conducted by David Jacobs and performed by Louis DeMartino on clarinet, Steve Vacchi on bassoon, Sarah Viens on trumpet, Henry Henniger on trombone, Fritz Gearhart on violin, Tyler Abbott on bass and Pius Cheung on percussion at Beall Concert Hall; \$10

general admission, \$8 students and seniors. Tickets are available at the door or from the UO Ticket Office at 346-4363.

In studio news, **Dance With Us** begins an eight-week winter 2016 dance class series in cross-step waltz and East Coast swing on Jan. 14. Registration is required. Contact dancelaurarobert@rioussa.com to reserve a place in class.

And the **West African Cultural Arts Institute (WACAI)** offers dance and drumming for the new year. "Whether you are a complete beginner or an experienced drummer and/or dancer, Alseny Yansane will teach you how to coordinate your movements and synchronize your dance steps to the music, that you yourself are creating," writes the institute's co-founder, Andrea DiPalma Yansane. Check out the WACAI dance and drumming workshop 7 to 8:30 pm Wednesday, Jan. 20, at Xcape Dance Academy, 420 W. 12th Ave. Drop-ins welcome; \$15 general, \$12 students. Beginning African Dance classes start Feb. 2. Email Andrea@WestAfricanCulturalArts.org or call 232-5471 by Jan. 18 to reserve a Dundun drum for the Jan. 20 workshop.

Lane Community College hosts a visiting artist: "**Heidi Henderson** returns to LCC as Artist-in-Residence," writes lead faculty Bonnie Simoa. "She will be teaching classes and setting a new work on the Lane Dance Company Jan. 15-23 to premiere in *Collaborations* in February."

In rehearsal news, we hear the Eugene Ballet Company is gearing up for **Carmina Burana**, running Feb. 13-14 at the Hult Center.

And in tumbling, contortion, juggling, cycling and gymnastics news, the Hult presents the **Peking Acrobats** Jan. 24.

Got a scoop on the local dance scene? Email [Rachael Carnes](mailto:RachaelCarnes@eugeneweeklydance@gmail.com) at [eugeneweeklydance@gmail.com](mailto:RachaelCarnes@eugeneweeklydance@gmail.com)