

come within 20 feet of some disgusting black-clad specimens who drink Rolling Rock and probably don't even own any investment accounts!

I'm sorry, but that person's vision for Eugene is not mine.

Tim Baxter
Eugene

PUBIC ERRORS

Regarding your "Slant" on horrifying R-G typos Sept. 17, I can assure you, as a professional proofreader, that if "Wheeler plans to fun for mayor" turns out to be their most embarrassing faux pas, they can thank their lucky stars. Far worse, for example, was Simon and Schuster's rendering of the first sentence in Beverly Sills' autobiography, which reads, "I gave my first pubic performance at age eight."

Even more deplorable, or maybe not, is Humphrey Burton's authorized biography of Leonard Bernstein, in which the maestro has just suffered his fatal seizure in the company of his longtime friend Michael Wager. The text reads, "He died in Wagner's arms." I'm guessing he might have preferred Beethoven's.

But on a more positive note, I'm pleased to state that EW can throw as many stones as it likes — your nondedicated proofreader is doing fine. You should show your appreciation by releasing his or her name to the pubic.

Mike Kopf
Eugene

SQUEEZING LEMONS

Whenever I walk, bike or drive past the once smoldering, now rusting remains of Civic Stadium, lemons come to mind, as in "When life gives you lemons ..." Here's my suggestion to the owners of the remains of Civic, which is one of the saddest sights in town, and how they might squeeze a bit of lemonade from all of this and raise what I'm sure are much-needed funds. How about offering pieces of Civic for sale? Take a torch to that sad pile, commission a local metal sculptor to cut it up (forgive my ignorance of blowtorch-speak) and

sell the pieces. Many of us, both near and far, have cherished memories of the old place and would welcome the opportunity to purchase a small hunk of history. Maybe I'm just a junk-ist who can't bear the thought of this situation being a total waste, and I understand there could be some safety hurdles to clear, but what are the alternatives? A landfill?

Jill Giddens
Eugene

EDITOR'S NOTE: It is our understanding that the pile of twisted metal at Civic is being saved for future art projects rather than being hauled off to metal recyclers. See our news brief this week for more info.

RETIREMENT COMPOUND

OMG — OMC — your Kool-Aid is sour!

The opposition to Oakleigh Meadow Cohousing (OMC) has never been about the cohousing model!

It's about disregarding the Willamette Greenway Act and Eugene's own codes about street design and safety. It's about fitting into an existing neighborhood, not invading it and treating the people who live and thrive here like we don't matter or exist.

There is no guarantee that your "cohousing model" will be permanent. There is already dissension amongst your ranks. Shocker there. May the truth prevail.

It's about telling the truth! Which apparently is a foreign word and/or understanding to OMC. The meaning, in case you do not know, is: truth: "that which is true or in accordance with fact or reality."

OMC is nothing more than a high-end retirement compound with a 300-foot long concrete wall on the river. That, to me, does not say, "Welcome neighbors." More like, stay out!

Daneen Justice
Eugene

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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Tuesday, October 20

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