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THE SLEEPING BEAUTY'S
PRINCE DANCER
YOSHIE OSHIMA

The SPIN

WHO'S WHO AND WHAT'S WHAT IN DANCE THIS MONTH BY RACHAEL CARNES

Don't miss the chance to see classical South Indian dance, **Bharathanatyam**, one of the world's most ancient dance forms, performed by seven dancers and led by Portland's Jayanthi Raman 7 pm Saturday, Oct. 3, at the Hult Center.

Ballet Fantastique opens its season with **Cirque de la Lune**, a contemporary ballet set in the fantastical and gritty world of a traveling Depression-era circus. The production features international circus artist Raymond Silos on cyr wheel, silks and trapeze with live music by "folkestras" Troupe Carnivale, Betty and the Boy and Mood Area 52. Catch it 7:30 pm Friday and Saturday, Oct. 9-10, and 2:30 pm Sunday, Oct. 11, at the Hult's Soreng Theater; hultcenter.org for tickets.

Ballet Fantastique also offers dance programs for little ones, including "Bitty Ballerinas" on Tuesday and Saturdays. More info at balletfantastique.org

Xcape Dance Company Presents **Fearless** 7:30 pm Friday, Oct. 9, at the Hilton. This gala event raises funds for Xcape to attend the Dance Excellence convention in 2016. See xcapedance.wordpress.com for details.

Eugene's premiere hula school, Halau Hula O Na Pua O Hawai'i Nei (Hula School of the Flowers of Hawai'i) will be the special guests at the next **Aloha Friday** 5 to 7:30 pm Friday, Oct. 16, at Cozmic; donations welcome.

The Middle Eastern Dance Guild of Eugene (MEDGE) hosts its **12th Annual Fall Festival** Oct. 17-18, featuring dance artist Ruby Beh in workshops and performance. Catch continuous belly dance performances onstage at Cozmic 1 to 8 pm Saturday, Oct. 17; live music with Americanistan runs 6:30 to 8 pm. Gala evening show starts at 8:30 pm; \$10. See medge.org for full details on workshop pricing.

Eugene Ballet Company's 36th performing season awakens with **The Sleeping Beauty** 7 pm Saturday, Oct. 24, and 2 pm Sunday, Oct. 25, at the Hult. This timeless story delights with classical variations and magical characters set in a mythical land, starring the fairies, the White Cat and Puss in Boots, the Bluebirds, the wicked fairy Carabosse and, of course, Sleeping Beauty and her Prince. Ballet Insider kicks off 45 minutes prior to each show with behind-the-curtain insights from Artistic Director Toni Pimble. Meet the company post-show in the Hult Center lobby. Tickets at eugeneballet.org, the Hult Center and the EMU Ticket Office; \$15-\$59.

In studio news, Oregon Ballet Academy will offer a **ballroom dance program for younger dancers**. Classes are Thursdays at 4:30 pm for teens and 5:30 pm for ages 8 to 12, beginning Oct. 1. For adults, Adam Kelly is offering an adult/teen tap class on Mondays from 6:45 pm to 7:45 pm; all levels of experience welcome. Call 541-338-7800 for more info.

The Dance with Us! studio offers a **monthly social dance** 7 to 10 pm the first Saturday of the month, beginning in October, 440 Maxwell Road; \$3-\$8. No partner necessary.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com