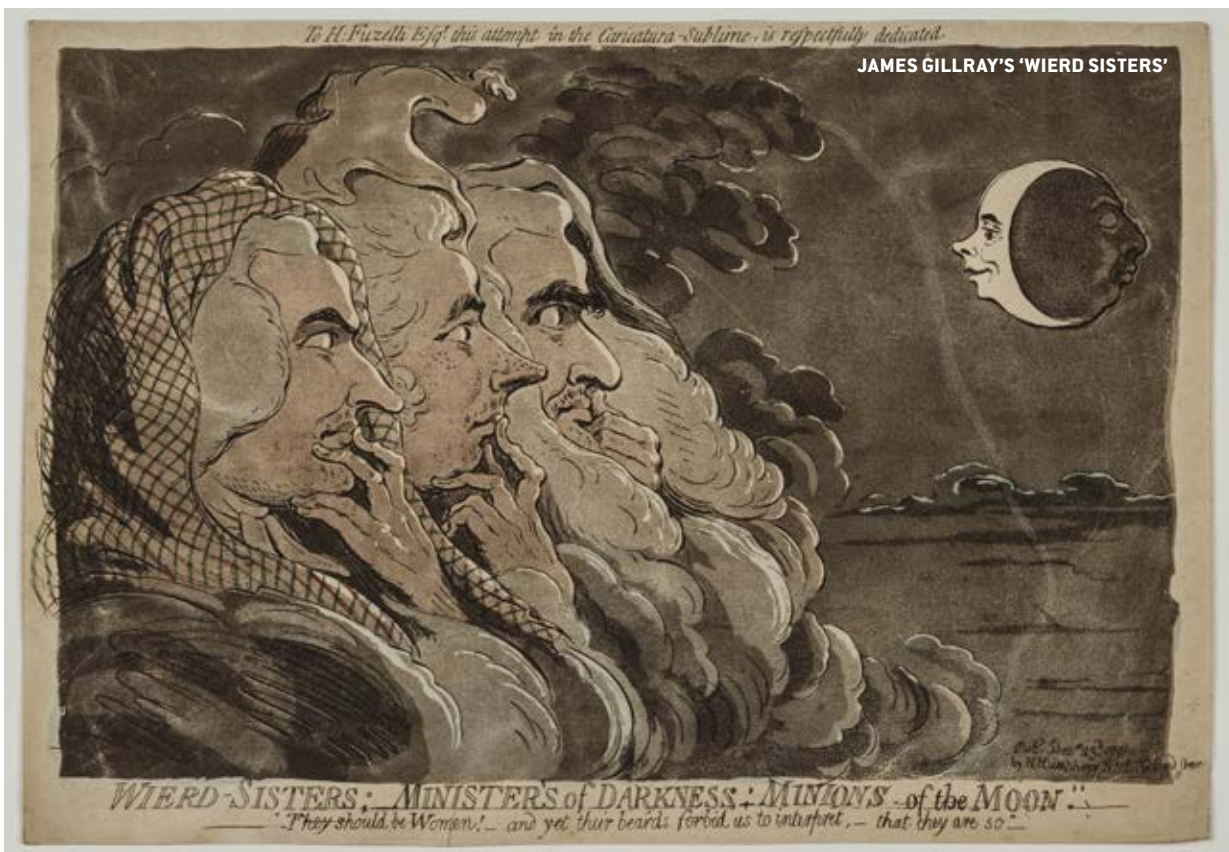




[JSMA). Look for Gillray's painterly 1791 "Wierd Sisters; Minister's [sic] of Darkness; Minions of the Moon" in which he casts members of the ruling class as scheming witches gazing at a moon made up by the royal profiles of George III and Queen Charlotte.

Flicks are for kids: The Academic Achievement Center (AAC) is hosting the inaugural **Eugene Children's Film Festival** 2:30 to 5 pm Saturday, Aug. 29, at The Shedd Institute. "Local children ages 5 to 18 have submitted more than 50 films in a variety of formats and genres to be selected as one of the top 10 films to be shown at the day of the festival," writes AAC Executive Director Clint Larson. Judges will be Tim Williams of Oregon Film, Lisa-Abia Smith of the JSMA, Bill Adler of Will Leather Goods, Dustin Whitaker of Down the Beanstalk Productions and local filmmaker Jay Jones. Tickets can be purchased at the door or at eugeneaac.com.

Don't miss: **Sharden Killmore's** "fly art" at the Whiteaker Tattoo Collective (245 Van Buren Street) for **Last Friday Art Walk**. Yes, Killmore uses real dead flies in his noir-style paintings, meticulously placing the insects in the eyes of a skull or on the body of a koi fish, among other things.

A certain "Lady" will welcome students as they flock back to campus next month. The University of Oregon recently installed a new public artwork, the 14-foot-tall painted white steel **"Lady" by late sculptor Jan Zach**, on the lawn near Prince Lucien Campbell Hall. The work is a stone's throw away from Zach's "Prometheus" (on the north lawn of the JSMA), another large-scale sculpture that debuted in 1958. A former UO professor in the School of Architecture and Allied Arts, Zach was one of the forces behind the 1974 Oregon International Sculpture Symposium, which left the Eugene landscape speckled with large public sculptures. "Lady" was still a work in progress at the time of Zach's death in 1986, but his former student Jerry Harpster completed the job.

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Oh, to see what James Gillray might do with Republican presidential candidate Donald Trump would be delicious. Considering the British illustrator's searing and scatological observations of blowhards, we'd expect some orange, bloated mass punctuated with what the internet has succinctly deemed "butthole lips." But alas, Gillray,

considered the father of the political cartoon, passed in 1815. See his work alongside fellow satirists William Hogarth, Francisco Goya and French artists Honoré Daumier and Paul Gavarni for the show **"Contemplation & Confrontation: The Satirical Print in Europe, 1750–1850"** opening Aug. 29 at the Jordan Schnitzer Museum of Art

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ALL AGES

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SEPT 12 SATURDAY 8 pm Doors / 9 pm show
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Featuring Eric Melvin (of NOFX) Greg Hetson (of Bad Religion, Circle Jerks) Stan Lee (of The Dickies) Edward Tater (of D.I.)
Derek O'Brien (of Social Distortion, D.I., Agent Orange)
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21+ AGES

MARC BROUSSARD
w/ASHLEIGH FLYNN
SEPT 20 SUNDAY 8 pm Doors / 9 pm show
21+ Ages