



MYA TAYLOR AND KITANA KIKI RODRIGUEZ IN *TANGERINE*

PRETTY WOMEN

Tangerine is a pioneering buddy film shot entirely on an iPhone

Set in the less traditionally photogenic streets of Los Angeles — the ones lined not with palm trees and fancy lounges, but with doughnut shops, car washes and dicey motels — Sean Baker’s sun-drenched, scrappy, vibrant *Tangerine* follows the day-long quest of Sin-Dee Rella (Kitana Kiki Rodriguez). Flat broke and fresh out of prison, Sin-Dee is hell-bent on finding the cisgender white girl that her boyfriend-slash-pimp Chester (James Ransone) has been sleeping with. Her best friend, Alexandra (Mya Taylor), is only willing to come along if Sin-Dee promises there will be no drama. Promise? Promise.

This is clearly not a promise Sin-Dee can keep, but just as clearly, Alexandra knows this. Sin-Dee’s trek across L.A. is neatly interwoven with Alexandra’s hope of bringing pals and acquaintances to her performance that night — it’s Christmas Eve! — and with the story of Razmik (Karren Karagulian), an Armenian taxi driver with an interfering mother-in-law and a series of totally normal, totally weird passengers. Razmik, once he hears Sin-Dee is out, wants to find Sin-Dee, while Sin-Dee keeps hunting Desire or Destiny or Dana or whoever; no one can agree on the white girl’s name.

Tangerine was shot entirely on iPhones, and the resulting intimacy suits the movie to a T: Though occasionally too shaky, the camera can follow Sin-Dee, Alexandra and Dinah (Mickey O’Hagan) into a tiny bathroom, or fit neatly into the small seating area of Donut Time, where all the players eventually converge. But technical cleverness aside, *Tangerine* practically vibrates with sympathy for its characters, all of whom are vulnerable, beautiful and complicated. There’s never an explanation, a pat backstory, for how they became sex workers or made their way to this red-light stretch of L.A. — which alone makes a great change from those movies in which no one is ever broke or struggling without a grade-A Terrible Reason.

Baker is clear on the way comedy and tragedy fit together and isn’t afraid to show one alongside the other. A bonkers mess of a confrontation can be funny and tragic at once; a person can be big-hearted and full of rage. What starts out as a broad, bitchy, brightly colored on-foot roadtrip gradually draws closer and deeper, until night has pulled shadows over the City of Angels, and it’s very clear that Baker himself is very good at doing two things at once: making a movie that acknowledges the difficulties facing transgender sex workers while simultaneously making a movie about the complex friendship between two women who may have to choose between rent and a cell phone, but will never choose anything but each other. ■

Tangerine opens at the Bijou Metro Friday, Aug. 14.



BIJOU Showtimes
Aug 14-20
492 E. 13th Ave.
bijou-cinemas.com

Woody Allen's IRRATIONAL MAN
Fri-Sat 1:00, 3:15, 5:30, 7:45, 10:00
Sun 1:00, 3:15, 5:30, 7:45
Mon-Thu 3:15, 5:30, 7:45

MR. HOLMES
Fri-Sat 2:10, 4:35, 7:00, 9:20
Sun 11:50, 2:10, 4:35, 7:00
Mon-Thu 2:10, 4:35, 7:00

Showtimes and info: 541-686-2458

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

COP CAR Daily 12:00, 2:00, 4:05, 6:10, 8:15, 10:20

THE STANFORD PRISON EXPERIMENT
Fri 12:00, 2:35, 5:10, 7:45, 10:15
Sat 2:35, 5:10, 7:45, 10:15
Sun-Thu 12:00, 2:35, 5:10, 7:45, 10:15

AMY Daily 12:00, 4:50, 9:40

TANGERINE Daily 12:30, 3:15, 5:20, 7:25, 9:30

INFINITELY POLAR BEAR
Daily 2:45, 7:35

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IMAX: MAN FROM U.N.C.L.E. [CC,DV] (PG-13) ★
Fri. - Sat. 5:00 PM 7:45 PM

IMAX: MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13) ★
Fri. - Sat. 12:25 PM 10:30 PM

MAN FROM U.N.C.L.E. [CC,DV] (PG-13)
Fri. - Sat. (1100 145) 430 715 1005

STRAIGHT OUTTA COMPTON [CC,DV] (R) ★
Fri. - Sat. (1130 1200 245) 400 645 730 1015 1045

RICKI AND THE FLASH [CC,DV] (PG-13)
Fri. - Sat. (1125 215) 450 720 1025

THE FANTASTIC FOUR [CC,DV] (PG-13) ★
Fri. - Sat. (1135 205) 445 740 950 1020

THE GIFT [CC,DV] (R) Fri. - Sat. (1220) 420 725 1035

SHAUN THE SHEEP [DV] (PG) Fri. - Sat. (1110 155) 415 635

MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13)
Fri. - Sat. (1155 300) 700 1000

VACATION [CC,DV] (R) Fri. - Sat. (1205) 410 655 955

PIXELS [CC,DV] (PG-13) Fri. - Sat. 9:45 PM

SOUTHPAW [CC,DV] (R) Fri. - Sat. 9:40 PM

ANT-MAN [CC,DV] (PG-13) Fri. - Sat. (1115 AM) 6:40 PM

ANT-MAN 3D [CC,DV] (PG-13) ★ Fri. - Sat. (220 PM) 9:30 PM

TRAINWRECK [CC,DV] (R) Fri. - Sat. (1210) 440 735 1040

MINIONS [CC,DV] (PG) Fri. - Sat. (1105 AM) 4:25 PM 6:50 PM

MINIONS 3D [CC,DV] (PG) ★ Fri. - Sat. (150 PM)

INSIDE OUT [CC,DV] (PG) Fri. - Sat. (1120 200) 4:35 7:10

JURASSIC WORLD [CC,DV] (PG-13)
Fri. - Sat. (1215 PM) 10:10 PM

JURASSIC WORLD 3D [CC,DV] (PG-13) ★
Fri. - Sat. 4:05 PM 7:05 PM

ALBANY 7 Next to Fred Meyer

MAN FROM U.N.C.L.E. [CC,DV] (PG-13)
Fri. - Sat. (100) 410 720 1010

STRAIGHT OUTTA COMPTON [CC,DV] (R) ★
Fri. - Sat. (1230 345) 700 945 1015

THE FANTASTIC FOUR [CC,DV] (PG-13) ★
Fri. - Sat. (1245) 400 710 940

SHAUN THE SHEEP [DV] (PG) Fri. - Sat. (115 PM 330 PM)

MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13)
Fri. - Sat. (1200 315) 650 1000

VACATION [CC,DV] (R) Fri. - Sat. (125) 420 730 950

PIXELS [CC,DV] (PG-13) Fri. - Sat. 6:40 PM 9:20 PM

MINIONS [CC,DV] (PG) Fri. - Sat. (1215 PM 300 PM) 6:30 PM

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STRAIGHT OUTTA COMPTON [CC,DV] (R) ★
Fri. (1245) 400 715 1010 1030
Sat. (1245) 400 715 1000 1030

THE GIFT [CC,DV] (R) Fri. - Sat. (115) 415 700 945

SHAUN THE SHEEP [DV] (PG) Fri. - Sat. (130 PM 345 PM) 6:30 PM

VACATION [CC,DV] (R) Fri. - Sat. (355 PM) 9:30 PM

MR. HOLMES [CC,DV] (PG) Fri. - Sat. (100 PM) 6:45 PM

Times For 08/14 - 08/15 © 2015 www.REGmovies.com

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ANT-MAN (DIG) (PG-13)
12:20, 3:45, 7:10, 10:05

FANTASTIC FOUR (2015) (DIG) (PG-13)
12:30, 3:25, 4:50, 6:20, 7:40, 9:00, 10:15

THE GIFT (2015) (DIG) (R)
11:05, 1:45, 4:25, 7:05, 9:50

INSIDE OUT (DIG) (PG)
11:20, 2:00, 4:35, 7:15, 9:55

JURASSIC WORLD (DIG) (PG-13)
12:15, 3:20, 7:20, 10:15

MINIONS (DIG) (PG)
11:45, 2:20, 4:55, 7:55, 10:25

MISSION: IMPOSSIBLE - ROGUE NATION (DIG) (PG-13)
11:15, 12:35, 2:30, 3:40, 6:10, 7:00, 9:15, 10:05

MR. HOLMES (DIG) (PG)
11:30, 2:15

PIXELS (DIG) (PG-13)
11:25, 2:05, 4:45, 7:45, 10:30

RICKI AND THE FLASH (DIG) (PG-13)
11:10, 1:55, 4:30, 7:35, 10:10

SHAUN THE SHEEP MOVIE (DIG) (PG)
11:40, 2:10, 5:05, 7:40, 10:00

SOUTHPAW (DIG) (R)
12:10, 3:35, 7:25, 10:30

STRAIGHT OUTTA COMPTON (DIG) (R)
11:55, 3:30, 7:00, 10:20

THE MAN FROM U.N.C.L.E. (DIG) (PG-13)
11:00, 1:50, 4:40, 7:30, 10:20

TRAINWRECK (DIG) (R)
12:25, 4:20, 7:15, 10:10

VACATION (DIG) (R)
11:35, 2:25, 5:00, 7:50, 10:25

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