

The **Barn Light** will be opening its second location in early August. The site is on the ground level of the new Northwest Community Credit Union building at 545 E. 8th Ave. near the U.S. Courthouse. The new café, lounge and banquet room will occupy 1,600 square feet of space. Designer is Leah Fuller of GMA Architects who also designed the downtown Barn Light. Décor is sourced from local shops and includes up-cycled materials and reclaimed wood. The new Barn Light will be open all days but Sunday. See thebarnlightbar.com.

Laughing Crow Salon is the area's "first organic beauty salon," according to owners Melissa and George Bosch. The salon is at 690 Van Buren. "Our passion is using organic, earth-friendly products and practices that lower our carbon footprint," say the owners. "Nothing goes down the drain. We work to make sure our salon is healthy." Phone numbers are 972-7212 and 972-7012.

Independent film making is the topic at City Club of Eugene at noon Friday, July 31, at the Downtown Athletic Club, 999 Willamette Street. Speakers will include Richard Herskowitz, Josh Purvis and Edward Schiessi talking about the future of indie films with new technology and expanding distribution opportunities. \$5 for non-members.

The **David Minor Theater** is about to celebrate its seventh year of business bringing movies and beer downtown at 180 E. 5th Ave. "We urgently need to make upgrades to bring new life to the theater," says owner and manager Josh Goldfarb. "We need new projection, updated sound systems and to take care of some building maintenance." Goldfarb has started a crowd-sourced fundraiser at gofundme.com/zkb8f8. Or call 762-1700 to help with fundraising.

Womenspace is asking local professional businesses to volunteer their services during its annual shutdowns. The Safehouse will be closed Aug. 17-30, and the business offices will be closed Sept. 14-19. "We need assistance from the community in helping us with our annual maintenance," says Peggy Whalen of Womenspace. "Some professional services we are in need of include carpet cleaning, painting, power washing and a variety of handy-person projects." Call 485-8232 ext. 114 or email carriew@womenspaceinc.org.

Pleasant Hill Urgent Care opened July 21 at 35859 Hwy. 58 in the Pisgah Market. The clinic is an expansion of Eugene Urgent Care and is modeled after the other locations, says Susan Floyd, director of operations. Dr. Alex Morley is the CFO and Mitch Boriskin is the family nurse practitioner. The clinic features eight exam rooms, a digital x-ray room, laboratory and electronic medical records. It's open seven days a week and specializes in treating all non-life threatening illnesses and injuries. Phone number is 988-7300.

The **Long Tom Watershed Council** recently hired two staff members to manage its urban habitat and business outreach programs. Sarah Whitney is a registered landscape architect and the new urban habitat and stormwater specialist. She will work with local business owners to install voluntary landscape features that improve water quality and habitat. Kathryn Rifenburg is the new outreach and education specialist who will be cultivating projects and partnerships with local businesses and conducting outreach to the local Latino community on safe and effective pesticide use.

TAD TALKS TO EXPLORE RETAINING YOUNG PROFESSIONALS IN DOWNTOWN EUGENE

How can Eugene retain the talented young professionals graduating from the University of Oregon instead of losing them to Seattle or San Francisco? That's the question of the night at an upcoming TAD Talk in August, where speakers have five minutes to sell their idea.

TAD Talks, short for Technology and the Arts Downtown, offer an occasion to discuss downtown Eugene and the various ways technology and art can help stimulate economic growth. The Aug. 11 talk will feature ways to level the playing field and lay the groundwork for retaining local young talent.

Speakers will also explore integration of technology and arts into the 4J curriculum to prep local students for pursuing higher education in these fields, says presenter and Eugene Film Society Executive Director Joshua Purvis.

TAD Talks was born when Technology Association of Oregon (TAO) Director Matt Sayre attended a TAO event that utilized Ignite-style presentations, in which presenters pitch their ideas in five minutes. "I knew that it was something that Eugene needed and began searching for a partner to do some-

thing like that here," Sayre writes.

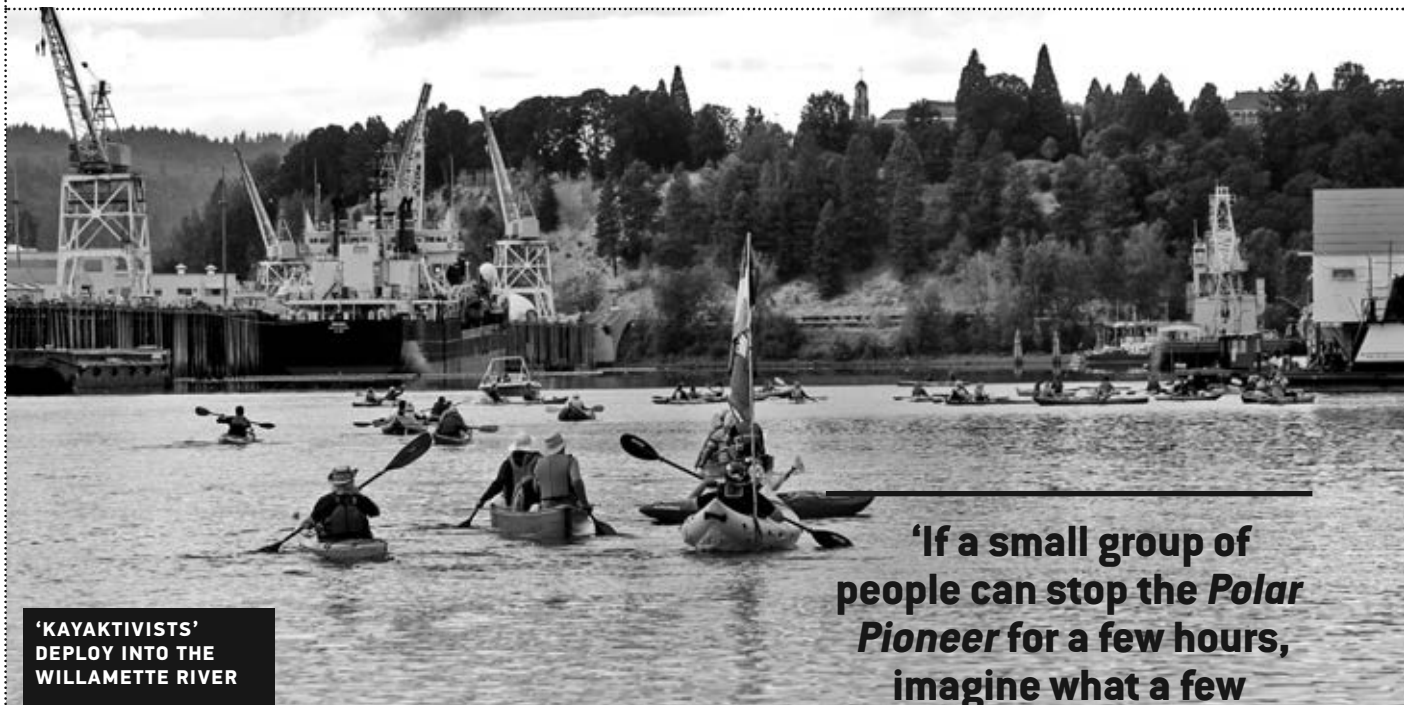
In a "serendipitous" turn of events, Purvis reached out to Sayre, and "a partnership was born over coffee at The Barn Light," Sayre writes.

Sayre will be presenting an idea that envisions bringing "world-class internet" to Eugene on a broader scale. "To put things in perspective, Eugene currently ranks 22nd in Oregon for average internet speeds," Sayre says.

He admits that even if they "expose students to some off-campus culture, ideas and downtown tech companies, it may not be enough to keep them here after graduation." But, he adds, "maybe like salmon, they will eventually return."

Collette Ramirez from the City of Eugene Cultural Services, Ted Brown of Indie Game Con and Mike Hergenreter of Hi-Fi Music Hall will also speak.

TAD Talks: Millennials and Technology is 5:30 to 7:30 pm Tuesday Aug. 11, at Hi-Fi Music Hall, 44 E. 7th Ave.; \$4 for TAO members and \$5 for non-TAO members. Go to eugene-filmsociety.com/tad-talks to register. — *Mike Bivins*



'KAYAKTIVISTS' DEPLOY INTO THE WILLAMETTE RIVER

PHOTO: RYAN HARRIS

'If a small group of people can stop the *Polar Pioneer* for a few hours, imagine what a few hundred people could do.'

— ANTONIO ZAMORA, PORTLAND VS. SHELL

ENVIRO ACTIVISTS PROTEST SHELL OIL SHIP

When a ship from Royal Dutch Shell oil company sailed into Portland the morning of July 25 to repair damages sustained while breaking ice in the Aleutian Islands, environmental activists with the #sHellNo movement were there to greet it.

About 100 activists from across the state joined the Climate Action Coalition (CAC), which includes Portland 350, Portland Rising Tide and Our Children's Trust, in rallying against Shell's ship *MSV Fennica* in an action similar to the June protests that took place against the *Polar Pioneer* oil rig in Seattle. In kayaks, canoes, small boats and inflatables, the kayaktivists took to the waters of the Willamette River's Swan Island basin to voice their discontent with Shell's drilling for oil in the Arctic.

The kayaktivists coordinated holding signs calling for climate justice along where the *Fennica* is docked.

As of press time, *Fennica* is still in docked in Portland, and activists plan to meet the ship on the river as it is leaving in a last ditch effort to "stop this insanity," says

Daphne Wysham, climate and energy director at the Center for Sustainable Economy and CAC affiliate.

Portland vs. Shell organizer Antonio Zamora, inspired by Indigenous resistance group Idle No More, says he thinks activists could be doing more. Zamora was in Seattle for the kayak blockade that thwarted Shell's *Polar Pioneer* for several hours. Zamora says he is gravely worried about the fate of the Arctic.

"The flotilla isn't going to save shit," Zamora says.

Zamora says that the shipyard where *Fennica* is docked, Vigor Industrial, needs to be targeted for non-violent resistance to stop repairs. "If a small group of people can stop the *Polar Pioneer* for a few hours, imagine what a few hundred people could do," he says.

Early in the morning of July 29, 13 Greenpeace activists rappelled off the St. Johns Bridge over the Willamette to block the *Fennica*. See EW's Twitter feed and blog for updates. — *Mike Bivins*

