



ADAM SCOTT AND JASON SCHWARTZMAN
GET WEIRD IN *THE OVERNIGHT*

SEX, DRUGS & WHITE PEOPLE

Two couples get to know each other in darkly comic *The Overnight*

People are neurotic, kids ruin your sex life and Los Angeles is a weird place to live. These are the basic truths at the center of *The Overnight*, a deliciously, painfully uncomfortable comedy about two couples who are just trying to make new friends in the big city.

As soon as you see the sad little goatee dirtying up the face of Alex (Adam Scott), you recognize his character: anxious, insecure, trying really hard to be charming. Alex and his wife, Emily (*Orange is the New Black*'s Taylor Schilling), have just moved from Seattle to L.A. for Emily's never-elaborated-upon job. She goes to work while he stays home with the kid; in the mornings, they try frantically to have unfulfilling sex before their son appears at the bedroom door. Everything is normal.

Then Alex and Emily meet Kurt (Jason Schwartzman) and Charlotte (Judith Godrèche). The couples are practically a matched set: dark-haired men, blonde women, sons of roughly the same age. It's not until several hours into a dinner party at Kurt and Charlotte's sprawling house that their differences start to slip out. Fueled by wine, whiskey and weed, the foursome split up, wander together and alone through the house (and, at one point, out into the world), get naked, get drunker and generally do a strange little dance of complacency, happiness and dissatisfaction.

The point of writer-director Patrick Brice's film might be that every wealthy white couple is neurotic in their own way, even — especially — when they think they're not. Brice sidles right up to the point where his characters would become intolerable, then pulls back, revealing their insecurities and projections. Alex doesn't want to get naked. Emily's discomfort with his attraction to Charlotte is about something else entirely. Kurt isn't really all that zen. Paintings of buttholes can never look like anything but paintings of buttholes. If Charlotte's bored-French-housewife thing occasionally seems like a bit of a cliché, Godrèche plays her with such a sleepy-cat ease that she still seems like a whole person, and an excellent foil to Schilling's uncomfortable-with-her-own-discomfort Emily.

The Overnight was produced by Mark Duplass, among others, and it vibrates with the same kind of darkly funny relationship humor that shades many of Duplass' films and roles. It's no *Your Sister's Sister*; Brice isn't quite as deft at pacing or revealing details as Lynn Shelton — at least not yet. *The Overnight* is full of promise. And prosthetic penises. Come for one, stay for the other. ■ (*Bijou Metro*)

MOVIE CAPSULES

The Wolfpack

In Manhattan, the seven Angulo siblings have been raised in almost total confinement, held captive in a subsidized apartment by their paranoid-mystic father and dazed, abused mother. No, this is not fiction; it's real life — sort of. Sequestered from the world right outside their locked door, the kids carefully recreate scenes from the movies they watch obsessively. Although instances of abuse, both physical and psychological, are not exactly glossed over, they are given short shrift in terms of the documentary's grander narrative of liberation. As the kids venture out into the world, with the cameras rolling, the tone is almost triumphant. A fascinating, complex, disturbing peek into macabre reality. (*Bijou Metro*)

Ex Machina

As *Ex Machina* opens, Caleb (Domhnall Gleeson), a coder, is whisked off to the middle of nowhere to meet his company's founder, Nathan (Oscar Isaac), who has developed Ava (Alicia Vikander), an artificial intelligence. Can Nathan's AI convince Caleb it's an intelligent being? *Ex Machina* is full of reflective surfaces; it's a funhouse mirror on our fears and ideas about technology, information, identity and power. It's also a challenge to our notions of heroes and villains, ending on a note that's either satisfying or disturbing, depending on the character with whom you identify. Who is this story about, and why do you think that? What are you programmed to believe? (*Bijou Metro*)

BIJOU Showtimes July 3 - 9
482 E. 13th Ave. bijou-cinemas.com

A LITTLE CHAOS Fri-Sun 12:20, 2:50, 5:20, 7:50
Mon-Thu 5:20, 7:50

I'LL SEE YOU IN MY DREAMS
Fri 12:00, 2:10, 4:35, 7:00, 9:10
Sat-Sun 12:00, 2:10, 4:35, 7:00
Mon-Thu 4:45, 7:00

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BIJOU METRO 43 W. Broadway bijou-cinemas.com

starred showtimes are subject to change on Thurs, July 9

THE OVERNIGHT
Fri 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
Sat 12:00, 2:00, 4:00, 6:00, 8:00
Sun-Thu 12:00, 2:00, 4:00, 6:00*, 8:00*, 10:00*

ME & EARL & THE DYING GIRL
Fri 12:00, 2:20, 4:45, 7:10, 9:35
Sat 12:00, 2:20, 4:45, 7:10
Sun-Thu 12:00, 2:20, 4:45, 7:10, 9:35

THE WOLFPACK
Fri 12:00, 2:00, 4:00, 6:00, 8:00
Sat 12:00, 2:00, 4:00, 6:00
Sun-Thu 12:00, 2:00, 4:00, 6:00*, 8:00*

THE 100-YR-OLD MAN WHO CLIMBED OUT THE WINDOW...
Fri-Thu 12:00, 2:30, 5:00*

EX MACHINA
Fri 7:35, 10:00
Sat 7:35
Sun-Thu 7:35*, 10:00*

WHAT WE DO IN THE SHADOWS
Fri 10:00
Sat 8:00
Sun-Thu 10:00*

AMY (the Amy Winehouse documentary)
Sneak Previews Thurs, July 9 at 7:00 and 9:50

TICKET PRICES: MATINEE before 6pm - \$5
ADULT - \$7 | STUDENT - \$6 | SENIOR 62+ - \$5
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IMAX: TERMINATOR GENISYS 3D [CC,DV] (PG-13) ★
Fri. - Sat. 1100 155 450 745 1040

MAGIC MIKE XXL [CC,DV] (R) ★
Fri. - Sat. (1055 1155 145) 425 440 700 730 945 1020

TERMINATOR GENISYS [CC,DV] (PG-13) ★
Fri. - Sat. (1200 PM) 400 PM 715 PM

TERMINATOR GENISYS 3D [CC,DV] (PG-13) ★
Fri. - Sat. 1010 PM

MAX [CC,DV] (PG) Fri. - Sat. (1110) 420 710 950

TED 2 [CC,DV] (R) ★
Fri. - Sat. (1120 1150 205) 415 720 750 1005 1035

INSIDE OUT [CC,DV] (PG) ★
Fri. - Sat. (1115 1145 150 220) 420 455 655 735 930 1015

INSIDE OUT 3D [CC,DV] (PG) ★ Fri. - Sat. (1215 PM 355 PM)

JURASSIC WORLD [CC,DV] (PG-13) ★
Fri. - Sat. (1105 210) 505 705 800 1000

JURASSIC WORLD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1135 240) 635 935

LOVE & MERCY [CC,DV] (PG-13) Fri. - Sat. (1210 PM) 650 PM

SPY [CC,DV] (R) ★ Fri. - Sat. (1220 350) 640 940

SAN ANDREAS [CC,DV] (PG-13) Fri. - Sat. 405 PM 955 PM

MAD MAX: FURY ROAD [CC,DV] (R) ★
Fri. - Sat. (1205) 430 725 1030

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AVENGERS: AGE OF ULTRON (DIG) (PG-13)
11:15, 3:15, 7:00, 10:20

FARE THEE WELL: CELEBRATING THE GRATEFUL DEAD (DIG) (R)
5:00

INSIDE OUT (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:05, 4:35, 10:00

INSIDE OUT (DIG) (PG)
10:10, 12:55, 1:50, 3:40, 6:25, 7:20, 9:15

JURASSIC WORLD (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:15, 1:10

JURASSIC WORLD (DIG) (PG-13)
11:10, 12:10, 2:10, 3:10, 5:10, 6:10, 8:10, 9:10

MAD MAX: FURY ROAD (DIG) (R)
10:35, 4:20, 10:10

MAGIC MIKE XXL (DIG) (R)
10:25, 12:15, 1:15, 3:05, 4:25, 6:05, 7:25, 9:05, 10:15

MAX (2015) (DIG) (PG)
10:40, 1:55, 4:50, 7:40, 10:30

ME AND EARL AND THE DYING GIRL (DIG) (PG-13)
10:45, 1:35, 4:45, 7:35, 10:20

SAN ANDREAS (DIG) (PG-13)
1:25, 7:20

SPY (DIG) (R)
10:20, 1:20, 4:10, 7:05, 9:55

TED 2 (DIG) (R)
10:30, 12:05, 1:30, 3:00, 4:30, 6:15, 7:30, 9:20, 10:30

TERMINATOR GENISYS (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:05, 11:00, 1:05, 5:05, 10:05

TERMINATOR GENISYS (DIG) (PG-13)
2:05, 4:05, 7:05, 8:15

TOMORROWLAND (DIG) (PG)
10:00, 1:00, 4:15, 7:15, 10:25

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