



WITCHY WOMAN

Olympia-based, Southern California-born musician Elizabeth le Fey (aka **Globelamp**) loves The Beatles.

"They have a lot of different parts in the music, like 'A Day in the Life,'" le Fey tells EW. "I love that about The Beatles. It's like you're on a roller coaster."

Le Fey says The Beatles' willingness to expand the traditional pop song formula is an influence on her sound, which she calls psychedelic folk.

"A lot of the songs are stories, in the sense of old folk stories," le Fey says, adding that she calls her music psychedelic "because instead of just being a singer-songwriter, there's a lot of key changes and 'vocal characters,' meaning it's not just sung one way throughout the song."

"There's a lot of high and lows," she continues. "It's sort of simple folk, but there are elements to it that are sort of

psychedelic — like Syd Barrett is psychedelic folk to me."

Le Fey's Globelamp project recently opened for Against Me's Laura Jane Grace. "I have been a fan for over 10 years," she says of Grace. "Her music really changed the way I view the world."

Last year, le Fey released *Stardust*, a collection of haunting tunes that blend her childlike, elfin voice with melodies recalling Kimya Dawson, fragmented musical ideas and production reminiscent of a woozy opium dream — or nightmare.

"You're smoking in bed," le Fey sings on track "Sunflower," like an ethereal flower girl gone witchy, "and the walls are red."

Le Fey says Eugene audiences should expect a "mystical vibe" this time through town. "Some lights, some candles, some petals," she adds. "Some self-empowerment to make the other people get out and play their music."

Globelamp plays with Eugene's **Entresol** and **Dr. Rocket** 8 pm Monday, June 22, at Wandering Goat; \$3-\$5 suggested cover, all-ages. — William Kennedy

WOW HALL

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