

According to #FreshStartOregon, also citing the American Civil Liberties Union, black Oregonians are 2.1 times more likely to be arrested for pot than white Oregonians, and three times more likely in Multnomah and Lane counties. — *Dash Paulson*

EUGENE WEEKLY WINS SIX JOURNALISM AWARDS

The Society of Professional Journalists held its annual award ceremony for the 2014 Northwest Excellence in Journalism competition June 6 at Linn-Benton Community College in Albany.

Nigel Jaquiss, the Pulitzer-winning news reporter for Willamette Week, gave the keynote address, in which he outlined the story behind the coverage leading to Gov. John Kitzhaber's resignation. Jaquiss won the Bruce Baer Award, considered Oregon's highest award for investigative reporting, for the third time. Joining Jaquiss was Michael Rodgers, the whistleblower who leaked Kitzhaber's emails. Rogers received the First Freedom Award, given to non-journalists who help keep government transparent.

EW took home awards for the Region 10 chapter (which includes Oregon, Washington, Montana, Idaho, Alaska) in several categories. *EW* Special Sections Editor Amy Schneider placed third in the health reporting category for "Sex Positive" (published Nov. 20, 2014), her investigative look at the state of sex education in Lane County schools.

Arts Editor Alex V. Cipolle came in second for arts and lifestyle reporting for "The Art of Black History" (Jan. 16, 2014), which focused on Jordan Schnitzer Museum of Art's exhibit *Emancipating the Past: Kara Walker's Tales of Slavery and Power* and Oregon's legacy of racism. Cipolle also came in third place in the same category for "Silver Lining Playbook" (March 13, 2014), about the fashion garment house — Silver Lining Productions, which has since closed its location and is now a fashion event production company.

In the investigative reporting category, Associate Editor Camilla Mortensen placed second for "Rape U" (June 12, 2014), an in-depth report into the University of Oregon's history of sexual assault and the rape allegations against three UO basketball players in 2014. Mortensen also placed third in environmental reporting for "Toxic Soup" (April 10, 2014), which examined the potentially dangerous mix of pesticides sprayed aerially on a rural Oregon community.

Editor Ted Taylor nabbed second place in environmental reporting for "River Be Damned" (Jan. 30, 2014), which delved into the conflict around Soda Springs Dam on the North Umpqua River, pitting the health of fish populations against the profits of hydro project owner and operator PacifiCorp. — *EW Staff*

CORRECTIONS/CLARIFICATIONS

Last week's cover and accompanying story "Pretty Paper" featured the incredible work of some local artists. We'd like to pay them a special thanks: For the "Yellow Carnival" image on the cover and the red and black tutu dress inside designed by Ariana Schwartz, Studio Mantra's Gwynne McLaughlin did hair design and Marisa Shute did makeup art for models Savannah Weatherford and Ericka Weist; for the red and black halter dress inside designed by Brittaney Wilson, Studio Mantra's Ericka Weist did hair design and Shute did makeup art for model Katrina Jones. Many thanks from the *EW* team and kudos for the wildly successful First Friday ArtWalk stop.

lighten up

BY RAFAEL ALDAVE

Note to the Lane Board of County Commissioners: Refusing to enforce laws because we don't like them is flirting with anarchy. Before going anarchy all the way, I wish you would paint a center stripe on the street in front of my house.



BELLY OWNER AND CHEF BRENDAN MAHANEY PREPARES PLATES IN THE MAY 31 HEAT OF IRON CHEF EUGENE

PHOTO COURTESY LCC

IRON CHEF EUGENE ENTERS SECOND HEAT

Eugene is in the middle of an epic culinary competition. On June 16, Iron Chef Eugene enters its second heat, with Tiffany Norton and Mark Kosmicki of Party Downtown facing off against Ryk Francisco and Duncan Bennington of WildCraft Ciderworks. The event helps raise funds for Lane Community College's culinary and hospitality management program.

"The fun thing is that they don't know what they're getting into," says Clive Wanstall, a chef instructor at LCC who will emcee the June 16 event. "They come in, look at a pile of food and think, 'Oh my god. I've got to make a meal out of this.' They have 60 minutes to make 10 plates of food that are exactly the same. It's a pretty tall order."

According to the rules of the competition, each chef must use a predetermined set of tools and secret ingredients that are revealed right before the competition starts.

"Things don't always go as smoothly as they could," Wanstall says, "but this is where cooking is really at its finest. It shows off what a chef can do."

While watching the competition, audience members are served a four-course meal made by students from

LCC's culinary program, along with wine from Oregon Wine Lab.

In the first heat of Iron Chef Eugene on May 31, Taro Kobayashi and Patrick Reyes from Mame competed against Mikey Lawrence and Brendan Mahaney from Belly. The Belly team won, and whichever team wins on June 16 will compete against Belly on July 6. The winners of the third heat score a slot in Portland's Bite of Oregon, where they will participate in the statewide Iron Chef Oregon competition.

Ryk Francisco of WildCraft Ciderworks says he's expecting to have fun at the event. "We're not trying to strategize," he says, adding that it's a friendly competition. "We have similar philosophies on food and sourcing of products, and I love what they do," he says of Norton and Kosmicki from Party Downtown.

As for Norton and Kosmicki: "We're just gonna wing it," Kosmicki says. "We might have a bit of a template for if they give us this or that, but then we're winging it."

He says he and Norton are friends with the folks at WildCraft Ciderworks, but "we're not going to take it easy on them," he jokes. "We'll just cook the good food that we cook and hope that it wins."

Iron Chef Eugene Heat Two is 5 pm Tuesday, June 16, at the Center for Meeting and Learning on the LCC main campus. Tickets are \$75; see brownpapertickets.com/event/1573200. — *Amy Schneider*

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) has hit **Pacific Recycling** with yet another penalty (see previous Pollution Updates for other violations), this time for discharging stormwater containing hydraulic fluid to Roosevelt Channel in December. According to DEQ documents, a large grader that Pacific Recycling was unloading at its Cross Street facility on Dec. 23 tipped over, spilling hydraulic fluid. Pacific Recycling failed to clean up the hydraulic fluid or take steps to prevent it from contaminating stormwater until the next afternoon, by which time it had already contaminated Roosevelt Channel. DEQ assessed a penalty of \$25,200 against Pacific Recycling for this "serious violation of Oregon environmental law" on May 27. According to DEQ, the penalty was lower than would have otherwise been the case due to Pacific Recycling's "efforts to minimize the effects of the violation by eventually cleaning up the spill."

DEQ is accepting comments through 5 pm Wednesday, June 17, for two applications for Clean Water Act construction stormwater permits: **Seneca Sawmill Company's** application for activities at its Highway 99 facility, and **Brenelaine Investments, LLC's** application for its **Pennington Acres Subdivision** at North Park Avenue and Howard Avenue. Visit goo.gl/HcPy8 for more information on commenting. — *Doug Quirke/Oregon Clean Water Action Project*

LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is currently spraying **roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. Highways I-5, 101, 126 have recently been sprayed and Highway 36 may be sprayed soon.

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