

SUMMER STRUT

The 6th annual 'Sidewalk to Catwalk' runway show returns to the Hult

Like downtown Eugene itself, the "Sidewalk to Catwalk" runway show grows each year, showcasing new faces and businesses.

"It's going to be at least 200 looks," Grace McNabb says. McNabb, through her fashion event production company Silver Lining Productions, is co-organizing the event with the city. "This year a lot more people are involved."

The fashion show, June 18 in the Hult Center lobby, will feature more than a dozen local designers and labels, one designer from Portland — Lucy Howard of DUBARD clothing — and nine lines from local shops, including Velvet Edge Boutique, Passionflower, St. Vincent de Paul and Kitsch-22.

Indie Om, a "mobile fashion boutique" that sells yoga and resale apparel from a vintage bus traveling up and down I-5, will also show.

"I am making seven one-piece bathing suits and three pairs of men's swim trunks with tank tops," says SEW Fresh designer Sierah Edwards, who graduated from Oregon State University's apparel design program in 2013. Edwards says the swimsuits are simple in the front, with strappy, intricate detailing on the back — reimagining the women's one-piece as anything but traditional and plain.

"The men's pieces are kind of '80s-inspired," Edwards says. "I'm using Flintstones fabric."

This will be the inaugural catwalk for the downtown home and gift shop Heritage Dry Goods.

"This is the first year we've had clothing," owner Nicole Desch says. Heritage Dry Goods only sells American-made products, so all the looks on the runway are homegrown.

"We have a brand new T-shirt that we had a student at the UO design," Desch says. The men's design by Tyler Bell will be joined by T-shirts designed by two other UO students — Tyler Rogers and Serena Smith — screenprinted by Triangle Graphics.

Desch will also feature shirts by Wolf Child, the tee company by former Eugenean Sabrina Linn Jackson, who now lives in Portland. The models will walk with bags by Archival Clothing and Frost River as well as felted recycled-wool hats by Yellow108.

McNabb has planned a "beauty bar" on the second floor of the Hult where there will be massage, waxing, wellness and other demonstrations. Stretch Shapes, a local company that sells fabric trusses and screens, will provide large panels to frame the runway. UO digital arts instructor John Park will also use the panels for projections.

"The finale with projection mapping has pretty bitching visuals to close out the show," McNabb says. ■

"Sidewalk to Catwalk: Downtown Fashion Show" runs 6:30 to 9 pm Thursday, June 18, in the Hult Center lobby; FREE. The city of Eugene also writes online: "Come early and also catch the sneak peak of our new performance art series, pARTy on the Plaza, at 5:30 pm."

HERITAGE DRY GOODS WILL SHOWCASE PRODUCTS FROM ITS STORE, INCLUDING THOSE PICTURED: SHIRT MADE IN UPSTATE NEW YORK ON KNITTING MACHINES FROM THE 1940S, HAT BY YELLOW108 AND SKIRT FROM ALMOND SURFBOARD OF CALIFORNIA



EXTRA ACTION MARCHING BAND

building into what we're missing in Eugene: a world-class visual arts center."

On Friday, June 12, at Old Nick's Pub (211 Washington), vaudevillian cabaret performance troupe **The Red Raven Follies** host special Oakland guests the "boylesque" BluBall Revue and the 30-plus member **Extra Action Marching Band**, the latter of which *Spin Magazine* has called "a gonzo group of musicians and flag-twirlers" for an audience who likes "alcohol, violence, pelvic-thrusting men, acrobatically inclined women, random nudity, madcap dancing and a marching band blasting brass-and-drum anthems." The debauchery begins at 9 pm.

FREE: Gather friends, family and visitors because the Jordan Schnitzer Museum of Art and the Museum of Natural and Cultural History open their doors without cost of admission for **Art and Culture Weekend** June 13-15 in celebration of graduation and commencement June 15 on the UO campus.

100 GRAND: At the biannual BRAVA breakfast at the Hult June 5, hosted by the **Arts & Business Alliance of Eugene** (ABAE), executive director of the city of Eugene Library, Recreation and Cultural Services Renee Grube announced that a private donor gave ABAE \$100,000 for its loan program for "quick-turnaround, low-cost financing for arts organizations and artists, as well as small, specialty creative and arts-related businesses." Grube, also vice president of ABAE's board, told the crowd that the loan targets "a sector that often struggles to find capital." The program will be rolled out over the next year. "We've anticipated doing this since ABAE's inception," Grube said. See artsbusinessalliance.org/loanprogram for details. Of course, EW has several ideas that the loan could jumpstart: more citywide public art, more art

galleries, more art programming in the city center or an art center downtown. And there are plenty of ideas in the art community that have been brewing: Artist Jerry Ross through the POEM (Post Office>Eugene Museum) group has long been advocating for transforming the post office at 520 Willamette into a museum "for historical and contemporary Pacific Northwest art." Meanwhile, Amy Isler Gibson, owner of the Gallery at the Watershed, had a letter to the editor in the *R-G* May 25 urging that the EWEB Steam Plant be devoted to the arts. Gibson writes that she hopes "whoever takes on the property does something we haven't seen in any proposals but is a wish in the air, held by many, and that is to turn part of that beautiful, quaint, already aesthetically wonderful steam plant

Lane Community College art student Joslyn Jones nabbed first place in the League for Innovation in the Community College's national student art competition for her sculpture "Broken Bones." Jones made the piece in LCC instructor Andreas Salzman's foundry class. Her artist statement for the work reads, "I want people to be drawn to my art and unable to look away because of the emotion that it can bring over someone."

There's still time to catch the **Maude Kerns Art Center's** popular annual **Oregon Made for Interiors** exhibit. The show, which features artisan tables, chairs, tapestries, lights and other handcrafted furniture and decor, runs through June 26 at Maude Kerns (1910 E. 15th Ave.).