

MUSIC LISTINGS

THURSDAY 5/21

AXE & FIDDLE The Evangenitals—8:30pm; Avant Americana, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST Destroyer of Light, Greenbeard—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GROWLER UNDERGROUND Open Mic—6:30pm; n/c

JAZZ STATION Idit Shner Quartet w/Jason Palmer & Tyler Abbott—7:30pm; Jazz, \$6-\$8

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEY'S Thursday Night Funk—9:30pm; Open jam, \$2

MAC'S Peter Giri & Lloyd Tolbert—6pm; Acoustic, n/c

MAX'S DJ Victor—10pm; n/c

MOHAWK TAVERN DJ—9pm; '80s tunes, n/c

OAKSHIRE PUB Corwin Bolt—5pm; Folk, n/c

OLD NICK'S Wild Flowers & Dirty Dandelions—7pm; Bluegrass, \$3-5

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RAGOZZINO HALL Junior Orchestra Spring Concert—7:30pm; Spring concert, \$5-10

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROARING RAPIDS PIZZA The Dan Gaynor Jazz Trio—7:30pm; n/c

ROUTE 5 Joanne Broh—6pm; Upbeat blues, n/c

SAM BOND'S GARAGE Sour Bridges, Michael Damron—9pm; \$6

WEBFOOT DJ Sauce—10pm; n/c

WOW HALL Patchy Sanders, Lindsay Lou & the Flatbelllys—8pm; Americana, \$1 & up

FRIDAY 5/22

5TH ST. CORNUCOPIA Satori Bob—9:30pm; n/c

AASEN-HULL HALL Oregon Composers Forum—8pm; n/c

AVALON LODGE Cross Current—7pm; CD release, benefit for FOOD for Lane County, \$5

AXE & FIDDLE Casey Neill & the Norway Rats—8:30pm; Rock, \$7

BEALL HALL Spring Big Bands—7pm; \$5-\$7

BLACK FOREST Pancho & The Factory, BrownTown, Manx, Entresol—10pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

BUGS'S Beau Teak—9pm; Rock, n/c

COWFISH Freak-nite w/Spocster Shmock—9pm; EDM, juke, house

D'S DINER Karaoke—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS The Survivors—9pm; Classic rock, n/c

HAPPY HOURS Dragstrip Superstar—8:30pm; Classic rock, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Adam Harris Quartet—8pm; Jazz, \$8-\$10

JERSEY'S Karaoke—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Lojia, After Nations, Bustin' Jeiber—10pm; \$5

MAC'S Kevin Selfe & The Tornadoes—8pm; Blues, \$6

MOHAWK TAVERN Michele & The Monsters—9pm; Rock, n/c

MULLIGAN'S The Allegations—8pm; Americana, rock, n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Xboyfriends, Everyday Automaton, Tinnitus the Knight, Tyranno Tut—9pm; Punk, \$3-5

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Cowboy Cadillac—6pm; Country rock, n/c

SAM BOND'S GARAGE The Hoot Hoots, Machine—9:30pm; \$6

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS The Cornstalkers—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

TRACKTOWN RECORDS IrieFuse, JRas, Burnell Washburn, High Pressure Sodium—9pm; Reggae, all ages, \$10

TRAVELERS COVE Peter Giri Trio—6pm; n/c

WANDERING GOAT Serial Hawk, Psyrup, Rivers of Mercury—8pm; Sludge, psyche, noise, \$3-\$5

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Glass Animals w/Gilligan Moss—9pm; SOLD OUT

SATURDAY 5/23

5TH ST. CORNUCOPIA Crooked River—9:30pm; Americana, country, n/c

AGATE ALLEY BISTRO Trivia Night—8pm; n/c

AGRARIAN ALES Gumbo Groove—4pm; Bluegrass, n/c

AMBROSIA Stone Cold Jazz—8pm; n/c

AXE & FIDDLE Small Axe Ensemble, Syrinx Effect—8:30pm; Jazz, \$5

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Black Hare, Lojia, Lore Uprise—10pm; n/c

THE BOREAL Jonathan Canady, Teeth Engraved, Regosphere, Don Haugen, Chefkirk—7:30pm; Industrial, all ages, \$5

CORNERSTONE TAILGATES Heavy Chevy & More—11am; Blues & food, \$15

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK BAR & GRILL Karaoke—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS The Survivors—9pm; Classic rock, n/c

HAPPY HOURS Justin Case—8:30pm; Classic rock, n/c

HI FI MUSIC HALL Marv Ellis & We Tribe, Metric—9pm; Hip hop, funk, \$10-\$12 adv., \$13-\$15 door

JAZZ STATION "No More Blues" w/Torrey Newhart's NewSextet—8pm; Jazz, \$6-\$8

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Mes One, The Architet, Bum Sack—9pm; Variety, hip hop, Frenetic Films fundraiser, \$5

MAC'S The Ben Rice Band—8pm; Blues, rock, \$5

MOHAWK TAVERN Michele & The Monsters—9pm; Rock, n/c

OAKSHIRE PUB Hipbilly—5pm; Roots, indie, n/c

OLD NICK'S Xboyfriends, Everyday Automaton, Tinnitus the Knight, Tyranno Tut—9:30pm; Rock, \$10

PIZZA RESEARCH INSTITUTE Wildflowers—7pm; Bluegrass, n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S BREWING "A Celebration of Loneliness & Bitter Disappointment" w/Ty Connor & Joshua Finch—8:30pm; n/c

SAM BOND'S GARAGE Bridgetown Brass—9:30pm; \$6

TERRITORIAL VINEYARDS Mike & Nora—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

WANDERING GOAT Scott Yoder, Scott Eddington, Lucas Gunn—8pm; Acoustic, \$3-\$5

WEBFOOT DJ BiGG—10pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c



FANTASTIC VOYAGE

The May 26 show at WOW Hall is a bit of a rare bird as far as Eugene goes: The lineup features two badass acts, both women. Over the phone, I mention to singer-songwriter **Jenny Lewis** how unusual this is, to have a show here with nary a beard gracing the stage.

"I've always tried to be fair with picking openers," Lewis says. "It's just cool to have all females on the bill."

Lewis explains that she's noticed a dearth of female musicians on festival lineups. "There's a lot less of us for sure," she says, but in the same breath points out the "absolute powerhouses" she is digging right now — St. Vincent, Florence and the Machine, Angel Olson.

That's why for The Voyager tour with her 2014 album of the same name, Lewis is trying to book exclusively female openers, including the rising alt-pop country artist **Nikki Lane**, who will join Lewis in Eugene.

"She's so fucking cool," Lewis says. "She's writing great tunes."

That's a big stamp of approval to nab early on from Lewis, a veteran musician with a cult following that has tracked her path from tween stardom in films like 1989's *Troop Beverly Hills* to her days as frontman for Rilo Kiley, the now defunct L.A. indie-rock band — an indie rock band that actually had a soul.

Lewis is now blazing her solo career, which is equal parts indie rock and alt country brightened with a little West Coast sunshine. *The Voyager* is her third solo album, taking five years to complete, longer than her average turnaround.

"I had been on a trajectory where I was putting out a record every two years, and I hit a creative and personal wall," Lewis says. "I had to take a moment for myself." In that period, Lewis lost her father, began a struggle with insomnia and broke up with Rilo Kiley.

"It was like losing a family member," Lewis says of the end of Rilo Kiley. "It was like a divorce."

After that, Lewis says she needed to rebuild her musical life. From that came *The Voyager*, a classic Jenny Lewis album where cheery beats and melodies act as a Trojan horse into a listener's heart, her witty lyricism full of sharp confessions and droll observations.

In "She's Not Me," Lewis sings, "I used to think you could save me/ I've been wandering lately/ Heard she's having your baby/ And everything's so amazing."

While Lewis' brand of wry heartache is alive and well on *The Voyager*, the album sounds much more polished than previous efforts. Lewis tapped Ryan Adams to produce, who will join her onstage May 23 at Bend's Les Schwab Amphitheater.

"I was sitting on a bunch of songs, and I needed a spirit guide. I needed someone to believe in me," Lewis says of bringing in Adams. "I arrived with songs. That's really the most important thing. If you don't have the tunes, it doesn't fucking matter."

Beck also helped produce *The Voyager*. "I'd really like to work with Beck some more," Lewis says, calling him an amazing artist. On the album, longtime fans will also be happy to see Lewis teaming up again with indie-folk duo The Watson Twins, who also worked with her on 2006's fantastic *Rabbit Fur Coat*.

"They sang on a very early Rilo Kiley song," Lewis recalls. "It was the first time professionally I had the opportunity to sing with other women. I really found myself with them. They brought this female element. I really carried it with me. I need that interaction in my music."

Her most recent collaboration was performing her new single "Girl on Girl" with Haim, the pop-rock band du jour. "It's really exciting to do something new when you're in the middle of a record cycle," says Lewis, who adds she's close friends with the Haim sisters and their family — Danielle Haim even got her break playing backing guitar in Lewis' band. "There's always women in my band," she says.

Nikki Lane joins Jenny Lewis 8 pm Tuesday, May 26, at WOW Hall; \$25 adv., \$28 door. — Alex V. Cipolle