

**BIJOU** Showtimes  
May 22-28  
492 E. 13th Ave.  
bijou-cinemas.com

**I AM BIG BIRD: THE CAROLL SPINNEY STORY**  
Fri-Sat 1:20, 3:40, 6:00, 8:15  
Sun-Mon 1:20, 3:40, 6:00, 8:15, 10:15  
Tue-Thu 3:40, 6:00, 8:15, 10:15

**FAR FROM THE MADDING CROWD**  
Fri-Mon 1:45, 4:25, 7:00, 9:40  
Tue-Thu 4:25, 7:00, 9:40

Forbidden Fruit presents  
**THE ROCKY HORROR PICTURE SHOW (18+ only!)**  
Fri-Sat 11:00 (\$10/adv, \$12/door)

Showtimes and info: 541-686-2458

**BIJOU METRO** 43 W. Broadway  
bijou-cinemas.com

**SLOW WEST**  
Fri-Thu 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

**5 FLIGHTS UP**  
Fri-Thu 12:20, 2:30, 4:45

**WELCOME TO ME**  
Fri-Thu 12:45, 3:00, 5:10, 7:20, 9:30

**CLOUDS OF SILS MARIA**  
Fri-Thu 12:30, 3:15

**WHILE WE'RE YOUNG**  
Fri-Thu 7:00, 9:15

**WHAT WE DO IN THE SHADOWS**  
Fri-Thu 6:00, 8:00, 10:00

**COMING SOON:**

IRIS	ALOFI
LAMBERT AND STAMP	TESTAMENT OF YOUTH
SUNSHINE SUPERMAN	INFINITELY POLAR BEAR
100-YEAR-OLD MAN...	IRRATIONAL MAN
THE YES MEN ARE REVOLTING	DIARY OF A TEENAGE GIRL
I'LL SEE YOU IN MY DREAMS	DIGGING FOR FIRE
SAINT LAURENT	JIMMY'S HALL
THE OVERNIGHT	ALIVE INSIDE
CARTEL LAND	GRANDMA

**REGAL CINEMAS**  
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request  
Bargain Shows In ( ) ✓No Bargain Night Specials  
★Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Bellline  
Crown Club Members \$5.50 Tuesday  
3D up-charges/holidays excluded

IMAX: TOMORROWLAND [CC,DV] (PG) ★ 700 PM 1000 PM  
IMAX: AVENGERS: AGE OF ULTRON 3D [CC,DV] (PG-13) ★ 1205 PM 330 PM

POLTERGEIST [CC,DV] (PG-13) 830 PM 1055 PM  
POLTERGEIST 3D [CC,DV] (PG-13) ★ 800 PM 1025 PM  
MAD MAX: FURY ROAD [CC,DV] (R) ★ (1215 350) 645 950  
MAD MAX: FURY ROAD 3D [CC,DV] (R) ★ (1145 1245 235) 420 615 715 920 1020

PITCH PERFECT 2 [CC,DV] (PG-13) (1105 1130 1230 140 210) 400 450 700 730 940 1010  
HOT PURSUIT [CC,DV] (PG-13) (1200 220) 440 705 930  
AVENGERS: AGE OF ULTRON [CC,DV] (PG-13) ★ (1135 1235 300) 410 630 735 945 1045  
AVENGERS: AGE OF ULTRON 3D [CC,DV] (PG-13) ★ (1110 230) 600 915

THE AGE OF ADALINE [CC,DV] (PG-13) (1210 255) 650 935  
PAUL BLART: MALL COP 2 [CC,DV] (PG) 720 PM 955 PM  
EX MACHINA (R) (1100) 430 710 1000  
FURIOUS 7 [CC,DV] (PG-13) ★ (1155 325) 635 1005  
WOMAN IN GOLD [CC,DV] (PG-13) (1220 315) 625 925  
HOME [CC,DV] (PG) ★ (155 PM) 435 PM

**ALBANY 7** Next to Fred Meyer

POLTERGEIST [CC,DV] (PG-13) 1000 PM  
POLTERGEIST 3D [CC,DV] (PG-13) ★ 800 PM  
MAD MAX: FURY ROAD [CC,DV] (R) ★ (1230 PM) 1010 PM  
MAD MAX: FURY ROAD 3D [CC,DV] (R) ★ (330 PM) 715 PM  
PITCH PERFECT 2 [CC,DV] (PG-13) (100) 410 700 945  
HOT PURSUIT [CC,DV] (PG-13) (130) 420 720 935  
AVENGERS: AGE OF ULTRON [CC,DV] (PG-13) ★ (1215 340) 645 1000  
AVENGERS: AGE OF ULTRON 3D [CC,DV] (PG-13) ★ (1245) 400 730 1025

THE AGE OF ADALINE [CC,DV] (PG-13) (110 PM) 400 PM 640 PM  
PAUL BLART: MALL COP 2 [CC,DV] (PG) (120 PM 350 PM)

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St  
Crown Club Members \$5 Tuesday  
3D up-charges/holidays excluded

MAD MAX: FURY ROAD [CC,DV] (R) ★ 415 PM 1010 PM  
MAD MAX: FURY ROAD 3D [CC,DV] (R) ★ 715 PM  
PITCH PERFECT 2 [CC,DV] (PG-13) (350 PM) 700 PM 1000 PM  
PAUL BLART: MALL COP 2 [CC,DV] (PG) 430 PM 655 PM 930 PM  
EX MACHINA (R) 440 PM 725 PM 1005 PM

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**MOVIES** BY MOLLY TEMPLETON

# VALAR MORGHULIS

Women rule, men drool in Mad Max: Fury Road

The apocalypse has come, and it's the work of men. This shouldn't really come as a surprise, after three *Mad Max* movies that saw the world getting progressively darker (even as the third movie went to a strangely playful place that felt more *Goonies* than *Road Warrior*).

It's unclear when, exactly, *Fury Road* takes place in the *Mad Max* timeline, but it doesn't matter. The world is in ruins, and Max (Tom Hardy) is (still) just trying to survive in what's left of it.

Survival is a slippery beast. Captured by a gang of strange pale men, Max finds himself prisoner in the Citadel, a towering keep from which Immortan Joe (Hugh Keays-Byrne) rules a broken society. He keeps breeders, fertile young women forced into a life of sexual servitude, and raises warboys, shirtless white specters riddled with tumors. The warboys drive the most ingeniously cobbled together vehicles: souped-up, spiky, loaded with drums and weapons and, in one memorable case, what are probably the last functional guitar amps on earth. One must have a soundtrack when one rides off to war.



TOM HARDY IS MAD MAX

And to war these men go when Joe's prize driver, Imperator Furiosa (Charlize Theron), veers off course on a gas run. Her war rig, a jacked-up 18-wheeler so battle-ready it sports a VW bug as a defensive turret, is dotted with hidden weapons — and carrying more than it seems. Out from the belly of the beast crawl Joe's five precious wives, wrapped in gauze, done with captivity.

The backstory to this liberation comes in snippets throughout the very light-on-dialogue film, but much of it you can fill in yourself; it's in Theron's eyes, flinty and sharp, and the way she throws herself into battle. It's in the willingness of pregnant Angharad the Splendid (Rosie Huntington-Whiteley) to act as a shield and in the bitterness on the face of Toast the Knowing (Zoe Kravitz) as she counts the few bullets left to her team.

And where is Max? To start, he's a prisoner strapped to the front of a warboy's car, a mobile blood donor to sickly but enthusiastic Nux (Nicholas Hoult). As the movie rattles across the desert, both men find themselves on the side of the furies, who seek the mythic "green place" with many mothers. What they find is not what was expected, but it fuels a climactic turnaround, the chase reversed, the goals reshaped.

For two hours, *Fury Road* shrieks along, a song of exploding metal and flying skulls, part steampunk, part '80s heavy metal video, occasionally nodding to the movies that came before (what's with the obsession with other people's boots?). It puts different kinds of power in the hands of women and depicts, in gloriously ugly detail, a broken society of men living on nothing but destruction and rage.

"Who killed the world?" the film asks, and it is not shy about the answer. ■

Now playing at Valley River Center, Cinemark 17

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(\*5:15 SHOW ALL AGES)

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DOWNTOWN EUGENE **LANE ARTS**

**HISTORIC SITES TOUR**

**Saturday, May 30th**  
Starts at 10am at the Shelton McMurphy Johnson House  
More info: www.lanearts.org

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