

CINEMA PACIFIC

FILM FESTIVAL

APRIL 27–MAY 3, 2015

HIGHLIGHTS

THE ARTS OF WUSHU

Cinema Pacific Film Festival and the UO Confucius Institute are joining forces to introduce audiences to *The Arts of Wushu*, the martial arts of China. The film festival will explore the classic martial arts film genre popularly known as *wuxia* film. Along with the UO Wushu Club, we will also be bringing **Master Hu Jianqiang**, the highest-ranking Wushu master in the West, for a special martial arts exhibition titled *Masters of Chinese Martial Arts* on May 3.

Daniel Wu, BArch '97, the Chinese film star and producer, founded the UO Wushu Club and was its first instructor. Now he is developing projects like *Tai Chi Zero* that are rejuvenating the classic *wuxia* genre of heroic swordplay and sorcery. Wu will join us via Skype following a screening of *Tai Chi Zero*.



Lee University and **Kin-Yan Szeto** from Appalachian State University will be on hand to discuss developments in the *wuxia* genre after *Crouching Tiger, Hidden Dragon*.

Building up to that program will be a series of *wuxia* film milestones, from King Hu's *A Touch of Zen* (1971) to Tsui Hark's *Once Upon a Time in China* (1991), through Ang Lee's Award-winning *Crouching Tiger, Hidden Dragon* (2000) and Jia Zhang-ke's *A Touch of Sin*.

Yanhong Zhu of Washington and

FOCUS: THE PHILIPPINES



A New Filipino Cinema is exciting audiences at festivals around the world, and we're pleased to screen works by three of its leading directors. *Norte, The End of History* is Lav Diaz's contemporary adaptation of *Crime and Punishment*. Raya Martin is a great experimenter with cinematic forms, and his comedic *La Ultima Pelicula* addresses the death of both Mayan civiliza-

tion and the film medium. Hannah Espia's *Transit* tells intertwined stories of Filipino guest workers in Israel.

We are especially honored to host the director considered to be the father of the new Filipino cinema, **Kidlat Tahimik**. Tahimik spent 35 years making *Balibayan #1*, which just won the Caligari Prize at the Berlin Film Festival. Tahimik also will present his 1977 feature, *The Perfumed Nightmare* and give a live performance at the Fringe Festival on May 2. Tahimik's visit is supported by a generous gift from Mark and Joy Gall.

THE FRINGE FESTIVAL

See interactive media installations, learn wushu moves, play new computer games, view art, and enjoy free Asian food at the Fringe Festival multimedia extravaganza at



the JSMA on May 2, 7:30–11:00 p.m. You'll be treated to interactive media installations by **Violet Ray**, **Jonas Mekas**, **John Park**, and **UO Digital Arts** students. Learn martial arts moves from the UO Wushu Club, and perform them in the **Wushu photo booth**. Play new computer games designed by Portland's **Mountain Machine Studios** and by animator **Joanna Priestley**, and attend presentations by the artists. See winning **video remixes** of the *wuxia* martial arts classic *A Touch of Zen*, then dance and sing in The Roberto Del Rosario Karaoke Bar and Dance Club. There will be a no-host bar.

On Friday, May 1, experience a free preview of the Fringe Festival at "Fringe Friday" in the Broadway Commerce Center from 5:30–8:00 p.m.

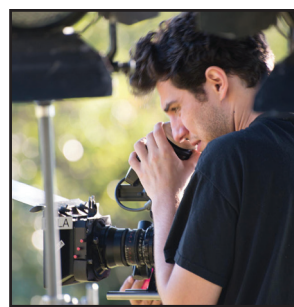
AMERICAN EXPERIMENTAL MEDIA

Jonas Mekas is considered by many to be the godfather of American avant-garde film. Mekas's *Frozen Film Frames* exhibition, on view at the JSMA through June 7, includes 22 of Mekas's portraits of filmmakers including Pier Paolo Pasolini, Elia Kazan, Andy Warhol, and John Lennon and Yoko Ono filming their experimental film "Bottoms."



Scott MacDonald is the author of books and works of criticism on avant-garde films. On April 29, he will show Mekas's film *Walden (Part One)* and talk about Mekas and film portraiture. The following day, MacDonald will present *Avant-Gardens: Landscape in Experimental Film*, including four short films by Kenneth Anger, Larry Gottheim, Peter Hutton, and Rose Lowder.

OREGONIANS MAKING MEDIA



Two new documentaries by Oregon filmmakers revolve around Oregon's rivers. *Mending the Line* tells the story of legendary Umpqua River fly fisherman **Frank Moore**, who will join director **Steve Engman** at the Bijou on May 2. The following day, former Republican legislator, now environmental activist **Jason Atkinson** will join codirector **Jeff Martin** in presenting their account of the water rights battles around the Klamath River in the film *A River Between Us*.

UO Sociology Professor **Michael Dreiling** will preview his work-in-progress *A Bold Peace*, on the impact of Costa Rica's radical choice of national disarmament. Another UO Professor, **Daniel Miller**, will premiere two short films on the influence of pioneering Oregon documentary filmmaker **James Blue** on April 28.

Finally, **Jeremy Teicher** and **Alexi Pappas** will show their acclaimed feature film, shot in Africa, *Tall as the Baobab Tree*, along with a brief illustrated presentation on their work-in-progress, *Tracktown*, filmed in Eugene.

THE ADRENALINE FILM PROJECT AND MORE!

The Adrenaline Film Project is the hyperkinetic 72-hour film workshop culminating in a raucous public screening, awards ceremony, and after party, sponsored by Ben Kalb and Sizzle Pie. See the films on April 27 following the Oregon premiere of *Bad Exorcists*, a feature-length comedic horror film made by Adrenaline alumnus **Kyle Steinbach** (UO '11).