



THE FUTURE OF RAP

One easy way to keep rap lovers happy is to introduce them to an emerging emcee with fast flow and a sharp, cutting vocabulary.

Futuristic, born in Illinois and based in Arizona, is just that. His “Watch Yo Mouth” tour hits dozens of stops along the West Coast, and then extends east as far as New York. While he has gigs scheduled with musicians like Action Bronson and Shwayze, the 22-year-old rapper says he enjoys performing for audiences similar to what he expects to see in Eugene.

“It’s super dope to perform for your peers,” Futuristic tells EW. “Plus college kids like to party and get drunk, so it’s always a good atmosphere!”

His recent project, *Traveling Local* (2014), debuted at number 10 on the iTunes charts. The album heavily relied on music videos to add context to each song and energy for his audience. It’s working: The videos for songs such as “I Guess I’ll Smoke” have racked up more than three million views.

“YouTube videos are everything,” Futuristic says. “A lot of people want to know you as a person and your character. It’s a lot easier to identify with an artist if you have a visual to connect with the music.”

Perhaps the best way to connect with this rapper is through his WTF, or the “We’re The Future” movement he started, which may evolve into his record label.

Futuristic says in the next few years his goals include touring three times a year, selling out more than 800 venues and selling 50,000 copies of “whatever project” he drops. After working with artists like Dizzy Wright and Curren\$y, the artist feels prepared to make this dream a reality.

“[I’ve learned] to not worry about what anyone else is doing because everyone has their own path that can’t be duplicated.”

Futuristic and **Sam Lachow** perform with special guest **Ray Bock** for the “Watch Yo Mouth” tour 9 pm Saturday, March 21, at WOW Hall; \$10 adv., \$12 door. All ages. — *Bryan Kalbrosky*

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY’S Kashuesday w/Chad Kashuba & Lindsay LePon—9pm; Comedy, variety, \$2
MAC’S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9pm
SAM BOND’S GARAGE Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c
WANDERING GOAT Entrail, river-sofmercury, Moro—8pm; Ambient, drone, don.

WEDNESDAY 3/25
5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Soul Vibrator—8:30pm; Funk, n/c
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH Rotation Live w/Connah Jay & Guests—9pm; Hip hop, indie dance, n/c
ELK HORN BREWERY Henry Cooper—5:30pm; Slide guitar, n/c

GRANARY Mama Jan’s Blues Jam w/Brian Chevalier—8pm; n/c
HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c
HOP VALLEY TASTING ROOM Robert Meade—6pm; Singer/songwriter, n/c
HULT CENTER *Camelot*—7:30pm; Musical, \$30-\$78
JERSEY’S Karaoke—8pm; Ladies night, n/c
LUCKEY’S KI & the Architect—10pm; Hip hop, \$2
MAC’S Gus Russell & Paul Biondi—6pm; Variety, n/c

MCDONALD THEATRE Bad Religion—8pm; Punk rock, \$25 adv., \$30 door
MULLIGAN’S Open Mic—8:30pm; Variety, n/c
NEW MAX’S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
ROARING RAPIDS PIZZA Jacob Zimmerman Jazz Quintet—7pm; n/c
SAM BOND’S GARAGE Grex, Mood Area 52—9pm; Rock, jazz, \$6

TAYLOR’S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
VILLAGE GREEN Chris Klein & Jerry Zyback—7pm; n/c
WOW HALL Ewan Dobson, Will Brown—8pm; Acoustic metal, \$13 adv., \$15 door, \$20 res.

CORVALLIS (AND SURROUNDING AREAS)

BIG RIVER RESTAURANT
SA The Brutal Bridges—8pm; Acoustic, rock, n/c

BOMBS AWAY CAFE
WE Anne-Marie Sanderson Duo—7:30pm; n/c

FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c

MAJESTIC THEATRE
FR The Pearl District Quintet—7:30pm; Chamber, n/c

To submit your music listings, email cal@eugeneweekly.com

TECH METAL

In the fog-ridden murkiness of Cascadia, one can easily forget that not all metal is black metal. Shattering our illusions of “all-grim everything” comes the brilliantly crisp technical metal of **Archspire** from Vancouver, B.C. Sharing the brutal gospel of last year’s *The Lucid Collective* (released on the Season Of Mist label), the tech-death powerhouse has been tearing up stages aside the likes of Fallujah, Origin and Flesh-god Apocalypse, all the while winning over new converts.

Frontman Oliver Rae Aleron’s vocal delivery is as blisteringly fast as Archspire’s dual-guitar attack, using a circular breathing method to machine gun growls at breakneck speeds. It’s a method, he says, that doesn’t have origins in metal.

“The influence for this comes from hip hop — acts that I’ve been interested in such as Tech N9ne and Busta Rhymes, R.A. The Rugged Man,” Aleron says. “It’s sort of applying this principal of phrasing and speed to death metal.”

Aleron’s creative catalysts aside, there is nothing “rap metal” about Archspire. On the contrary, they are the embodiment of all things heavy without any of the pesky hipster tendencies that accompany descriptors such as “progressive” or “blackened.”

Local heavies **Cruciation** and **Psithurism** join Archspire 10 pm Saturday, March 21, at Black Forest; free. 21-plus. — *Joshua Isaac Finch*

