

# ALICE IN CHAINS

Julianne Moore stuns as a woman succumbing to Alzheimer's in *Still Alice*

**S**till *Alice* wastes absolutely no time. Based on the novel by Lisa Genova, the movie gives you its purpose in the title; it's an empathetic, compassionate movie about a woman desperate to remain herself, to be the person she's created, in the face of early onset Alzheimer's.

And it dives right in: Mere minutes have gone by before Alice (Julianne Moore), in the middle of a birthday dinner, loses a piece of information. Her family doesn't notice, this time; not her work-focused but supportive husband John (Alec Baldwin); her sharp elder daughter Anna (Kate Bosworth); her perpetually smiling son Tom (Hunter Parrish); and certainly not her younger daughter Lydia (Kristen Stewart), who has flown the New York coop for Los Angeles. Everyone is smiling, pretty, well-off — the little bumps of life are no big deal.

Then, Alice forgets something else. She gets lost on the campus of Columbia University, where she teaches linguistics; she can't remember the word "lexicon." Straightforward and almost relentless, *Alice* — co-directed and co-written by Richard Glatzer and Wash Westmoreland — is focused so closely on Alice that it

fails to flesh out two of her children, and sometimes the score overpowers the actors.

But Moore is, as ever, a wondrous focal point for all that happens to, around and within her (and the Academy took notice — Moore won the Oscar for the role). Her family changes, grows, adapts or doesn't; she changes and adapts, her frustration and fear palpable as the work she prides herself in becomes impossible. As Alice's memory fades, her connection with Lydia — the rebellious child, the one eschewing college for the instability of theater — grows, and if it's a bit of a cliché that the artistic kid is the most sensitive, it's nonetheless still true that Stewart gives a lovely, understated performance. Lydia is the only person to look beyond her own grief and ask Alice what *she's* feeling as the days, and the illness, march on.

That simple question is part of what gives *Still Alice* a particular resonance and makes its inexorable slide bearable; it's not a movie about a disease, but about a woman coming to terms with the hand she's been given. You will very likely leave the theater wanting to call your mom. I know I did. (*Bijou Art Cinemas*) ■

## MOVIE CAPSULES

### A Girl Walks Home Alone at Night

In a strange, dark Iranian town, a young fellow named Arash lives with his junkie father and a cat he picks up in the film's opening scenes. Elsewhere in Bad City, a girl lives alone, her walls papered with tokens from the '80s. Iconic posters stare down at her (look closely, though; it's not Madonna but Margaret Atwood). The movie she's in is more than a little Western: The soundtrack playfully waves at Ennio Morricone, and Bad City is a hotbed of illegal activity, drugs, prostitution and little rich girls buying X at dance clubs. There's no mention of the law. There's just a ditch full of bodies outside town. Silent, deadly, unknowable, the girl preys on other predators, rendering the world a safer place for other girls and a few good boys. *A Girl Walks Home Alone at Night* is often referred to as an Iranian Western vampire film, all of which is true but seems like a glib bit of shorthand. Shot in dreamy black-and-white and full of long silences, it's a story about two loners connecting despite themselves. High as a kite and dressed as Dracula, Arash meets the girl somewhere in Bad City. He's lost, and he's not afraid of her. She's wrapped in flowing black and coasting down streets on a skateboard she liberated from another local. Director Ana Lily Amirpour's vampire isn't the hyperliterate, worldly vampire of Jim Jarmush's *Only Lovers Left Alive*, nor the dramatic soul of one of Buffy's tormented boyfriends. Her existence is never explained, her peers unmentioned. She's a force of nature. She's fantastic. (*Bijou Metro*)

### Leviathan

It's a bleak, tragic world in director Andrey Zvyagintsev's coastal Russia — teens hang out in the rubble of an old church, garbage cans burn in the street, women work in a dusty fish factory, small-time politicians nurse delusions of grandeur. On its surface a tale of eminent domain, *Leviathan*'s central character, Koyla — a self-described simpleton with no discernible job — fights to keep his family's land against a government and church in cahoots. There are threads of the biblical story Naboth's Vineyard here, but at its core the film is about collective responsibility for the state of the world. As Koyla's lawyer put it: "Everything is everyone's fault." Success begets success, but in Zvyagintsev's Russia, tragedy begets more tragedy. (*Bijou Metro*)



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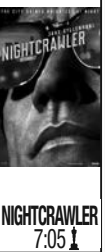


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**THUR MAR 19 - WED MAR 25**

|                                                                                                                    |                                                                                                                                |                                                                                                                  |                                                                                                                   |
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| <br><b>LUCY*</b><br>(3:35)      | <br><b>IDA*</b><br>(3:35)                   | <br><b>WHIPLASH</b><br>5:10   | <br><b>ST. VINCENT</b><br>5:10 |
| <br><b>NIGHTCRAWLER</b><br>7:05 | <br><b>THE THEORY OF EVERYTHING</b><br>7:05 | <br><b>FOXCATCHER</b><br>9:15 | <br><b>WHIPLASH</b><br>9:15    |

\* LAST WEEK    † OSCAR NOMINATED

**\$2 SUNDAY'S, TUESDAY'S & (MATINEES)**



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| <b>AMERICAN SNIPER (DIG) (R)</b><br>3:40, 7:00<br><b>CHAPPIE (DIG) (R)</b><br>10:35, 1:30, 4:35, 7:30, 10:25<br><b>CINDERELLA (2015) (DIG) (PG)</b><br>10:15, 11:00, 11:45, 1:00, 2:00, 2:45, 3:50, 4:50, 5:35, 6:35, 7:35, 8:25, 9:35, 10:20<br><b>THE DIVERGENT SERIES: INSURGENT (3D) (PG-13)</b><br>SPECIAL EVENT PRICING: \$3.00<br>UPCHARGE ALL TICKETS<br>10:25, 11:55, 2:55, 6:05, 9:05, 10:25<br><b>THE DIVERGENT SERIES: INSURGENT (DIG) (PG-13)</b><br>1:25, 4:25, 7:25<br><b>FIFTY SHADES OF GREY (DIG) (R)</b><br>12:55, 4:10, 7:15, 10:15<br><b>FOCUS (DIG) (R)</b><br>12:00, 10:10<br><b>THE GUNMAN (DIG) (R)</b><br>10:45, 1:35, 4:25, 7:15, 10:00<br><b>JUPITER ASCENDING (DIG) (PG-13)</b><br>12:45, 3:45, 7:00, 10:00 | <b>KINGSMAN: THE SECRET SERVICE (DIG) (R)</b><br>10:15, 1:15, 4:20, 7:20, 10:20<br><b>MCFARLAND, USA (DIG) (PG)</b><br>12:05, 3:35, 7:05, 10:05<br><b>PADDINGTON (DIG) (PG)</b><br>10:20, 11:10, 1:40, 4:30, 6:55, 9:40<br><b>RUN ALL NIGHT (DIG) (R)</b><br>10:40, 2:05, 4:55, 7:45, 10:30<br><b>THE SECOND BEST EXOTIC MARIGOLD HOTEL (DIG) (PG)</b><br>10:25, 1:20, 4:15, 7:10, 10:05<br><b>THE DUFF (DIG) (PG-13)</b><br>11:05, 4:45, 7:50<br><b>THE LAZARUS EFFECT (DIG) (PG-13)</b><br>2:10, 10:30<br><b>THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3D) (PG)</b><br>SPECIAL EVENT PRICING: \$3.00<br>UPCHARGE ALL TICKETS<br>11:50AM<br><b>THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIG) (PG)</b><br>10:30, 2:15, 5:00, 7:40, 10:10 |
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THE GUNMAN [CC,DV] (R) Fri. - Sat. (1125 210) 455 740 1025

CINDERELLA [CC,DV] (PG) ★ Fri. - Sat. (1015 1045 1130 115 145 215) 410 440 510 655 725 755 940 1010 1040

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CHAPPIE [CC,DV] (R) Fri. - Sat. (1145 350) 640 935

THE SECOND BEST EXOTIC MARIGOLD HOTEL [CC,DV] (PG) Fri. - Sat. (1140 340) 630 925

FOCUS [CC,DV] (R) Fri. - Sat. (1115 150) 445 720 955

MCFARLAND, USA [CC,DV] (PG) Fri. - Sat. (345 PM) 645 PM

THE DUFF [CC,DV] (PG-13) Fri. - Sat. (650 PM) 945 PM

KINGSMAN: THE SECRET SERVICE [CC,DV] (R) Fri. - Sat. (1155) 405 710 1015

JUPITER ASCENDING [CC,DV] (PG-13) Fri. - Sat. (1200 PM)

JUPITER ASCENDING 3D [CC,DV] (PG-13) ★ Fri. - Sat. (950 PM)

SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER [CC,DV] (PG) Fri. - Sat. (1135 AM 155 PM) 425 PM

AMERICAN SNIPER [CC,DV] (R) Fri. - Sat. 705 PM 1005 PM

SELMA [CC,DV] (PG-13) Fri. - Sat. (1150 AM 355 PM)

**ALBANY 7** Next to Fred Meyer

THE DIVERGENT SERIES: INSURGENT [CC,DV] (PG-13) ★ Fri. - Sat. 400 PM 1000 PM

THE DIVERGENT SERIES: INSURGENT 3D [CC,DV] (PG-13) ★ Fri. - Sat. (100 PM) 700 PM

THE GUNMAN [CC,DV] (R) Fri. - Sat. (130) 415 715 1010

CINDERELLA [CC,DV] (PG) ★ Fri. - Sat. (1245 340) 640 930

RUN ALL NIGHT [CC,DV] (R) Fri. - Sat. (140) 430 725 1015

CHAPPIE [CC,DV] (R) Fri. - Sat. (105 355) 650 950

LAZARUS EFFECT [CC] (PG-13) Fri. - Sat. (115 PM) 730 PM

THE DUFF [CC,DV] (PG-13) Fri. - Sat. (315 PM) 940 PM

SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER [CC,DV] (PG) Fri. - Sat. (1250 PM) 910 PM

SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER 3D [CC,DV] ★ Fri. - Sat. (330 PM) 630 PM

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DO YOU BELIEVE (PG-13) Fri. - Sat. (115) 415 715 1010

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THE DIVERGENT SERIES: INSURGENT 3D [CC,DV] (PG-13) ★ Fri. - Sat. (100) 400 700 1000 1030

THE SECOND BEST EXOTIC MARIGOLD HOTEL [CC,DV] (PG) Fri. - Sat. (100 350) 645 940

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Mar 20-26  
492 E. 13th Ave.  
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**WHAT WE DO IN THE SHADOWS**  
12:00, 2:00, 3:15, 4:00, 6:00, 7:25, 8:00, 9:30, 10:00

**RED ARMY** 1:10, 5:20

**LEVIATHAN** 12:00, 3:00, 6:00

**WILD** 12:00, 5:10

**A GIRL WALKS HOME ALONE AT NIGHT** 9:00

**BIRDMAN** 2:30, 7:45, 10:15

**COMING SOON:**

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| IT FOLLOWS<br>SERENA<br>KUMIKO THE TREASURE HUNTER<br>WILD TALES<br>THE HOMESTRETCH<br>CUT BANK<br>OCCUPY THE FARM<br>WALKING WITH THE ENEMY<br>PLANETARY<br>DISORIENT FILM FESTIVAL | DESERT DANCER<br>WHITE GOD<br>CHEATIN'<br>I AM BIG BIRD<br>FIRE IN THE HEARTLAND<br>NOBLE FIR<br>D TRAIN<br>SLOW WEST<br>HUMP FESTIVAL<br>CINEMA PACIFIC FILM FEST |
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