

QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
SAM BOND'S GARAGE Trudy Bauchery Show w/Boyerism & BeatRootBand—9:30pm; Burlesque, variety, \$8
THE SHEDD Honey Whiskey Trio—7:30pm; Vocal harmonies, \$19-\$23
SPRINGFIELD VFW Bobby Six Crows Henderson & The Riggins' Warriors—7pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c
TRACKSTIRS Karaoke—9pm; n/c
TRAVELERS COVE Peter Giri Trio—6pm; Rock, n/c
TSUNAMI BOOKS Susan McKeown, Kyle Sanna—7:30pm; Singer/songwriter, \$15.50 adv., \$16 door
WANDERING GOAT Somnolent, Catonif, [view], Willowbrook—8pm; Ambient, noise, don.
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c
WOW HALL Giraffage, Spazzkid, VNDMG—9pm; EDM, \$13-\$20

SUNDAY 2/22
755 RIVER ROAD Gordon Box w/ Carol Rohl—7pm; Folk, \$15
AASEN-HULL HALL Trombone Day—2-7pm; \$20
AGATE ALLEY BISTRO Karaoke—9pm; n/c
BEALL HALL Oregon Wind Ensemble w/Track Town Trombones—7:30pm; V\$5-\$7
COTTAGE THEATRE Metropolitan Rhythm & Blues Revue—2:30pm; Variety, \$12-\$15
COWFISH Just Listen w/Qamron Crooks—9pm; Pop, deep house, n/c
COZMIC Ryan Montbleau & Chris Jacobs—8:30pm; Singer/songwriter, \$13 adv., \$15 door
CUSH Open Mic—8pm; Variety, n/c
EMBERS Karaoke—7pm; n/c
FIRST UNITED METHODIST Vox Resonat—4pm; Choral Evensong, n/c
JAZZ STATION All-comers Jam—4pm; \$3
LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5
MULLIGAN'S Daniel Isle Sky—8:30pm; Singer/songwriter, n/c
OAKSHIRE PUB Chad Kashuba—4pm; n/c
SAM'S Open Mic Night—7pm; n/c
THE SHEDD Anita O'Day & Cool Jazz—1:30pm; Jazz, \$14-\$22

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
TSUNAMI BOOKS Tara Jones—4pm; CD release, n/c
VILLAGE GREEN Dave Boch—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm
WOW HALL Dub Sutra—12pm [noon]; Electronic dub, home-less benefit, \$25

MONDAY 2/23
THE BARN LIGHT Kevin Morby & Jessica Pratt—7:30pm; Singer/songwriter, \$6-\$8
BLACK FOREST Karaoke—9pm; n/c
THE BOREAL Gothic Tropic, Lucy, Egotones, Tyranno Tut—8pm; Psych, dream pop, indie, \$5
BUGS'S MondayBug—7pm; Acoustic, n/c
COWFISH Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c
CUSH CAFE Norman Mesman—5:30pm; Neuve flamenco, n/c
EMBERS Karaoke—8pm; n/c
HULT CENTER *Memphis*—7:30pm; Broadway musical, \$33-\$78
MAC'S Hank Shreve & Friends—6pm; Blues, n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WANDERING GOAT Songwriters' Night Open Mic—7pm; Originals only, n/c

TUESDAY 2/24
5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c
AXE & FIDDLE Selina Elsie—8pm; Singer/songwriter, n/c
BOREAL Author, Bending, Floodlight, The Shifts—8pm; Indie rock, all ages, \$5
THE CITY iPod Night—6pm; n/c
COWFISH Work-Nite Vebin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c
COZMIC Crystal BowerSox—7pm; Singer/songwriter, \$23-\$26
EMBERS DJ Victor Plays Requests—8pm; n/c
THE GREEN ROOM Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
JAZZ STATION Advanced Jam w/ Adam Harris—7:30pm; Jazz, \$3
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

TALES OF NEW YORK

Music has led **Kevin Morby** from Kansas City to New York and now Los Angeles: center, east and west. However, if Morby's influenced by any one place over another, it's New York — particularly the era when the Big Apple's folk scene began to morph into early punk rock; the city of Bob Dylan, Lou Reed, Patti Smith and Television.

"It's the most important time in music," Morby tells EW, "but also just the coolest."

Morby says that the song "Miles, Miles, Miles" from his solo debut, *Harlem River*, captures the sound of his influences most clearly.

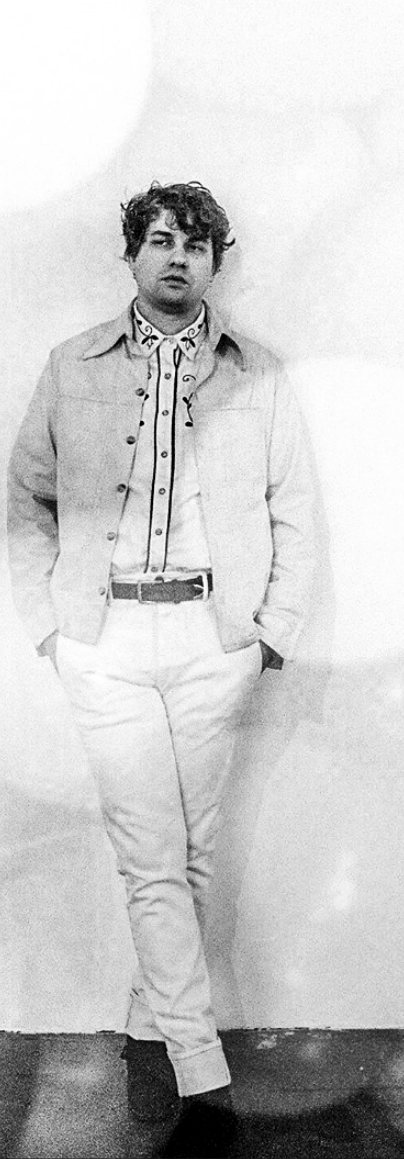
"There's a lot of genre crossover," he says.

In it, you'll hear the jingle-jangle guitar of Dylan's folk-rock era mixed with organ work reminiscent of "Like a Rolling Stone." Elsewhere, Morby's hazy baritone is Quaalude-cool as he borrows from Lou Reed on the *Harlem River* track "Wild Side [Oh the Places You'll Go]."

Morby got his start playing bass in popular indie group Woods and is one-half of the band Babies, alongside Cassie Ramone of Vivian Girls. He's now touring in support of his second release, *Still Life With Rejects From The Land of Misfit Toys*. Morby says his solo work allows him to express himself more personally, describing it as "quieter, more folk stuff," such as album closer "Our Moon."

However, the standout "Ballad of Arlo Jones" swings on an up-tempo, surf-rock groove. Throughout the record, Morby's guitar work recalls the textural and angular sound of Television guitarists Tom Verlaine and Fred Smith.

Kevin Morby plays with critically acclaimed, lo-fi psychedelic folk singer **Jessica Pratt** 7:30 pm Monday, Feb. 23, at The Barn Light; \$8 general, \$6 students. All ages. — *William Kennedy*



LUCKEY'S Kasheusday w/Chad Kashuba & Lindsay LePon—9:30pm; Comedy, variety, \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9pm
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
THE SHEDD Tommy Castro & The Painkillers—7:30pm; R&B, \$29-\$33
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WEDNESDAY 2/25
5TH ST. CORNUCOPIA Karaoke—9pm
BEALL HALL Symphonic & Campus Bands—7:30pm; n/c
BLACK FOREST Karaoke—9pm; n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH Rotation Live w/ Connah Jay & Guests—9pm; Hip hop, indie dance, n/c
ELK HORN BREWERY Mike McCabe—5:30pm; Acoustic folk, n/c
EMBERS Corks Crew Dixieland Jazz—6:30pm; n/c
GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c
HOP VALLEY TASTING ROOM Henry Cooper—6pm; Blues guitar, n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c

LUCKEY'S KI & the Architex—10pm; Hip hop, \$2
MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
OAKSHIRE PUB Keith Scott—5pm; n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S GARAGE Bustin Jieber, McCoy Tyler Band—9pm; Jazz, \$6
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
VILLAGE GREEN RESORT Natty-O & Gaye Lee Russell—7pm; n/c

WOW HALL The Garden, DJ Genie Factory—8pm; Rock, \$10 adv., \$12 door

CORVALLIS (AND SURROUNDING AREAS)

FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c

MAJESTIC THEATRE
SA A Cappella Night—7:30pm; Variety, \$12-\$15

UNITARIAN-UNIVERSALIST FELLOWSHIP OF CORVALLIS
SU The Meadowlark Baroque Trio—3pm; don.

INTELLITRONICA

Giraffage, the moniker of beatmaker Charlie Yin, just wrapped up a tour with one of the most popular names in electronic music: Porter Robinson. On his current tour, however, he is the headliner.

In a recent story on indie music blog Pigeons and Planes (run by *Complex Magazine*), Yin was named one of the "14 Rising Bay Area Artists You Should Know."

While electronic music is often regarded as unsophisticated music designed for the dance floor, Giraffage was recently described as "intellitronica" dance music. His sound is a nice change of pace, and his home on Brooklyn indie label Fool's Gold Records (founded by legendary DJ A-Trak) puts him in good company among musicians like Chromeo, Kavinsky, Party Supplies and Danny Brown.

On Facebook, Yin lists his genre as "idk idc whatever dude." This is playful, certainly, but also accurate. His music can sound like an R&B song, a video game soundtrack and a dream-pop beat smoothly blended into one. You'll like Giraffage because you can dance to his music when he comes to WOW Hall, or you can listen to him while falling asleep — it works either way.

Giraffage is a sample-based producer who effortlessly flipped Swedish-American singer Mapei's single "Don't Wait" into a sparkling, danceable beat. It's an oft-reworked track, but his effort is my favorite released by anyone not named Chance The Rapper.

While Giraffage shines most in his remix album of various songs by pop star and R&B producer The-Dream, the best starting point to a collection would be his first LP, *Needs* (2013).

"I went through the worst time of my life and also the best time of my life while writing the songs for this album," Yin writes on his Bandcamp page, where the album is available to stream or purchase.

Giraffage performs with **Spazzkid** and **VNDMG** on the "No Reason" tour 9 pm Saturday, Feb. 21, at WOW Hall; \$13-\$20. All ages. — *Bryan Kalbrosky*

