

MUSIC LISTINGS

THURSDAY 2/12

AXE & FIDDLE One Dollar Check—8:30pm; Reggae, alternative, n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST The ArchiteX—10pm; Hip hop, n/c

THE COOLER Karaoke—10pm

COWFISH Fusion w/Dee Jay Sipp—9pm; Club, hip hop, R&B, n/c

COZMIC Sir Mix-A-Lot—9pm; Producer, emcee, \$21 adv., \$23 door

CUSH The Original Music Turnout—8pm; Open mic, originals only, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

EMBERS EZ Money—8pm; n/c

GRANARY Greg Nestler & Hawtin—8:30pm; \$3-\$5

JAZZ STATION Mario Sandoval Trio: Extended Play—7:30pm; Jazz, \$6-\$8

KENNETH B GALLERY Dave Craddock—7pm; Piano bar, n/c

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEY'S Thursday Funk Night—9:30pm; Open jam, \$2

MAC'S The Traceys—6pm; Americana, blues, acoustic, n/c

MAX'S DJ Victor—10pm; n/c

MCDONALD THEATRE Red Bull Thre3Style—9pm; Freestyle rap contest, \$5

MOHAWK TAVERN Hank Shreve Blues Showcase—8:30pm; n/c

NOBLE ESTATE TASTING ROOM Peter Giri—6pm; Acoustic, n/c

THE OLD PAD Karaoke—9pm; n/c

OAKSHIRE PUB Will Brown—5pm; Acoustic guitar, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROUTE 5 Tim McLaughlin & Emily Jensen—6pm; Singer/songwriter, n/c

SAM BOND'S GARAGE Collet Blue Owens Band—9pm; Blues, \$5

THE SHEDD Emerald City Jazz Kings: Avalon—7:30pm; \$18-\$30

TERRITORIAL VINEYARDS Chico Schwall & Friends—7pm; n/c

WOW HALL Edison Elementary School Talent Show—5:30pm; n/a

FRIDAY 2/13

5TH ST. CORNUCOPIA Robert Meade Duo—9:30pm; n/c

AXE & FIDDLE Mbrascatu, Redwood Son, Andra Taylor & Nate Dodge—8:30pm; \$5

BASEMENT WHISPERS

The Bearer of Bad News, the latest release of Canadian songwriter **Andy Shauf**, is now out on Portland taste-making record label Tender Loving Empire. Working with a Portland label is appropriate for a songwriter who lists legendary Portland songwriter Elliott Smith as an influence.

"I'm a huge Elliott Smith fan," Shauf tells EW.

The sway of Smith can be heard on "You're Out Wasting," a song bearing more than a passing resemblance to Smith's classic "Needle In The Hay."

"He was one of the first singer-songwriters that I got into," Shauf explains. "I was really drawn to his use of chords and chord changes."

And like much of Elliot Smith's best work, Shauf recorded *The Bearer of Bad News* in a claustrophobic space — a basement studio in his parent's house.

"My sound is very quiet," Shauf says. "I like to write songs with space in them," he says, referencing "Wendell Walker."

"It's a pretty long narrative," Shauf says, "and it's fun to watch people listening to the story."

The Bearer of Bad News gained early attention for the striking video for "I'm Not Falling Asleep," a minimal piano ballad punctuated by melancholy horns.

"The video is made up of archival footage salvaged from the great decade known as the '20s," Shauf notes. "All the clips were filmed in Saskatchewan, a prairie province in Canada." He continues, "the stark, simple imagery contained in the archival clips makes a lovely counterpoint to the music."

Andy Shauf performs 8 pm Sunday, Feb. 15, at Cozmic; \$10. All ages. — William Kennedy



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FEB 12
6-8PM
SIERRA NEVADA NEW BEERS RELEASE PARTY

FEB 18
BEER PARING DINNER 5 COURSES WITH 5 BEERS
TICKETS \$50 (INCL GRATUITY)

FEB 19-22 • STARKBIERZEIT³
19TH: VINTAGE STRONG ALES ON DRAFT
20TH: STRONG ALE BOTTLE TASTING
21ST: HORIZONTAL TASTING OF 50/50 BREWING'S 2013 ECLIPSE STOUT (TICKETED EVENT, 8 TASTES FOR \$35)
22ND: STRONG ALE LEFTOVERS SALE

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TICKETS ON SALE FRIDAY AT 10AM

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