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COUPON

MOVIES

BY SOPHIA JUNE

LOVE IS THE HIGHEST LAW
SCREENS FEB. 7 AT BIJOU METRO

QUEER AS FILM

The 23rd Queer Film Festival hits the Bijou Metro

The enormous diversity gap the Oscars tends to leave in its wake can make you want to give up on film altogether. Luckily, here in Eugene, there’s a place less mainstream films can thrive.

Currently in its 23rd year, the Queer Film Festival, presented by the UO’s Cultural Forum, will screen 21 LGBTQ-focused films at the Bijou Metro Feb. 6-8. This year, filmmakers Christina Hurtado-Pierson (*Transmilitary*) and Liliya Anisimova (*Love Is The Highest Law*) will travel from New York to host discussions and Q&A sessions 7 pm Feb. 6 and 7.

“In every film there is a very unique story,” says QFF Coordinator Audre Pile, who curated the collection from more than 40 entries. “It’s a really cool chance for you to have kind of a universal conversation.”

Here are three films not to miss:

Transformation

The 8-minute film *DYLAN* is almost a decade in the making. Filmmaker Elizabeth Rohrbraugh wrote the script several years ago as part of a writing class where she interviewed her friend Dylan, who had recently transitioned from female to male.

Rohrbraugh tells Dylan’s story with his monologue playing, accompanied by shots of actor Becca Blackwell at a deserted Coney Island. Rohrbraugh chose this mise-en-scène to give the film a more dramatic narrative feel in light of the simple conceit.

She says Dylan and his wife, who saw the film at the St. Louis Film Festival, were happy to see a movie about transgender people that wasn’t sad.

“This is one person’s evolution of discovering who he is and that’s a great thing,” Rohrbraugh says.

DYLAN screens 6 pm, Friday, Feb. 6.

Soldier Story

The 28-minute documentary *Transmilitary* explores the lives of the 15,000 transgender soldiers currently illegally serving in the U.S. military. The film also discusses the British army, where transgender soldiers are supported.

New York director Christina Hurtado-Pierson, who grew up in a military family, says it was difficult to see that something she was taught was honorable had “glaring discriminatory practices.”

“I think people should come see this film because it’s something that a lot of people don’t challenge themselves on,” she says. “It comes back to the idea of complacency, of thinking, ‘Well, I kind of know what’s going on, so I don’t really need to be that informed about the subject because it doesn’t affect me.’ And that’s a problem.”

Transmilitary premieres 7 pm Friday, Feb. 6. Discussion prior to film, Q&A following.

Love Laws

Love Is The Highest Law is a feature-length documentary from Russian filmmaker Liliya Anisimova about same-sex marriage and immigration rights. The film follows Jonathan and Vadim, a gay couple in L.A. trying to become actors, who are faced with Vadim’s impending visa expiration. On the other side of the country lives Sandro, a Russian fashion designer (who was also on season 12 of *Project Runway*) seeking political asylum in New York for his homosexuality.

“No law, whether it is in Russia or in the U.S., can separate us from who or what we love, or dictate who to love due to its marriage acts, immigration benefits laws or propaganda of non-traditional sexual relationships laws,” Anisimova says.

Love Is The Highest Law premieres 7 pm Saturday, Feb. 7. Discussion prior to film, Q&A following. ■

The Queer Film Festival is 6-9 pm Friday-Sunday, Feb. 6-8, at Bijou Metro; free admission. For a complete list of films, visit qff.uoregon.edu.

DAVID MINOR THEATER
ALL AGES BEFORE 7PM

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THUR FEB 5 - WED FEB 11

 THE BOXTROLLS 3:40*	 LUCY 3:40	 THE BOXTROLLS 5:25*	 DEAR WHITE PEOPLE 5:25
 KEEP ON KEEPIN' ON 7:20	 LUCY 7:20	 FURY 8:55	 DEAR WHITE PEOPLE 8:55

*OSCAR NOMINATED

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CINEMARK 17
Gateway Mall
Beltline @ Gateway

A MOST VIOLENT YEAR (DIG) (R) 3:35, 7:05 AMERICAN SNIPER (DIG) (R) 11:05, 12:35, 2:15, 3:45, 5:25, 7:00, 8:35, 10:10 BLACK OR WHITE (DIG) (PG-13) 12:30, 3:30, 7:15, 10:15 THE BOY NEXT DOOR (DIG) (R) 11:15, 4:45, 10:05 HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIG) (PG-13) 12:05, 3:50, 7:10, 10:25 THE IMITATION GAME (DIG) (PG-13) 11:05, 1:50, 4:40, 7:30, 10:15 INTO THE WOODS (DIG) (PG) 12:20, 3:40, 6:55, 9:55 JUPITER ASCENDING (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:10, 2:20, 5:20, 8:40, 10:10 JUPITER ASCENDING (DIG) (PG-13) 12:25, 3:55, 7:00	LOFT (DIG) (R) 12:15, 10:00 MORTDECAI (DIG) (R) 2:05, 7:25 PADDINGTON (DIG) (PG) 11:15, 1:40, 4:10, 6:50, 9:15 PROJECT ALMANAC (DIG) (PG-13) 11:00, 1:45, 4:35, 7:20, 10:00 SEVENTH SON (3D) (PG-13) 11:25, 2:00, 10:30 SEVENTH SON (DIG) (PG-13) 4:50, 7:35 STRANGE MAGIC (DIG) (PG) 11:30, 2:25, 5:00, 7:50, 10:20 THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:00, 1:30, 5:15, 9:00, 10:20 THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIG) (PG) 12:10, 2:35, 4:05, 6:30, 7:45 THE WEDDING RINGER (DIG) (R) 11:20, 1:55, 4:55, 7:40, 10:25
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*Visit cinemark.com for restrictions that apply.

CC Assistive Listening & Captioning System Avail

BIJOU

ART CINEMAS

Showtimes
Feb 6-12

492 E. 13th Ave.
bijou-cinemas.com

2015 OSCAR-NOMINATED SHORT FILMS:

LIVE ACTION	Fri	1:20, 6:00	Sat	6:00	Sun	1:20, 6:00	Mon-Thu	6:00
ANIMATION	Fri	4:00, 8:45	Sat	12:00, 8:45	Sun	12:00, 4:00, 8:45	Mon-Thu	4:00, 8:45
DOC PROGRAM A	Sat	2:05						
DOC PROGRAM B	Sat	12:05, 4:00						

THE IMITATION GAME	Fri-Sun	2:00, 4:30, 7:05, 9:35	Mon-Thu	4:30, 7:05, 9:35
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BIJOU METRO

43 W. Broadway
bijou-cinemas.com

A MOST VIOLENT YEAR	Fri-Sun	1:40, 4:20, 7:05	Mon-Thu	1:40, 4:20, 7:05, 9:45
BIRDMAN	Fri-Sun	2:40, 5:20, 8:00, 10:30	Mon-Thu	4:30, 7:10, 9:45
FOXCATCHER	Fri-Sun	2:45, 8:40	Mon-Thu	1:50, 7:10
THEORY OF EVERYTHING	Fri-Sun	12:00	Mon-Thu	1:45
TWO DAYS, ONE NIGHT	Fri-Sun	12:00, 2:10, 4:20, 6:30, 9:45	Mon-Thu	2:10, 4:20, 6:30, 8:45
WHIPLASH	Fri-Sun	12:15	Mon-Thu	4:45, 10:05

QUEER FILM FESTIVAL Fri-Sun 6:00

Bijou Classic Series presents

QUENTIN TARANTINO:

KILL BILL: VOLUME II 9:30pm - Feb 6-8

TRUE ROMANCE Feb 13-15

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(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request

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IMAX: JUPITER ASCENDING 3D [CC,DV] (PG-13) ★ 700 PM
IMAX: SEVENTH SON 3D [CC,DV] (PG-13) ★ 1000 PM
IMAX: AMERICAN SNIPER [CC,DV] (R) ★ 1245 345 715 1015
JUPITER ASCENDING [CC,DV] (PG-13) ★ 900 PM
JUPITER ASCENDING 3D [CC,DV] (PG-13) ★ 700 PM 1015 PM

SEVENTH SON [CC,DV] (PG-13) 900 PM
SEVENTH SON 3D [CC,DV] (PG-13) ★ 700 PM 935 PM
SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER [CC,DV] (PG) 700 PM 930 PM
SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER 3D [CC, (PG) ★ 900 PM
BLACK OR WHITE [CC,DV] (PG-13) (1235) 400 655 950
PROJECT ALMANAC [CC,DV] (PG-13) (1200 235) 510 745 1020
THE LOFT [CC,DV] (R) (1145 220) 455 730 1005
CAKE [CC] (R) 1010 PM
MORTDECAI [CC,DV] (R) (1135 215) 450 735
STRANGE MAGIC [CC,DV] (PG) (1130 205) 435 705
THE BOY NEXT DOOR [CC,DV] (R) (1210 230) 500 720 955
PADDINGTON [CC,DV] (PG) (1150 210) 430 650 930
THE WEDDING RINGER [CC,DV] (R) (1155 240) 515 750 1025
TAKEN 3 [CC,DV] (PG-13) (1140 225) 505 755 1035
AMERICAN SNIPER [CC,DV] (R) (1215 315) 645 945
INTO THE WOODS [CC,DV] (PG) (1225 325) 630 925
SELMA [CC,DV] (PG-13) (1230 330) 640 940
HOBBIT: THE BATTLE OF THE FIVE ARMIES [CC,DV] (PG-13) (1205 320) 635 1000
WILD [CC,DV] (R) (1220) 415 710 1030
INTERSTELLAR [CC,DV] (PG-13) 935 PM

ALBANY 7 Next to Fred Meyer

JUPITER ASCENDING [CC,DV] (PG-13) ★ 950 PM
JUPITER ASCENDING 3D [CC,DV] (PG-13) ★ 700 PM
SEVENTH SON [CC,DV] (PG-13) 930 PM
SEVENTH SON 3D [CC,DV] (PG-13) ★ 700 PM
SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER [CC,DV] (PG) 920 PM
SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER 3D [CC, (PG) ★ 700 PM
PROJECT ALMANAC [CC,DV] (PG-13) (115) 420 700 950
STRANGE MAGIC [CC,DV] (PG) (1255 330) 700 930
MORTDECAI [CC,DV] (R) (1245 PM) 940 PM
PADDINGTON [CC,DV] (PG) (125 PM 340 PM)
THE WEDDING RINGER [CC,DV] (R) (135 PM) 430 PM
AMERICAN SNIPER [CC,DV] (R) (1245) 405 710 1010
TAKEN 3 [CC,DV] (PG-13) (105 PM 350 PM)
INTO THE WOODS [CC,DV] (PG) (330 PM) 630 PM

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St
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PROJECT ALMANAC [CC,DV] (PG-13) 410 PM 700 PM 950 PM
SEVENTH SON [CC,DV] (PG-13) 945 PM
THE WEDDING RINGER [CC,DV] (R) 430 PM 720 PM 1000 PM
SEVENTH SON 3D [CC,DV] (PG-13) ★ 700 PM
TAKEN 3 [CC,DV] (PG-13) 420 PM 1005 PM
INTO THE WOODS [CC,DV] (PG) (355 PM)
BIRDMAN [CC,DV] (R) 710 PM

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