

MUSIC LISTINGS

THURSDAY 1/29

AXE & FIDDLE Alice DiMichele—8:30pm; Acoustic, folk, \$10

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BEALL HALL sonos domum Ensemble—8pm; n/c

BLACK FOREST Letters from Hell, Mr. Brooklyn, Slow Motion—9pm; n/c

THE CIDERHOUSE Llorana—8pm; Mex-American, n/c

THE COOLER Karaoke—10pm

COWFISH Fusion w/Dee Jay Sipp—9pm; Club, hip hop, R&B, n/c

COZMIC Turkuaz, Soul Vibrator—9pm; \$10

EL TAPATIO CANTINA Karaoke—8pm; n/c

JAMESON'S Golden DJs—10pm; Vinyl cuts, n/c

JAZZ STATION Blues Skies Big Band: Jump & Swing!—7:30pm; \$6-\$8

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEY'S Thursday Funk Night—9:30pm; Open jam, \$2

MAC'S The Traceys—6pm; Americana, blues, acoustic, n/c

MAX'S DJ Victor—10pm; n/c

MOHAWK TAVERN Hank Shreve Blues Showcase—8:30pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OAKSHIRE PUB Walking Trainsong—5pm; Bluegrass, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROARING RAPIDS PIZZA The Steve Sharp Ensemble—7pm; Jazz, n/c

ROUTE 5 Tyler Fortier—6pm; Singer/songwriter, n/c

SAM BOND'S GARAGE Jeffrey Martin, Beth Wood—9pm; Singer/songwriter, \$6

THE SHEDD Joe Manis & Siri Vik: *Save Your Love for Me*—7:30pm; \$18-\$30

TERRITORIAL VINEYARDS Daily Muse—7pm; n/c

WANDERING GOAT LA Witch, Coyote—8pm; Rock, \$5

WOW HALL Mad Caddies, The Aggrolites, The Bunny Gang—9pm; Ska, \$17 adv., \$20 door

FRIDAY 1/30

5TH ST. CORNUCOPIA Edeward—9:30pm; n/c

AXE & FIDDLE Tripolee—8:30pm; Indie funk, n/c

BEALL HALL Naomi Kudo—3pm; Piano, n/c

BLACK FOREST Pistol Whipped Prophets, Dun Bin Had, Yo Adrian, Not a Part of It, The Goonies—10pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE BOREAL Tyranno Tut, Gottem, The Magic Fountain, SW/DH, Girls Punch Bears—8pm; Pop-punk, indie, all ages, \$5

COWFISH Freak-Nite w/Spector Shmock aka The Audio Schizophrenic—9pm; Juke, EDM

COZMIC Too Many Zoos, DJ Fatboy—9pm; Brass house, \$11 adv., \$13 door

CRESWELL COFFEE Still Thinking—7pm; Singer/songwriters, \$3

D'S DINER Karaoke—9pm; n/c

DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS Haywire—8pm; Country rock, n/c

FIRST NATIONAL TAPHOUSE Red Pants Trio—8pm; n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Heavy Chevy—8pm; Blues, rock, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

J. SCOTT CELLARS Jenn Sennett—5pm; n/c

JAZZ STATION Calvin Orlando Smith: An Evening w/Rodgers & Hart—8pm & 10pm; Jazz, \$5-\$8

JERSEY'S Karaoke—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Black Delany, Double Deuce, Wetsock—10pm; \$5

MAC'S The Tommy Hogan Band—8pm; Blues, rock, \$8

MCDONALD THEATRE Hell's Belles, Saffron, She's Not Dead—8pm; AC/DC tribute, \$16 adv., \$20 door

MOHAWK TAVERN Piksix—9pm; Rock, n/c

THE O BAR Karaoke—10pm

OAKSHIRE PUB Fiddlin' Sue Band—4:30pm; Western swing, n/c

O'DONNELL'S Karaoke—9pm

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Jackie & Jason Cowsill—6pm; Acoustic folk rock, n/c

SAM BOND'S GARAGE Ghost Tiger, Pluto the Planet, Wilderness—9:30pm; Americana, indie pop, \$7

TAYLOR'S DJ Victor—10pm; n/c

TIME OUT TAVERN Easy Money—9pm; Variety, n/c

TERRITORIAL VINEYARDS The Whiskey Chasers—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKS Alice DiMichele—8pm; CD release, \$12

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Particle, Hamilton Beach—9pm; Livetronica, \$15 adv., \$18 door

SATURDAY 1/31

5TH ST. CORNUCOPIA Inner Limits—9:30pm; n/c



PHOTO BY ANDREW PAUL

IN THE GARAGE

As far as band names go, **Bass Drum Of Death** is in my top five. In recent years, acts such as Ty Segall, Wavves and King Tuff have spearheaded a gorgeous, fuzzy garage revival, leaving footprints in the ashes for other bands to follow.

Bass Drum of Death's eponymous 2013 album was chockfull of tasty lo-fi licks. Every song had the same basic tone: howling six-strings, swampy bass lines and a snare drum that just wouldn't quit.

Then came the 2014 release *Rip This* — the album that needed to happen, lest Bass Drum of Death be dragged into the cavernous hipster undertow and shit out like so many Coachella acts. Much of the static and crackle and fuzz that consumed the first album has been stripped away. What remains is a slicked-hair, sports-car, slut-rock extravaganza the likes of which have not been heard since Eagles of Death Metal. The group proves here that they can actually write songs, that they don't need to hide behind walls of feedback to make a good record.

Saucy surf riffs suck the body in, get the blood pumping and, just when you're ready to tie off and cauterize, the drums drop hard with a nasty roll and your brain says, "Here, boy, have some dopamine." It's the kind of music that comes with a grin, studded leather jackets and flip-flops combined. This is a group that gets you screaming "Hell yeah!" 'til the sun gets high. Hey, what did you expect? After all, they are from Mississippi, the Hospitality State. These cats know how to take care of business, and shit, they've got a band name to match.

Bass Drum of Death plays 9 pm Saturday, Jan. 31, at Cozmic; \$13 adv., \$11 early bird. All ages. — *Andy Valentine*

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