



## SHORT STORIES

A roundup of Oscar-nominated live-action and animated short films screening at the Bijou

The Oscar-nominated short films are always something of a mixed bag, but this year gives us a particularly strange crop. While there's always at least one sentimental entry among the live-action films, the most recent nominees are notably melancholy — excepting **Butter Lamp**, a French and Chinese co-production set in Tibet. The camera in this poignant but funny short never moves. A photographer takes pictures of families, groups of children, a couple; he has props and backgrounds, and encounters minor officials and mischievous kids. With each click of the shutter, the scene changes, along with the photographer's relationship to his subjects.

**Parvaneh**, from Switzerland, is carried by the tentative friendship struck up between the title character, an Afghan girl living in Germany, and the local girl she enlists to help her send money to her parents back home. **Aya**, from Israel, begins with a quirky, seemingly random decision made by its title character, then veers off in a new direction — but not convincingly so. Overlong, if effective at conveying the awkwardness of two strangers put in close proximity, it feels like a short story that needed a stronger editor.

**Boogaloo and Graham**, a cloying little film from the UK, is about two boys whose father gives them a pair of chickens. The father is a softie, while mom is presented only as a shrew, right up to the end, with its well-meant but unsatisfying twist. Also from the UK is **The Phone Call**, which stars Sally Hawkins as a woman at a crisis center who gets a call from a suicidal elderly gentleman (Jim Broadbent). As good as both actors are, the entire scenario is a cliché, and all the more so at the end, when our heroine decides to live a little.

The animated shorts are much more varied, though **Feast**, the latest Disney short (it showed before *Big Hero 6*) wasn't available to watch. It appears to involve a puppy with a voracious appetite, and is probably a shoo-in to win. But the other films have charms of their own: **The Bigger Picture**, from the UK, inventively animates the frustrations of a man taking care of his ailing mother while his brother flits in and out, avoiding anything difficult. The two-minute **A Single Life**, from the Netherlands, is a clever, dark little fantasy in which a mysterious package, containing only a record, throws a woman's life abruptly into new light.

In **Me and My Moulton**, from Canada, Norwegian-born Torill Kove tells a bittersweet and endearing autobiographical story about families, envy and expectations. **The Dam Keeper** turns a familiar story about not fitting in into a gorgeously rendered tale about a young pig who alone works the dam that holds back a strange darkness from his small, animal-populated town. Friendship and art play supporting roles in this American film, which is the one most likely to pull off a Disney upset. ■

Oscar-nominated shorts start screening Jan. 30 at Bijou Art Cinemas, 492 E. 13th Ave.



**BIJOU** Showtimes  
Jan 30-Feb 5  
492 E. 13th Ave.  
bijou-cinemas.com

**2015 OSCAR-NOMINATED SHORT FILMS:**

|               |         |                        |
|---------------|---------|------------------------|
| LIVE ACTION   | Fri     | 1:20, 6:00             |
|               | Sat     | 6:00                   |
|               | Sun     | 1:20, 6:00             |
|               | Mon-Wed | 6:00                   |
|               | Thurs   | 8:30                   |
| ANIMATION     | Fri     | 4:00, 8:45             |
|               | Sat     | 12:00, 8:45            |
|               | Sun     | 12:00, 4:00, 8:45      |
|               | Mon-Wed | 4:00, 8:45             |
|               | Thurs   | 4:00                   |
| DOC PROGRAM A | Sat     | 2:05                   |
|               | Sat     | 12:05, 4:00            |
| DOC PROGRAM B | Fri-Sun | 2:00, 4:30, 7:05, 9:35 |
|               | Mon-Thu | 4:30, 7:05, 9:35       |

Encircle: **SHADOW OF LIBERTY** Thurs 6:00 (w/director Skype)

Showtimes and info: 541-686-2458

**BIJOU METRO** 43 W. Broadway  
bijou-cinemas.com

|                      |         |                         |
|----------------------|---------|-------------------------|
| THE BABADOOK         | Fri-Sun | 9:30                    |
|                      | Mon-Thu | 8:00, 10:10             |
| A MOST VIOLENT YEAR  | Fri-Sun | 12:00, 2:30, 5:00, 7:30 |
|                      | Mon-Thu | 2:30, 5:00, 7:30, 9:55  |
| BIRDMAN              | Fri-Sun | 2:40, 5:20, 8:00, 10:30 |
|                      | Mon-Thu | 4:30, 7:10, 9:45        |
| FOXCATCHER           | Fri-Sun | 12:45, 3:00, 3:45, 6:00 |
|                      | Mon-Thu | 3:00, 5:00, 6:00, 9:00  |
| WHIPLASH             | Fri-Sun | 12:30                   |
|                      | Mon-Thu | 2:15                    |
| THEORY OF EVERYTHING | Fri-Sun | 12:00                   |
|                      | Mon-Thu | 1:45                    |

Bijou Classic Series presents  
**QUENTIN TARANTINO:**  
KILL BILL: VOLUME I 10:00pm - Jan 30-Feb 1  
KILL BILL: VOLUME II Feb 6-8  
...and more!

**REGAL CINEMAS**  
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request  
Bargain Shows In ( ) ✓ No Bargain Night Specials  
★ Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Beltline  
Crown Club Members \$5.50 Tuesday  
3D up-charges/holidays excluded

|                                                       |                                                         |
|-------------------------------------------------------|---------------------------------------------------------|
| IMAX: AMERICAN SNIPER [CC,DV] (R) ★                   | Fri. - Sat. 1245 345 715 1015                           |
| BLACK OR WHITE [CC,DV] (PG-13)                        | Fri. - Sat. (1235) 400 700 950                          |
| PROJECT ALMANAC [CC,DV] (PG-13)                       | Fri. - Sat. (1200 235) 510 745 1020                     |
| THE LOFT [CC,DV] (R)                                  | Fri. - Sat. (1145 220) 455 730 1005                     |
| CAKE [CC] (R)                                         | Fri. - Sat. 1010 PM                                     |
| MORTDECAI [CC,DV] (R)                                 | Fri. - Sat. (1135 215) 450 735                          |
| STRANGE MAGIC [CC,DV] (PG)                            | Fri. - Sat. (1130 205) 435 705                          |
| THE BOY NEXT DOOR [CC,DV] (R)                         | Fri. - Sat. (1210 230) 500 720 955                      |
| PADDINGTON [CC,DV] (PG)                               | Fri. - Sat. (1150 210) 430 650 930                      |
| THE WEDDING RINGER [CC,DV] (R)                        | Fri. - Sat. (1155 240) 515 750 1025                     |
| TAKEN 3 [CC,DV] (PG-13)                               | Fri. - Sat. (1140 225) 505 755 1035                     |
| AMERICAN SNIPER [CC,DV] (R)                           | Fri. - Sat. (1215 315) 645 945                          |
| INTO THE WOODS [CC,DV] (PG)                           | Fri. (1225 325) 630 925<br>Sat. 1100 (1225 325) 630 925 |
| SELMA [CC,DV] (PG-13)                                 | Fri. - Sat. (1230 330) 640 940                          |
| HOBBIT: THE BATTLE OF THE FIVE ARMIES [CC,DV] (PG-13) | Fri. - Sat. (1205 320) 635 1000                         |
| WILD [CC,DV] (R)                                      | Fri. (1220) 415 710 1030<br>Sat. 415 PM 710 PM 1030 PM  |
| INTERSTELLAR [CC,DV] (PG-13)                          | Fri. - Sat. 935 PM                                      |

**ALBANY 7** Next to Fred Meyer

|                                 |                                 |
|---------------------------------|---------------------------------|
| PROJECT ALMANAC [CC,DV] (PG-13) | Fri. - Sat. (115) 420 700 950   |
| MORTDECAI [CC,DV] (R)           | Fri. - Sat. (1245 PM) 940 PM    |
| STRANGE MAGIC [CC,DV] (PG)      | Fri. - Sat. (1255 330) 700 930  |
| PADDINGTON [CC,DV] (PG)         | Fri. - Sat. (125 340) 650 920   |
| THE WEDDING RINGER [CC,DV] (R)  | Fri. - Sat. (135) 430 730 1010  |
| TAKEN 3 [CC,DV] (PG-13)         | Fri. - Sat. (105 350) 645 1000  |
| AMERICAN SNIPER [CC,DV] (R)     | Fri. - Sat. (1245) 405 710 1010 |
| INTO THE WOODS [CC,DV] (PG)     | Fri. - Sat. (320 PM) 630 PM     |

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St  
Crown Club Members \$5 Tuesday  
3D up-charges/holidays excluded

|                                 |                                |
|---------------------------------|--------------------------------|
| PROJECT ALMANAC [CC,DV] (PG-13) | Fri. - Sat. (115) 410 700 950  |
| THE WEDDING RINGER [CC,DV] (R)  | Fri. - Sat. (145) 430 720 1000 |
| TAKEN 3 [CC,DV] (PG-13)         | Fri. - Sat. 420 PM 1005 PM     |
| INTO THE WOODS [CC,DV] (PG)     | Fri. - Sat. (100 355) 650 945  |
| BIRDMAN [CC,DV] (R)             | Fri. - Sat. (130 PM) 710 PM    |

Times For 01/30 - 01/31 © 2015 www.REGmovies.com

**DAVID MINOR THEATER**  
TIX \$6 | SUN \$2 | TUES \$2 | MATINEE \$2 | \$1 OFF STUDENT  
ALL AGES BEFORE 7PM  
762-1700 | 180 E. 5TH AVE  
DAVIDMINORTHEATER.COM

**THUR JAN 29 - WED FEB 4**

|                            |                        |              |                            |
|----------------------------|------------------------|--------------|----------------------------|
| KEEP ON KEEPIN' ON<br>3:50 | THE BOXTROLLS<br>3:50* | LUCY<br>5:30 | THE SKELETON TWINS<br>5:30 |
| CHEF<br>7:10**             | FURY<br>7:10           | LUCY<br>9:30 | THE BOXTROLLS<br>9:30*     |

\*OSCAR NOMINATED \*\*NO SHOW 1/30

**\$2 SUNDAY'S, TUESDAY'S & MATINEES**

**CINEMARK**  
**\$3.50\*** SENIOR MONDAY  
CINEMARK 17  
Gateway Mall  
Beltline @ Gateway

|                                                                                                                 |                                                                        |
|-----------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| <b>A MOST VIOLENT YEAR (DIG) (R)</b><br>12:10, 3:35, 7:05, 10:00                                                | <b>INTO THE WOODS (DIG) (PG)</b><br>12:15, 3:40, 7:05, 10:00           |
| <b>AMERICAN SNIPER (DIG) (R)</b><br>11:05, 12:35, 2:15, 3:45, 5:25, 7:00, 8:35, 10:10                           | <b>THE LOFT (DIG) (R)</b><br>11:30, 2:10, 4:50, 7:35, 10:30            |
| <b>BIG HERO 6 (DIG) (PG)</b><br>12:25, 3:55                                                                     | <b>MORTDECAI (DIG) (R)</b><br>11:10, 2:05, 4:45, 7:25, 10:05           |
| <b>BLACK OR WHITE (DIG) (PG-13)</b><br>12:30, 3:30, 7:15, 10:10                                                 | <b>PADDINGTON (DIG) (PG)</b><br>11:15, 1:40, 4:05, 6:50, 9:15          |
| <b>THE BOY NEXT DOOR (DIG) (R)</b><br>11:40, 2:30, 5:10, 7:55, 10:20                                            | <b>PROJECT ALMANAC (DIG) (PG-13)</b><br>11:00, 1:45, 4:35, 7:20, 10:05 |
| <b>HOBBIT: THE BATTLE OF THE FIVE ARMIES (3D) (PG-13)</b><br>SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS | <b>SELMA (DIG) (PG-13)</b><br>6:55, 9:55                               |
| <b>HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIG) (PG-13)</b><br>3:50, 7:10, 10:25                                 | <b>STRANGE MAGIC (DIG) (PG)</b><br>11:35, 2:25, 5:00, 7:50, 10:20      |
| <b>THE IMITATION GAME (DIG) (PG-13)</b><br>11:05, 1:50, 4:40, 7:30, 10:15                                       | <b>TAKEN 3 (DIG) (PG-13)</b><br>11:25, 2:20, 5:05, 7:45, 10:30         |
|                                                                                                                 | <b>UNBROKEN (DIG) (PG-13)</b><br>12:20, 7:00                           |
|                                                                                                                 | <b>THE WEDDING RINGER (DIG) (R)</b><br>11:20, 1:55, 4:55, 7:40, 10:25  |
|                                                                                                                 | <b>WILD (DIG) (R)</b><br>4:00, 10:15                                   |

\*Visit cinemark.com for restrictions that apply.

**CC** Assistive Listening & Captioning System Avail

**ENCIRCLE FILM SERIES**

**SHADOWS OF LIBERTY**

The truth behind the news media:  
censorship, cover-ups and corporate control

**THURSDAY, FEBRUARY 5**  
**6:00PM**  
**BIJOU ART CINEMA - 492 E. 13TH**  
Audience Discussion with Norman Solomon, Author, Activist, Columnist  
via skype following the film