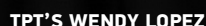




For instance, an interpretive dance piece by Wendy Lopez titled “A Heroin Love Affair” channels the reeling fear of being strung-out through an idiosyncratic style that achieves a form of strangled grace; while Johnny Cash’s “Hurt” plays, Lopez flows across the floor like an earthbound ghost, reaching desperately toward the sky before collapsing in anguish. “It helped me out of my shell,” Lopez says about coming to perform for TPT. “I’m not an expressive person normally, and to get out in front of an audience and do something that’s not my craft is scary but exciting at the same time. It’s a new high.”

Voss says that, as artistic director, she views herself as merely a “conduit of creative inspiration,” and that her primary concern is to establish group cohesion by fostering a sense of safety and trust. “For me, it is always a very palatable, very exciting moment when a group becomes a group,” she says. “For me, facilitating creative expression is always a spiritual act.”

Transformation Personal Theatre's Not Here: From Howling Hurt to Healing Hope, the Alchemy of Addiction Recovery plays one show only 7pm Saturday, Feb. 7, at Wildish Theatre in Springfield. Admission is free, though donations are being accepted; call 554-3337 or visit wkly.ws/1wl.



directed by Tara Wibrew

– Eugene Weekly

A black and white photograph of a glass of water with ice cubes. The glass is a simple, cylindrical shape with a thick base. It is filled with water, and several ice cubes are floating on the surface. The lighting is dramatic, coming from the side, which creates strong highlights on the rim of the glass and the edges of the ice cubes, while the rest of the scene is in deep shadow. The background is dark and indistinct.

"A brilliant, original work of art"
– *Newsweek*

