SUNDAY 11/23

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AXE & FIDDLE Gene Evaro Jr. & the Family—8pm; World groove, n/c

BEALL HALL Track Town Trombones—7:30pm; n/c

COWFISH 20th Century Soul w/ Qamron Crooks—9pm; Pop, deep house, n/c

CUSH Open Mic & Jam—7pm; Variety, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

EUGENE HOUSE CONCERT John Reischman & the Pine Siskins—7pm; Mandolin, mmeyer@efn.org, $15-$20

GRANARY Greenmountain Bluegrass Band—6pm; All-ages, n/c

JAZZ STATION All-Comers Jam w/Kenny Reed—4pm; Open jazz jam, $3

PLANK TOWN BREWING CO. Grrrlz Rock! w/Treehouse—2pm; Irish folk, n/c

SAGINAW VINEYARD Richie G & MA Beat—1pm; Americana, n/c

SAM'S Open Mic Night—7pm; n/c

SAM BOND'S GARAGE Square Dance—8:30pm; n/c

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

UNITED LUTHERAN CHURCH Oregon Bach Collegium: "Shubertiade"—3pm; Chamber, $5-$10

VILLAGE GREEN Dave Boch—7pm; Guitar, n/c

WANDERING GOAT Maxwell Hughes, Paul Quillen—7pm; Songwriter, classical, don.

THE WEBFOOT Karaoke—9pm

MONDAY 11/24

BEALL HALL Oregon Wind Ensemble: "Basically British"—7:30pm; $5-$7

BLACK FOREST Karaoke—9pm

BUGSY'S MondayBug—7pm; Acoustic, n/c

CENTRAL PRESBYTERIAN CHURCH Oregon Brass Quintet—7:30; n/c

COWFISH Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c

HOP VALLEY TASTING ROOM Scott Austin—5pm; Acoustic originals, n/c

MAC'S Hank Shreve & Friends—7pm; Blues, n/c

PORKY'S PALACE Karaoke—8pm

SAM BOND'S GARAGE Bingo—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WANDERING GOAT Open Mic—7pm; Originals only, don.

TUESDAY 11/25

5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c

AASEN-HULL HALL Violin Studio Recital—8pm; n/c

BEALL HALL Oregon Percussion Ensemble—7:30pm; $5-$7

THE CITY iPod Night—6pm; n/c

COWFISH Work-Nite Vibin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c

EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c

GRANARY Chris Stubbs—7pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

MAC'S Roosters Blues Jam—7pm; n/c

MULLIGAN'S Steve Ibach—8pm; Solo acoustic, n/c

THE O BAR Karaoke—9pm

RAGOZZINO HALL Lane Symphonic Band, Lane Percussion Ensemble & Lane Jazz Ensemble—7:30pm; $3-$10

ROARING RAPIDS PIZZA Red Pants Trio—7pm; Jazz, n/c

SAM BOND'S BREWING CO. Ashleigh Flynn—6pm; Folk, n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c

WEDNESDAY 11/26

5TH ST. CORNUCOPIA Karaoke—9pm

AXE & FIDDLE Guitaroke w/ Neriah Hart—8:30pm; n/c

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH Rotation Live w/ Connor J & Guests—9pm; Hip hop, indie dance, n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Peter Giri—7pm; Acoustic, n/c

GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c

JERSEY'S Karaoke—8pm

MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke—9pm

SAM BOND'S GARAGE Human Ottoman, The Weather Machine, Mbrascatu—9pm; Matt's birthday, $6

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Comedy Night w/ Mac Chase—9pm; n/c

CORVALLIS
(AND SURROUNDING AREAS)

CLOUD & KELLY'S PUB

FR The Deep Woods Band—10pm; Psychedelic blues, $3

FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c

MAJESTIC THEATRE

TH Birds of America—7:30pm; American roots, $15-$18

THE BOXER

Award-winning British human machine, or rather the musician and beatboxer known as **THePETEBOX,** is touring the U.S. for the first time, producing sounds and rhythms using only his mouth, lips, tongue and voice.

"It's important for people to understand the process," PETEBOX tells *EW*. YouTube is full of clips from the musician, but PETEBOX feels beatboxing is best experienced live. "There's some detachment from the process on record," he says.

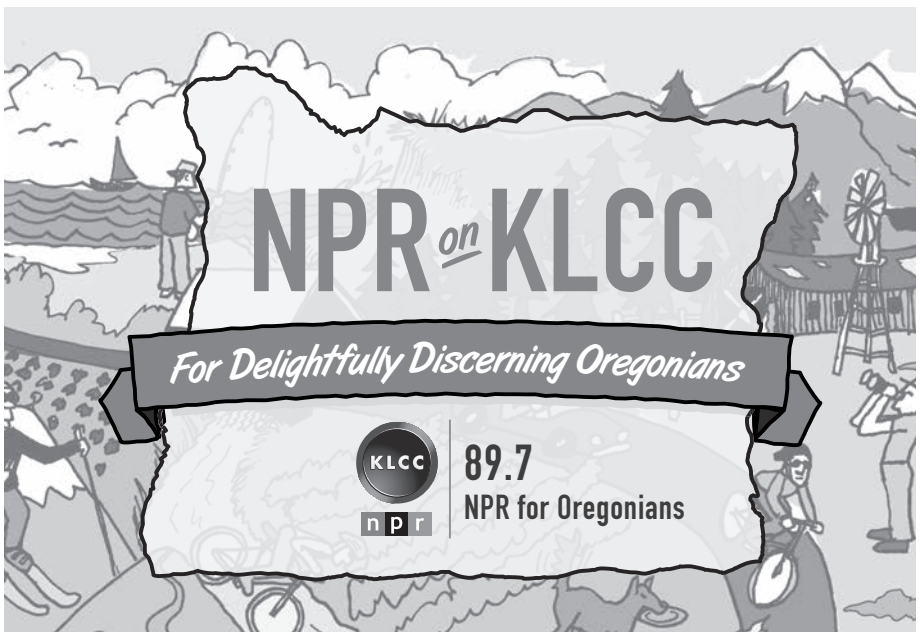
Central to PETEBOX's repertoire are several covers like "Where Is My Mind" by The Pixies and "Kids" by MGMT. "I don't really listen to a song and think 'I could do that,'" he says. "Those covers are just really poignant songs. All the songs I do have inspired me."

PETEBOX explains that it was Rahzel, formerly of hip-hop heavyweights The Roots, who initially got him into beatboxing. "It was when I heard Rahzel — when he sings and beatboxes at the same time — that's when I heard beatboxing in a really musical way."

His performances have been described as a "magic trick," and there's certainly a mystifying element to what PETEBOX does. When watching him layer the elements of originals and covers, what's most impressive is how he keeps his loops and beatboxing — two things that could easily become gimmicks and crutches for an artist — subservient to the songs and genuine emotional expression.

"If I fuck up the loop, it keeps playing 'round," PETEBOX jokes, adding, "I play all the elements. I am the front man. I like it that way."

THePETEBOX plays with **third seven** 9:30 pm Friday, Nov. 21, at Sam Bond's; $6, 21-plus. — *William Kennedy*



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