

**SAGINAW VINEYARD** Big Mountain Country—1pm; Classic country, n/c  
**SAM BOND'S GARAGE** Farewell to Cindy w/Juice, Rosannas, The Whiskey Chasers—8pm; Variety, \$5  
**SAM'S** Open Mic Night—7pm; n/c  
**SPRINGFIELD VFW** McKenzie Express—7pm; n/c  
**TRAVELER'S COVE** Paul Biondi Quartet—6pm; Variety, n/c  
**Tsunami Books** Amy Speace & Kenny White—7pm; Singer/songwriter, \$16  
**UNITARIAN UNIVERSALIST CHURCH** Eugene Gleeman: "Songs of the Sea"—2:30pm; Choral, \$15  
**VILLAGE GREEN** Dave Boch—7pm; Guitar, n/c  
**THE WEBFOOT** Karaoke—9pm  
**WOW HALL** Head for the Hills, Water Tower—8pm; Bluegrass, \$12 adv., \$15 door

## MONDAY 11/17

**AASEN-HULL HALL** Denis Tryon—7pm; Horn master class, n/c  
**BEALL HALL** Eugene Symphonic Band—7:30pm; \$5-\$8  
**BLACK FOREST** Karaoke—9pm  
**BUGS'S** MondayBug—7pm; Acoustic, n/c  
**COWFISH** Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c  
**MAC'S** Hank Shreve & Friends—7pm; Blues, n/c  
**PORKY'S PALACE** Karaoke—8pm  
**SAM BOND'S GARAGE** Bingo—9pm; n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c

## TUESDAY 11/18

**5TH ST. CORNUCOPIA** Jesse Meade w/Jeremy Pruitt—9:30pm; n/c  
**AXE & FIDDLE** Poetry Night—7pm; n/c  
**THE BOREAL** Run with the Hunted, Hollow Earth, Exalt, Unrestrained, Weather—8pm; Metal, hardcore, punk, \$8 adv., \$10 door  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** Work-Nite Vibin' w/Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c

# THE MILKMEN DELIVER, AGAIN

"Everyone loved **The Milkmen** in the early '80s — the blues-ers, the punkers" says Dan Schmid, bass player for legendary Eugene band the Cherry Poppin' Daddies. On Nov. 15, The Milkmen are reuniting for a one-night-only performance at Mac's Restaurant at the Vet's Club in Eugene. "It'd be nostalgic for sure," Schmid continues. "[The Milkmen] were great. They rocked!"

The band was active in Eugene from '82 to '84. They brought their new wave twist on groove-oriented blues-rock to venues such as Taylor's, Max's Tavern, B.J. Kelley's and the EMU Beer Garden. "There was less a line drawn between genres," Schmid explains, "because everyone played in everyone else's bands — no matter the style." Milkmen guitarist Henry Cooper notes that "Eugene in the early '80s still had a good bar-tavern music scene."

The men of Milkmen describe their sound as "fast dance versions of roots-blues standards." "We were a bar band and proud of it," Cooper says. But watch old footage of The Milkmen (there are some gems on YouTube) and see a definite '80s edge combined with 12-bar blues structure and impressive, blues-informed guitar playing from Cooper and Randy Haines (Haines still performs in Eugene as Lonesome Randall).

"Our sound was a blend of blues garage rock and rockabilly with some R&B thrown in," Cooper says. But there's also a sense of Zappa-esque prankster-dom and post-punk agitation.

Since breaking up, members of The Milkmen have gone on to perform in Screamin' Jay Hawkins back-up band, alongside Northwest blues legend Duffy Bishop and, in 1993, drummer Boyd Small was inducted into the Cascade Blues Association Hall of Fame.

The Milkmen Reunion with **Van Wenda** kicks off at 8 pm Saturday, Nov. 15, at Mac's Restaurant and Night Club, Veterans Memorial Building; \$5. 21-plus. — *William Kennedy*



**COZMIC** Fortunate Youth, The Expanders, Thrive—8pm; Reggae, \$10 adv., \$12 door  
**EMBERS** Ladies' Night Dance Party w/DJ Victor—8pm; n/c  
**THE GREEN ROOM** Karaoke—9pm

**GOODFELLA'S** Karaoke—9pm; n/c  
**HOP VALLEY TASTING ROOM** Blue Grass Jam—7pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c

**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**THE O BAR** Karaoke—9pm

**SAM BOND'S BREWING CO.** Ashleigh Flynn—6pm; Folk, n/c  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c

**WANDERING GOAT** Like a Villain, Tree Branch Twig, Entrail—8pm; Solo, loops, experimental, don.  
**WOW HALL** Busdriver, Milo—9pm; Hip hop, \$12 adv., \$14 door

## WEDNESDAY 11/19

**5TH ST. CORNUCOPIA** Karaoke—9pm  
**AXE & FIDDLE** Stringtown Ambassadors—8:30pm; Mandolin-fiddle duo, n/c  
**BEALL HALL** UO Symphonic & Campus Bands—7:30pm; n/c  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**THE BOREAL** Vain & Valor, Goodtime Boys, Novellas—8pm; Punk, hardcore, \$5  
**THE CANNERY** Jeremy Clark Pruitt—7:30pm; Acoustic, n/c  
**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c  
**COWFISH** "Hump Night" w/Connor J, Club Bangers—9pm; n/c  
**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Peter Giri—7pm; Acoustic, n/c  
**GRANARY** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**THE GREEN ROOM** Karaoke—9pm; n/c  
**JERSEY'S** Karaoke—8pm  
**LUCKEYS** KI & the Architex—9pm; Hip hop, \$2  
**MAC'S** 2nd Annual Chuck Nathan Memorial Jazz Jam Session—6pm; Variety, n/c  
**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c  
**OLD PAD** Trivia Night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**SAM BOND'S GARAGE** Champagne Charlie—9pm; \$5  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c  
**TINY TAVERN** Comedy Night w/Mac Chase—9pm; n/c  
**WOW HALL** Vance Joy, Jaymes Young—8pm; SOLD OUT

## CORVALLIS (AND SURROUNDING AREAS)

**FIREWORKS RESTAURANT** MO Southtown Open Mic—9pm; n/c

# NUCLEAR FUSION

The music oozed by **Radiation City** is so warm and romantic that it's a bit tedious to see the Portland band categorized time and again as indie rock, a genre that at times feels like it's been hijacked by aloof, sullen drones.

"When I see that, it's kinda — it's a little bit baffling," says Cameron Spies, guitarist and a vocalist for the band. "For one, indie rock is such a broad, general-ass word. The roots of our music are more in older styles of music, vintage styles if you will." He adds, "The fact that we got lumped in there is more of an aesthetic."

Yes, on appearances alone, the svelte all-white band with a pinch of retro styling looks like your average indie darling, but the similarities stop there. Radiation City's waterfall of vocals — everyone in the band sings (Elisabeth Ellison, Randy Bemrose, Matt Rafferty, Patti King) — meshed with fuzzed-out guitar and drums is more *Mad Men* pool party than Portland hipster slouch.

Perhaps that's because the band tries to reimagine old sounds. "The initial inspiration for this band was a couple of bossa nova records that we love and were playing all the time," Spies says. He notes that Frank Sinatra and Dusty Springfield have also been inspirations, which can be heard on the sparkly 2013 album, *Animals in The Median* (also see their cover of "Fly Me to the Moon").

The band's fourth album will be out in early 2015. "It's taken the longest of any of our records to make," Spies says.

Portland pop outfit **Wild Ones** and Eugene's alt-pop **Pluto The Planet** join Radiation City at 8 pm Saturday, Nov. 15, at WOW Hall; \$5 adv., \$7 door, student discounts available. All ages.

— *Alex V. Cipolle*

