

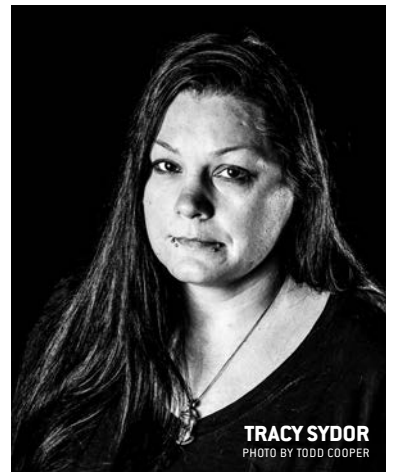


SHANNA TRUMBLY
PHOTO BY TRASK BEDORTHA

BEST ARTIST

1. **[tie] Shanna Trumbly and Tracy Sydor** trumblydesigns.com; digitallatte.com.
2. **Greg Byerly**
3. **Katie Swenson** handfashionedporcelain.com.

You love her, you really love her. And *her* too. That's right — painter Shanna Trumbly and photographer Tracy Sydor tied for first place. Sydor took home the title last year, and Trumbly has placed several times. The most exciting aspect of this double win that you, lovely readers, voted for is that these artists each bring something entirely different to the community. Trumbly, who illustrated the 2013 and 2014 Oregon Country Fair posters, creates hyper-detailed and heart-warming oil paintings that pay tribute to local flora and fauna, which can be seen everywhere from her little studio in the Whit to the soaring walls of Sweet Cheeks Winery. Sydor, whose "Stag Queen" photo graced the cover of our 2014 ArtsHound issue, makes the political personal in carefully crafted shoots that empower women and survivors of abuse. Together, these two with tattoo artist Greg Byerly and porcelain master Katie Swenson represent a well-balanced local art diet.



BEST PLACE TO SEE ART

1. **Jordan Schnitzer Museum of Art** 1430 Johnson Ln., UO Campus. 346-3027. jsma.uoregon.edu.
2. **First Friday ArtWalk** lanearts.org/first-friday-artwalk.
3. **Hult Center/Jacob's Gallery** 1 Eugene Center. 682-5087. hultcenter.org.

She's the classy dame that sits quietly in the midst of the chaos of the UO campus. Students may pass her by, townies seem to forget about her but the Jordan Schnitzer Museum of Art is a brilliant gem in this Emerald City. From edgy contemporary exhibits such as Kara Walker's *Tales of Slavery and Power* to a rotating collection of works by iconic artists like Andy Warhol and Jean-Michel Basquiat, rainy day or not, the Schnitz' walls have important things to tell you. Not only does the museum bring in pioneering Oregon and national artists to give talks, the JSMA has pushed Eugene into the national dialogue about the arts with its Masterworks on Loan program. Go see for yourself — entry is free on First Fridays and during home games. And JSMA Director of Education Lisa Abia-Smith just nabbed the Educator of the Year award from the Oregon Art Education Association. Congrats all around!



**JORDAN SCHNITZER MUSEUM
OF ART'S THRONE ROOM**
PHOTO COURTESY OF JSMA